

Time To Say Goodbye





“Con te partiro” sung by Andrea Bocelli

Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Francesco Sartori

EMR 2570

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 st B ^b Baritone	1	Timpani
2	2 nd B ^b Baritone	1	Tambourine
		1	Drums
		20	Chorus

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Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | | | |
|---|--|------|----|---|------|
| 1 | Dona Nobis Pacem
Johann S. Bach / Arr.: J.-F. Michel | 3'33 | 7 | Bohemian Rhapsody
Queen - Mercury / Arr.: J. G. Mortimer | 5'43 |
| 2 | Highlights from Carmen
Georges Bizet / Arr.: J. G. Mortimer | 7'30 | 8 | We Are The Champions
Queen - Mercury / Arr.: J. G. Mortimer | 2'46 |
| 3 | Moscow Nights
Traditional / Arr.: Scott Richards | 8'11 | 9 | 1492 «The Conquest Of Paradise»
Vangelis / Arr.: J. G. Mortimer | 4'50 |
| 4 | Gospel Train
Norman Tailor | 5'26 | 10 | Samba Olé
Günter Noris | 2'57 |
| 5 | Time To Say Goodbye
Francesco Sartori / Arr.: J. G. Mortimer | 3'26 | 11 | I Will Always Love You
Dolly Parton / Arr.: J. G. Mortimer | 4'25 |
| 6 | Strangers In The Night
Bert Kaempfert / Arr.: Norman Tailor | 3'30 | 12 | Auld Lang Syne
Dennis Armitage | 3'07 |

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Time To Say Goodbye

(Con te partirò) sung by Andrea Bocelli

Francesco Sartori

Arr.: John Glenesk Mortimer



Slow ♩ = ca. 66

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Chorus
 Keyboard/
 Guitar/
 Bass Guitar
 (optional)
 Timpani
 Tambourine
 Drums

Musical score for the instrumental arrangement of "Time To Say Goodbye" (Con te partirò) by Francesco Sartori, arranged by John Glenesk Mortimer. The score is in 4/4 time, key of D major, and tempo is Slow (♩ = ca. 66). The instrumentation includes Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Chorus, Keyboard/Guitar/Bass Guitar (optional), Timpani, Tambourine, and Drums. The score features various dynamics (p, mf) and articulations (accents, slurs, triplets). The keyboard part includes a string pizzicato sound effect. The guitar part includes a list of chords: F, Csus4, C, Dm, Bb, F, C, Dm, Bb, F, Bb, C.

6

Eb Cnt *mf* *mp espr.*

Solo Cnt *mf* *mp espr.*

Rep. *mp* *mp espr.*

2nd Cnt *mp*

3rd Cnt *p*

Flug. *mp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp* *p* *p stacc. ma non troppo*

2nd Bar. *mp* *p* *p stacc. ma non troppo*

1st Tbn. *p stacc. ma non troppo*

2nd Tbn. *p stacc. ma non troppo*

B. Tbn. *p stacc. ma non troppo*

Euph. *mp* *p* *p stacc. ma non troppo*

Eb Bass *p*

Bb Bass *p*

Chorus

Kbd/
Gtr/
B.Gtr *p* F C

Timp.

Perc.

Drums

This musical score is for a symphony orchestra and a vocal soloist. It is written in G major and 2/4 time. The score begins at measure 12 with a treble clef and a key signature of one sharp (F#). The vocal soloist part (Solo Cnt) features a melodic line with triplets and slurs. The instrumental parts include woodwinds (Eb Clarinet, Flute), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium), strings (Eb Bass, Bb Bass), and percussion (Timpani, Percussion, Drums). A Chorus part is also present with lyrics: "Time to say good bye, pa -". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'S' is located at the top of the page. The keyboard part (Kbd/Gtr/B.Gtr) provides harmonic support with chords and bass lines. The drum part includes triplets and accents.

18

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Chorus

Kbd/
Gtr/
B.Gtr

Timp.

Perc.

Drums

e - si che non ho mai ve - du - to e vis - su - to con te, a - des - so si li vi - vrò. Con te par - ti -
ve - du - to con te

F Csus⁴ C Dm B^b F B^b C F Csus⁴ C

22

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Chorus
 Kbd/
 Gtr/
 B. Gtr
 Timp.
 Perc.
 Drums

rò, su na-vi per ma-ri_ che io lo so no no non e - si-sto-no più It's time to say good - bye.
 non so - no più

Dm B^b F Csus⁴ C Dm B^b F B^b C

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)