

# A Celebration of Youth

Philip Harper

Allegro  $\text{J}=138$

Musical score for "A Celebration of Youth" by Philip Harper, Allegro tempo ( $\text{J}=138$ ). The score includes parts for Soprano Cornet E♭, Solo Cornets B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani (Perc. 1), Clash cym. (sec.), Clash cym. (l.v.), Clash cym. (l.v.), Untuned Perc. (Perc. 2), and Tuned Perc. (opt. Perc. 3). The score features dynamic markings such as *f*, *fp*, *ff*, and *p*.

The score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornets B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani (Perc. 1), Clash cym. (sec.), Clash cym. (l.v.), Clash cym. (l.v.), Untuned Perc. (Perc. 2), and Tuned Perc. (opt. Perc. 3).

Dynamic markings include *f*, *fp*, *ff*, and *p*. Specific performance instructions like "Timpani (F, B♭, C)" and "Clash cym. (sec.)" appear in the score.

**A**

Sop. Cor      ff      p      f

Solo Cor      ff      p      f

Rep. Cor      ff      p      f

2nd Cor      ff      p      f

3rd Cor      ff      p      f

Flugel      ff      p      f

Solo Hn      ff      f

1st Hn      ff      f

2nd Hn      ff      f

1st Bar.      ff      mf

2nd Bar.      ff      mf

1st Tbn      ff      mf

2nd Tbn      ff      mf

Bass Tbn      ff      mf

Euph.      ff      mf

Bass Eb      ff      mf

Bass Bb      ff      mf

Perc.1      ff      S.D.

Perc.2      f      mp

Glock

change B♭ down to A, and C up to E

**B**

Sop. Cor  
Solo Cor  
Rep. Cor  
2nd Cor  
3rd Cor  
Flugel.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph.  
Bass Eb  
Bass Bb  
Perc.1  
Perc.2  
Glock.

**C**

dim.  
mf  
solo, one  
f  
p  
mp  
dim.  
mp p  
mp f p  
mp  
dim.  
mp p  
mp f p  
mp  
dim.  
mp p  
mp f p  
mp  
dim.  
mp p  
f p  
mp  
dim.  
mp p  
f p  
mp  
dim.  
f  
mf  
dim.  
p  
dim.  
p  
f  
mf

change A back to Bb  
change E back to C

**D**

Sop. Cor

Solo Cor *fp*

Rep. Cor

2nd Cor *f* *sust.* *p*

3rd Cor *mf* *f* *sust.* *p*

Flugel

Solo Hn *f* *tr* *f* *sust.*

1st Hn *f* *tr* *f* *sust.*

2nd Hn *f* *f* *sust.*

1st Bar. *mp cantabile*

2nd Bar. *mp cantabile*

1st Tbn *fp* *f* *sust.* *p*

2nd Tbn *fp* *f* *sust.* *p*

Bass Tbn *fp* *f* *sust.* *p* *tutti*

Euph. *fp* *mp cantabile*

Bass E♭

Bass B♭ *fp* *f* *sust.* *p*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f* (Cym.)

Glock.

**E***tutti**mp cantabile**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

**F**

**G**

H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.1

Perc.2

Glock.

one, solo  
mp

f

f

f

mf

p

p

p

p

mf

p

p

p

mp

f

p

p

change bottom F to F#, and Bb to A

Tambourine

f

I

J

7

A musical score page featuring two systems of music, labeled I and J. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., Perc.1, Perc.2, and Glock. The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion. Measure I begins with a dynamic of *f* and includes markings like *tutti*, *mf*, and *p*. Measure J features a prominent hi-hat pattern. The score is written in 2/4 time with various clefs and key signatures.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.1

Perc.2

Glock.

K

Sep. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.1

Perc.2

Glock.