

DANCING AND DRUMMING

TYLMAN SUSATO
arr. Rob Wiffin

Allegro vivace ♩ = 126

Brass instruments listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Percussion instruments listed on the left:

- Timpani
- Side Drum
- High Tom-toms
- Low Tom-toms
- Tambourine

Dynamic markings: *f* (forte) and *ff* (fortissimo).

6 A

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flg. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 1
 Perc.
 2
 3
 4

11

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
2
Perc.
3
4

Detailed description of the musical score: This page contains the fourth system of a concert band score. It begins with a rehearsal mark '11'. The score is arranged in a standard concert band layout. The top section includes vocal parts: Soprano Concert (Sop. Ct.), Solo Concert (Solo Ct.), and Repetition Concert (Rep. Ct.). Below these are the trumpet parts: 2nd, 3rd, Flugelhorn (Flg. Hn.), Solo Horn (Solo Hn.), 1st, and 2nd Horns. The baritone section consists of 1st and 2nd Baritone (Bar.) parts. The trombone section includes 1st, 2nd, and Bass Trombone (Bass Trb.) parts. The woodwind section features Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The percussion section at the bottom is divided into four staves, numbered 1 through 4, each containing complex rhythmic patterns with numerous accents and dynamic markings.

B

16

This musical score page, labeled '5' in the top right, contains measures 16 through 19 of a piece. A section marker 'B' is positioned above measure 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Ct. (Soprano Clarinet)
- Solo Ct. (Solo Clarinet)
- Rep. Ct. (Repetitive Clarinet)
- 2nd Ct. (Second Clarinet)
- 3rd Ct. (Third Clarinet)
- Flg. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion) with four staves numbered 1 to 4.

The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 16 for all parts. The percussion parts feature complex rhythmic patterns, including dense sixteenth-note runs in staves 1, 2, and 3, and more sparse patterns in staff 4.

21

This page of a musical score, numbered 6, features rehearsal mark C. The score is for a concert band and includes the following parts:

- Sop. Ct. (Soprano Cornet)
- Solo Ct. (Solo Cornet)
- Rep. Ct. (Repetitive Cornet)
- 2nd Ct. (2nd Cornet)
- 3rd Ct. (3rd Cornet)
- Flg. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone Saxophone)
- 2nd Bar. (2nd Baritone Saxophone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion, 4 staves)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are marked with accents and dynamic markings. The brass and woodwind parts include dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion parts are marked with *mp* and *f* dynamic markings.

26

This musical score page, numbered 26, contains the following parts and measures:

- Cornets:** Soprano Ct., Solo Ct., Rep. Ct., 2nd Ct., and 3rd Ct. (Measures 26-30)
- Flutes:** Flg. Hn. (Measures 26-30)
- Horns:** Solo Hn., 1st Hn., and 2nd Hn. (Measures 26-30)
- Baritone and Bass Horns:** 1st Bar. and 2nd Bar. (Measures 26-30)
- Trumpets and Trombones:** 1st Trb., 2nd Trb., and Bass Trb. (Measures 26-30)
- Euphonium and Basses:** Euph., Eb Bass, and Bb Bass (Measures 26-30)
- Timpani:** Timp. (Measures 26-30)
- Percussion:** Perc. (Measures 26-30)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion part includes a snare drum line with a consistent rhythmic pattern, and four tom-tom lines (labeled 1, 2, 3, 4) with various rhythmic patterns.

D

31

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

Perc.

3

4