



For my great friend Jean-Jacques Bornet  
**TRIUMPHANT INTRADA**

Bertrand Moren

Moderato Maestoso  $\text{♩} = 92$

2 3 4 5 6 7 8 9 10

E♭ Soprano Cornet  
 B♭ Solo Cornet  
 B♭ Repiano Cornet  
 B♭ Cornet 2  
 B♭ Cornet 3  
 B♭ Flugel Horn  
 E♭ Solo Horn  
 E♭ Horn 1  
 E♭ Horn 2  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Trombone 1  
 B♭ Trombone 2  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion 1  
 Percussion 2

Sn. Dr.  
 Susp. Cym.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Solo *ff* *mf* *mp*

E♭ Sop. Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ Solo Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 11 through 18. The score includes parts for vocalists (Soprano, Soprano, Alto, Tenor 2, Tenor 3), woodwinds (Flute/Horn, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Basses), brass (Trumpets 1 & 2, Trombones, Euphonium, Basses), and percussion (Tympani, Percussion 1 & 2). Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staves. Performance markings include dynamics such as *mf*, *fp*, and *p*, and articulation like accents and slurs. A 'Tutti 3' marking appears in measure 16. Percussion parts feature triplet patterns. The score concludes with a 'Susp. Cym.' (Suspension Cymbal) marking and a 'p cresc.' (piano crescendo) instruction.

Susp. Cym.  
 p cresc.

19 20 21 22 23 24 25 26 27 28

Et Sop. Cnt. *p cresc.* *f* *ff* Straight mute *f*

B♭ S. Cnt. *p cresc.* *f* *ff* Straight mute *f*

B♭ R. Cnt. *p cresc.* *f* *ff* *f*

B♭ Cnt. 2 *p cresc.* *f* *ff* *f*

B♭ Cnt. 3 *p cresc.* *f* *ff* *f*

B♭ Fl. Hn. *mf cresc.* *f* *ff*

Et Solo Hn. *mf cresc.* *f* *ff*

Et Hn. 1 *mf cresc.* *f*

Et Hn. 2 *mf cresc.* *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *p cresc.* *f*

B♭ Tbn. 2 *p cresc.* *f*

Bs. Tbn. *p cresc.* *f*

B♭ Euph. *mf cresc.*

Et Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2