

No. 539

Festival arrangement—Shine Down

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& FARRELL
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Allegro brillante $\text{♩} = 168$

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Eb:** Melodic line with dynamics *ff* and *f*.
- Solo Cornet Bb:** Harmonic accompaniment with dynamics *ff* and *f*.
- 1st Cornet Bb:** Harmonic accompaniment with dynamics *ff*.
- 2nd Cornet Bb:** Harmonic accompaniment with dynamics *ff*.
- Flugel Horn Bb:** Harmonic accompaniment with dynamics *mf* and *ff*.
- Solo Horn Eb:** Harmonic accompaniment with dynamics *f* and *ff*.
- 1st Horn Eb:** Harmonic accompaniment with dynamics *f* and *ff*.
- 2nd Horn Eb:** Harmonic accompaniment with dynamics *f* and *ff*.
- 1st Baritone Bb:** Harmonic accompaniment with dynamics *f* and *ff*.
- 2nd Baritone Bb:** Harmonic accompaniment with dynamics *ff*.
- 1st Trombone Bb:** Harmonic accompaniment with dynamics *ff*.
- 2nd Trombone Bb:** Harmonic accompaniment with dynamics *ff*.
- Bass Trombone:** Harmonic accompaniment with dynamics *ff*.
- Euphonium Bb:** Harmonic accompaniment with dynamics *ff* and *mf*.
- Bass Eb:** Harmonic accompaniment with dynamics *ff*.
- Bass Bb:** Harmonic accompaniment with dynamics *ff*.
- Percussion I:** Includes timpani (*ff*) and glockenspiel (*ff*).
- Percussion II:** Provides rhythmic accompaniment with dynamics *mp* and *ff*.

12 Vivace J = 176

Conc.

Horns

Bars.

Troms.

Euph.

Bass.

Perc.

Closed Hi-hat (ad lib.)

The musical score is arranged in systems for different instrument groups. The Concert Snare (Conc.) system has two staves. The Horns system has four staves. The Basses (Bars.) system has two staves. The Trombones (Troms.) system has two staves. The Euphonium (Euph.) system has one staff. The Basses (Bass.) system has two staves. The Percussion (Perc.) system has one staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome marking of quarter note = 176. The dynamic marking 'mf' (mezzo-forte) is used throughout. The percussion part includes a 'Closed Hi-hat (ad lib.)' section starting in the final measure of the system.

This page of a musical score features seven staves for different instruments. The top staff is for Cors. (Cornets), followed by Horns, Bars. (Baritone Saxophones), Troms. (Trumpets), Euph. (Euphonium), Bass. (Bass Trombone), and Perc. (Percussion). The Percussion part includes a Glockenspiel. The score is divided into four measures. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The Percussion part has a *f* (forte) dynamic with a *(Glock.)* marking. The Brass parts show a progression from *f* to *ff* with various articulations like accents and slurs.

20 (28)

This musical score is for a brass and percussion ensemble, covering measures 20 through 28. The score is organized into several systems, each with multiple staves. The instruments are labeled on the left side of the page: Cors. (Corpses), Horns, Basses, Tromps. (Trumpets), Euph. (Euphonium), Basses (Bassoons), and Perc. (Percussion). The percussion part includes a snare drum (Timp.) and a bass drum. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The percussion part features a steady eighth-note pattern on the snare drum and a bass drum pattern. The brass instruments play a variety of rhythmic figures, including eighth and sixteenth notes, often with slurs and accents. The score is divided into two systems by a double bar line at measure 20, with the measure numbers 20 and 28 indicated in boxes above the first staff of each system.

This musical score is for a brass and percussion ensemble. It features five systems of staves, each with two parts. The instruments are labeled on the left: Cors. (Cornets), Horns, Bars. (Baritone Saxophones), Trombs. (Trombones), Euph. (Euphonium), Bass., (Bass), and Perc. (Percussion). The score is divided into two main sections, labeled '1' and '2' at the top. The first section (measures 1-10) is marked with a forte (*ff*) dynamic. The second section (measures 11-14) is marked with a piano (*p*) dynamic. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes. The brass parts feature various melodic lines, including some with grace notes and slurs.

Score for Percussion, Brass, and Woodwinds.

Cors. (Cornets) *mp* One *mp* Two

Horns *mf* *f* *mf* *f* *mf* *f* *mf*

Bars. (Baritone Saxophones) *f* *mp*

Troms. (Trombones) *f* *mp*

Euph. (Euphonium) *mf* *f* *mp* *f* *mp* *f* *mp*

Bass. (Bass Trombone) *f* *mp*

Perc. (Percussion) *f* *mp* *Glock.* *mp*

Tutti markings are present in the Euphonium and Bass parts.

Dynamic markings include *mf*, *f*, *mp*, and *mp*. Performance instructions include *One*, *Two*, *Tutti*, and *Glock.*

marcato

This musical score is for a brass section and includes the following parts:

- Cors. (Cor Anglais):** Four staves. The top staff is marked *Tutti* and *f*. The other three staves are marked *cresc.* and *f*. They play a melodic line with triplets and a crescendo leading to a fortissimo (*ff*) dynamic.
- Horns:** Four staves. The top two staves are marked *cresc.* and *f*. The bottom two staves are marked *cresc.* and *f*. They play a rhythmic accompaniment with a crescendo leading to *ff*.
- Bars. (Baritone):** Two staves. Both are marked *cresc.* and *f*.
- Troms. (Trombone):** Three staves. The top two are marked *cresc.* and *f*. The bottom staff is marked *mf*.
- Euph. (Euphonium):** One staff marked *cresc.*
- Bass. (Bass Trombone):** Two staves marked *cresc.*
- Perc. (Percussion):** One staff with a rhythmic pattern.

The score features a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *f*, *cresc.*, *ff*, and *mf*, as well as articulation like *marcato* and *Brillante*. A box containing the number 59 is located at the top right of the page.