

# MUSIC FOR CELEBRATION

Gilbert Tinner

**Brass Band**

**DEMO SCORE**

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**musikverlag frank  
Hauptstrasse 55  
CH-4528 Zuchwil  
Switzerland**

**Tel. ++ 41 (0)32 685 48 80**

**Fax ++ 41 (0)32 685 48 81**

# MUSIC FOR CELEBRATION

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Auftragskomposition des Musikverein Herisau für das 9. Appenzeller Kantonal- Musikfest 2000 Herisau

Maestoso  $\text{♩} = 60$

Soprano Cornet E♭

Solo Cornets B♭

Repiano Cornet B♭

2nd Cornets B♭

3rd Cornets B♭

Solo Flügelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bells

Percussion

Snare Drum

Crash Cymbals

Bass Drum

5

**DEMO SCORE**

1 2 3 4 5 6 7 8 9 10

This is a page of a musical score for a concert band or orchestra. The score is written for 20 measures, with measure numbers 11 through 20 indicated at the bottom. The instruments listed on the left are: Soprano, Solo Crn., Repiano, 2nd Crn., 3rd Crn., Solo Flgh., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E., Bass B., Timp., Bells, Perc., S.D., and Cymb. B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, and *mf*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "Seite 3" is located at the bottom center.

Soprano

Solo Crn.

Repiano

2nd Crn.

3rd Crn.

Solo Flgh.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Timp.

Bells

Perc.

S.D.

Cymb.

B.D.

21 22 23 24 25 26 27 28 29 30 31



Musical score for "Music for Celebration" (Seite 5), measures 32-41. The score includes parts for:

- Soprano
- Solo Crn.
- Repiano
- 2nd Crn.
- 3rd Crn.
- Solo Fligh.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass E.
- Bass B.
- Timp.
- Bells
- Perc.
- S.D.
- Cymb. B.D.

The score is marked with dynamics: *mp*, *f*, *cresc.*, and includes rehearsal mark **34**. A section symbol  $\S$  is located at the beginning of measure 37. A large red watermark "DEMO SCORE" is overlaid across the score.

DEMO SCORE

42

46

Soprano

Solo Crn.

Repiano

2nd Crn.

3rd Crn.

Solo Flgh.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Timp.

Bells

Perc.

S.D.

Cymb.

B.D.

42 43 44 45 46 47 48 49

50

Fine

56

Soprano

Solo Crn.

Repiano

2nd Crn.

3rd Crn.

Solo Flgh.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Timp.

Bells

Perc.

S.D.

Cymb.

B.D.

*fp*

*ff*

*mf*

*f*

*cresc.*

*p*

*mp*

*choko*

50 51 52 53 54 55 56 57 58 59

DEMO SCORE



D.S. al Fine

64 68

Soprano  
Solo Crn.  
Repiano  
2nd Crn.  
3rd Crn.  
Solo Flgh.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Es.  
Bass B.  
Timp.  
Bells  
Perc.  
S.D.  
Cymb.  
B.D.