



# La Bamba

Chorus (SATB) & Brass Band

Adapt.: Bertrand Moren

Arr.: Marcel Saurer

EMR 3677

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
20	Chorus	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	1	Bass Trombone 
3	1 <sup>st</sup> Solo B <sup>b</sup> Cornet	2	Euphonium
3	2 <sup>nd</sup> Solo B <sup>b</sup> Cornet	3	E <sup>b</sup> Bass
1	Repiano Cornet	3	B <sup>b</sup> Bass
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	Bass Guitar (optional)
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Piano / Guitar (optional)
1	B <sup>b</sup> Flugelhorn	1	Tambourine
2	Solo E <sup>b</sup> Horn	1	Congas
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Drum Set
2	2 <sup>nd</sup> E <sup>b</sup> Horn		
2	1 <sup>st</sup> B <sup>b</sup> Baritone		
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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# DISCOGRAPHY



## Voices 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Alexandrie, Alexandra</b> (François / Bourtayre)	3'49	EMR 10093	EMR 3671
2	<b>Cielito Lindo</b> (Arr.: Naulais)	2'29	EMR 10389	EMR 3676
3	<b>Money, Money, Money</b> (Andersson / Ulvaeus)	2'45	EMR 10081	EMR 2991
4	<b>We Have A Dream</b> (Bohlen)	3'38	EMR 10057	EMR 2867
5	<b>La Bamba</b> (Traditional)	2'59	EMR 10405	EMR 3677
6	<b>La Mer</b> (Trenet / Lasry)	3'04	EMR 10331C	EMR 2737C
7	<b>Oh Happy Day</b> (Traditional)	2'35	EMR 10041	EMR 2758
8	<b>Vivo Per Lei</b> (Panceri / Mengali / Zelli)	4'20	EMR 10379	EMR 3545
9	<b>Qu'est-ce qu'on attend...</b> (Hornez / Misraki)	1'43	EMR 1826	EMR 3678
10	<b>O Sole Mio</b> (Traditional)	2'22	EMR 10390	EMR 3679
11	<b>New York, New York</b> (Kander / Ebb)	2'44	EMR 10580	EMR 3680
12	<b>Take Me Home, Country Roads</b> (Danoff)	3'06	EMR 10387	EMR 3516C

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# La Bamba

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7

Latino Rock ♩ = 152

A

Chorus  
mf Pa-ra-bai-lar la bam - ba, pa-ra bai-lar la bam - ba se ne-ce - si -

E♭ Cornet  
f mf

1st Solo B♭ Cornet  
f mf

2nd Solo B♭ Cornet  
f mf

Repiano B♭ Cornet  
f

2nd B♭ Cornet  
f

3rd B♭ Cornet  
f

B♭ Flugel Horn  
f

Solo E♭ Horn  
f mp

1st E♭ Horn  
f mp

2nd E♭ Horn  
f mp

1st B♭ Baritone  
f mp

2nd B♭ Baritone  
f mp

1st B♭ Trombone  
f mp

2nd B♭ Trombone  
f mp

Bass Trombone  
f mp

B♭ Euphonium  
f mp

E♭ Bass  
f mf

B♭ Bass  
f mf

Bass Guitar (optional)  
f mf

Piano / Guitar (optional)  
f mf

Tambourine  
f

Congas  
f

Drum Set  
f mf Ride Cymbal

fill ad lib.

E♭ A♭ B♭ E♭ A♭

EMR 3677

Chorus  
 ta u - na po - ca de gra - cia. U - na po - ca de gra - cia par' mi par' ti. Ay ar - ri - bay ar - ri - ba. Ay ar - ri - bay ar -

E♭ Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 B. Gtr.  
 Pno./Gtr.  
 Tamb.  
 Cgas.  
 Dr.

**B**

Chorus  
 ri-ba por ti se-ré, por ti se-ré, por ti se-ré. Yo no soy ma-ri - ne - ro. Yo no soy ma-ri - ne - ro, soy ca - pi - tán, soy ca - pi - tán,

E♭ Cnt.  
*mf* Yo no soy ma-ri - ne - ro, ma-ri - ne - ro, soy ca - pi - tán, soy ca - pi - tán,

1st Solo Cnt.  
*mf*

2nd Solo Cnt.  
*mf*

Rep. Cnt.  
*mf*

2nd Cnt.  
*mf*

3rd Cnt.  
*mf*

Flug.  
*mf*

Solo Hn.  
*mp*

1st Hn.  
*mp*

2nd Hn.  
*mp*

1st Bar.  
*mp*

2nd Bar.  
*mp*

1st Tbn.  
*mf*

2nd Tbn.  
*mf*

B. Tbn.  
*mf*

Euph.  
*mp*

E♭ Bass  
*mf*

B♭ Bass  
*mf*

B. Gtr.  
*mf*

Pno./Gtr.  
*mf*

Tamb.  
*mf*

Cgas.  
*mf*

Dr.  
 fill ad lib.  
*mf*

C

Chorus — soy ca-pi-tán. *mf* Bam - ba la bam - ba. Bam - ba la bam - ba. Bam - ba la bam - ba.

Eb Cnt. *mf* *cresc.* *f*

1st Solo Cnt. *mf* *cresc.* *f*

2nd Solo Cnt. *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Eb Bass *mf* *cresc.* *f*

Bb Bass *mf* *cresc.* *f*

B. Gtr. *mf* *cresc.* *f*

Pno./Gtr. *mf* *cresc.* *f*

Tamb. *mf* *cresc.* *f*

Cgas. *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

D

Chorus  
Pa-ra-bai-lar la bam - ba, la bam - ba se ne-ce - si - ta u - na po-ca de gra - cia. po-ca de

E♭ Cnt.  
Pa-ra-bai-lar la bam - ba, pa-ra-bai-lar la bam - ba se ne-ce - si - ta u - na po-ca de gra - cia. U - na po-ca de

1st Solo Cnt.  
*mf*

2nd Solo Cnt.  
*mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.  
*f*

Solo Hn.  
*f* *mp*

1st Hn.  
*f* *mp*

2nd Hn.  
*f* *mp*

1st Bar.  
*f* *mp*

2nd Bar.  
*f* *mp*

1st Tbn.  
*f* *mp*

2nd Tbn.  
*f* *mp*

B. Tbn.  
*f* *mp*

Euph.  
*f* *mp*

E♭ Bass  
*f* *mf*

B♭ Bass  
*f* *mf*

B. Gtr.  
*f* *mf*

Pno./Gtr.  
*mf*

Tamb.  
*f*

Cgas.  
*f*

Dr.  
*f* *mf* fill ad lib.

E

Chorus  
gra - cia par' mi par' ti. Ay ar - ri - ba y ar - ri - ba.

E♭ Cnt.  
1st Solo Cnt.  
2nd Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B. Gtr.  
Pno./Gtr.  
Tamb.  
Cgas.  
Dr.





G

Chorus  
*mf* Pa-ra bai-lar la bam - ba, pa-ra bai-lar la bam - ba se ne-ce - si -

E♭ Cnt.  
*fp* *mf*

1st Solo Cnt.  
*fp* *mf*

2nd Solo Cnt.  
*fp* *mf*

Rep. Cnt.  
*fp* *f*

2nd Cnt.  
*fp* *f*

3rd Cnt.  
*fp* *f*

Flug.  
*fp* *f*

Solo Hn.  
*fp* *f* *mp*

1st Hn.  
*fp* *f* *mp*

2nd Hn.  
*fp* *f* *mp*

1st Bar.  
*fp* *f* *mp*

2nd Bar.  
*fp* *f* *mp*

1st Tbn.  
*fp* *f* *mp*

2nd Tbn.  
*fp* *f* *mp*

B. Tbn.  
*fp* *f* *mp*

Euph.  
*fp* *f* *mp*

E♭ Bass  
*fp* *f* *mf*

B♭ Bass  
*fp* *f* *mf*

B. Gtr.  
*fp* *f* *mf*

Pno./Gtr.  
*fp* *f* *mf*

Tamb.  
*fp* *f*

Cgas.  
*fp* *f* *mf*

Dr.  
*fp* *f* *mf* fill ad lib.

B♭7 C7 F B♭ C F B♭

Chorus  
 ta u - na po - ca de gra - cia. U - na po - ca de gra - cia par' mi par' ti. Ay ar - ri - bay ar - ri - ba. Ay ar - ri - bay ar - ri - ba por ti se - ré..

E♭ Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 B. Gtr.  
 Pno./Gtr.  
 Tamb.  
 Cgas.  
 Dr.

# BRASS BAND

## JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
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EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
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EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
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EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
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EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
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