

Double Trio - To win the world

STEPHEN BULLA

A

Allegro moderato $\text{J} = 112$

Soloists

Cornets 1 & 3
Cornet 2
Trombones 1 & 2
Bass Trombone

Soprano E♭
Solo Comet B♭
1st Cornet B♭
2nd Cornet B♭

Flugel Horn B♭
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭

Euphonium B♭
Bass E♭
Bass B♭

Percussion I
Percussion II

B

Keep on marching (T.B.C.S. 136)

12

mf
Glock.
Tri.

mf
S.D.

Temp.

25 Muted (cup) 

C

mp

tr

mp

mp

mp

mp

mp

mp

mp

R mp mf

D

37 Open Muted (straight)

Open *p* f *mp* f *mp* Muted (straight)

p f *mp* f *mp* Muted (straight)

p f *mp* f *mp* Muted (straight)

Open *p* f *mp* f *mp* Muted (straight)

Open *p* f *mp* f *mp*

Open *p* f *mp*

Open *p* f *mp*

Open *p* f *mp*

p f *mp*

p f *mp* *f* mp

p f *mp* *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

Glock. *p* f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

p f *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

B.D. *mp* *f* mp *f* mp *f* mp *f* mp *f* mp *f* mp *mp*

50

molto rall.

E Andante $\text{J} = 76$

Wind Chimes

(brushes)

62

F

Open *sffz* — sim.

Open *sffz* sim. >

Open *sffz* sim. sim.

Open *sffz* sim.

G

mf

Non solo *3*

mp