

# **All I Have To Do Is Dream**

**Euphonium Duet**  
Felice & Boudleaux Bryant  
arr. Alan Fernie

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# All I Have To Do Is Dream Euphonium Duet

Felice & Boudleaux Bryant  
arr. Alan Fernie

Ballade, sempre cantabile

A

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Solo Euphonium, 2nd Solo Euphonium, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *p*). Performance instructions like "cup in" and "2nd time only" are also present. The percussion parts include "S.C.", "Glock", and "Drum Set".

10

1st Solo Euphonium

2nd Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*mf*

*mp*

*p*

*2nd time only*

*3rd time only*

1.

2.

19 **B** **C**

1st Solo Euphonium *f* *mf*

2nd Solo Euphonium *f* *mf*

Soprano Eb Cornet *mf* *open* *mf*

Solo Bb Cornet *mf* *mp*

Repiano Bb Cornet *mp* *mp* *mp* *mp* *cup*

2nd Bb Cornet *mp* *mp* *mp* *mp* *cup* *mf*

3rd Bb Cornet *mp* *mp* *mp* *mp* *mf*

Flugelhorn *mp*

Solo Eb Horn *mp* *mp* *p*

1st Eb Horn *mp* *mp* *p*

2nd Eb Horn *mp* *mp* *p*

1st Bb Baritone *mp* *mp* *p*

2nd Bb Baritone *mp* *mp* *cup*

1st Bb Trombone *mp* *mp* *mf*

2nd Bb Trombone *mp* *mp* *mp*

Bass Trombone *mp* *mp*

Eb Bass *mp* *mp* *p*

Bb Bass *mp* *mp* *p*

Timpani *mp* *p*

Percussion 1 *mp* *poco* *p*

Percussion 2 *mp* *p*

1st Solo Euphonium

2nd Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It features 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *open*. The instruments listed on the left are: 1st Solo Euphonium, 2nd Solo Euphonium, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score begins at measure 28.

37 [D]

[E]

1st Solo Euphonium

2nd Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The musical score consists of 18 staves. The top two staves are for Solo Euphonium parts. The next six staves are for various Cornet parts: Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, and Flugelhorn. The next four staves are for Horn parts: Solo Eb, 1st Eb, 2nd Eb, and 1st Bb Baritone. The next two staves are for Baritone parts: 2nd Bb Baritone and 1st Bb Trombone. The next three staves are for Trombone parts: 2nd Bb Trombone, Bass Trombone, and Eb Bass. The next two staves are for Bass parts: Bb Bass and Timpani. The bottom two staves are for Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mp). Measure numbers 37, 38, 39, 40, and 41 are indicated at the top of the staves.

46

1st Solo Euphonium  
2nd Solo Euphonium  
Soprano Bb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Eb Bass  
Bb Bass  
Timpani  
Perciv

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet