

Prelude for an Occasion

by EDWARD GREGSON

Molto maestoso (♩ = 84)

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion (S.D.), and Timpani. The score includes dynamics such as *f*, *mf*, and *ff*, and performance markings like *Rep.* and *Both*.

① Allegro moderato (♩ = 116)

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

Handwritten annotations: *à deux*, *TWO muted*, *mf*

Dynamic markings: *f marcato*, *mf*

Performance instructions: *Ch. C to E♭*

+ Aditi
Bassoon
Bass Sil

3 Giocoso

Scherzo
au pleurant
à l'air de l'opéra

1. 2. Bar.
↓

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Ta L

△

L

Euph.

7
Pos. f.

HA
Bicycle

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Flug. mf
 cresc.
 f Rep.
 Flug. Tutti f
 Flug.
 cresc.
 f dim.
 mp
 f dim.
 mp
 cresc.
 mf dim.
 f dim.
 mf cantabile
 mp
 f
 dim.
 mf cantabile
 mp
 dim.
 mf cantabile
 mp
 ONE mf
 f
 f dim.
 Tutti
 mf dim.
 mp
 div. Euph.
 cresc.
 mf dim.
 mp
 mf dim.
 mp
 cresc.
 f
 mf dim.
 mp

1

in crescendo

Corne
ge dämpf.

2 Ritmico *bien rythmé*

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

4

muted

Tutti

Rep.-muted

muted

Pos

E \flat Soprano Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet & Flugel Horn
 2nd B \flat Cornet
 3rd B \flat Cornet
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Percussion
 Timpani

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; and E-flat and B-flat Basses. Percussion and Timpani parts are also present. The score is written in treble and bass clefs with various dynamics and articulations. A handwritten 'Pos' is at the top right, and a circled 'mut' is in the Solo B-flat Cornet part.