

For the 50th anniversary of Raphaël Vergère, offered by his best friend Pierre Farquet

Prelude For An Eternal Friendship

Brass Band

Bertrand Moren

EMR 3492

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Kit) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Bass Drum / Susp.Cym. / |
| 2 | 1 st E $\flat$ Horn | | Clashed Cym. /Wood Block / Xylophone) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

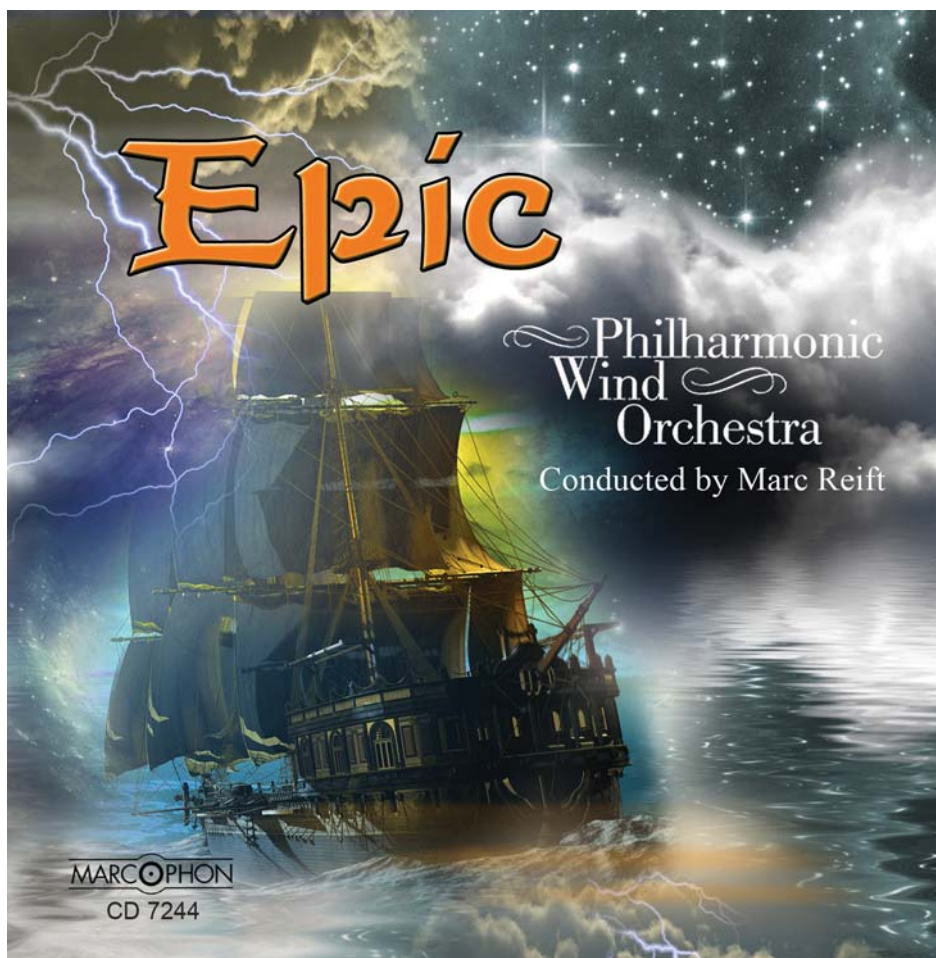


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Epic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	ProceSSIONal (Moren)	3'00	EMR 11410	EMR 3876
2	The Bells of Shandon (Moren)	3'20	EMR 11104	EMR 3540
3	Minstrel Boy (Mortimer)	5'36	EMR 11548	EMR 9265
4-6	An Epic Symphony (Fletcher)	13'43	EMR 11549	-
7	The Entry Of The King (Wagner)	4'38	EMR 10803	EMR 3182
8	Slavonic Fantasy (Höhne)	7'04	EMR 16035	-
9	East Coast Celebration (Muhsin)	4'36	EMR 11539	-
10	Dream Of Arabian Nights (Barclay)	3'01	EMR 11252	EMR 9266
11	Prelude For An Eternal Friendship (Moren)	3'23	EMR 11078	EMR 3492

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Prelude For An Eternal Friendship

For the 50th anniversary of Raphaël Vergère, offered by his best friend Pierre Farquet

Bertrand Moren

1

2

3

4

5

6

Moderato Maestoso ♩ = 84

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1 (Kit)
 Percussion 2 (Bass Drum, Susp. Cym., Clashed Cym., Wood Block, Xylophone)

Musical score for the Prelude For An Eternal Friendship, featuring various brass instruments (Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass) and Percussion (Timpani, Kit, Bass Drum, Susp. Cym., Clashed Cym., Wood Block, Xylophone). The score is in 2/4 time, Moderato Maestoso, with a tempo of ♩ = 84. The key signature is one flat (B♭). The score is divided into six measures, numbered 1 to 6. The dynamics range from *f* (forte) to *pp* (pianissimo). The percussion includes Tenor Drum and Snare Drum.

EMR 3492

 © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Allegro molto vivace ♩ = ca. 168

www.reift.ch

This musical score page contains measures 19 through 24 of a piece. The instrumentation includes:

- Vocalists:** Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass.
- Instrumentalists:** Timp., Perc.1, Perc.2.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 19-21 feature complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with *f* (forte). Measures 22-24 show a transition to more sustained notes and rests, with some measures marked *ff* (fortissimo). The percussion section (Perc.1 and Perc.2) provides a steady rhythmic foundation throughout the measures.

B

25

26

27

28

29

30

7

Score for measures 25-30, featuring various instruments and dynamic markings.

Measures 25-26: E♭ Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2.

Measures 27-28: E♭ Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2.

Measures 29-30: E♭ Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2.

Dynamic Markings: *f*, *mf*, *mf*.

Performance Instructions: *One*, *Susp. Cym.*

Score for measures 31-36, featuring a brass and woodwind ensemble. The score includes parts for Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2.

Key performance instructions and dynamics include:

- Solo Cor.I and Solo Cnt.II:** *Straight Mute* (measures 31-32), *f tutti* (measure 32), *Open* (measure 33), *f* (measures 35-36).
- 2nd Cnt. and 3rd Cnt.:** *Straight Mute* (measures 31-32), *f* (measures 31-32), *Open* (measure 33), *f* (measures 35-36).
- Flug.:** *f* (measures 35-36).
- 1st Tbn. and Euph.:** *mf* (measure 33).
- Perc.2:** *Bass Drum* and *Susp. Cym.* (measures 32, 35).

The score is written in 4/4 time, with a key signature of one flat (Bb). The percussion parts (Perc.1 and Perc.2) are marked with *mf* (mezzo-forte) dynamics.

This page of the musical score is for a symphony, featuring a variety of instruments and vocal soloists. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and vocal parts included are:

- Vocal Soloists:** E-flat Contralto (E♭ Cnt.), Solo Contralto I (Solo Cor. I), and Contralto II (Solo Cnt. II).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass).
- Brass:** First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *solo espress.* (solo, expressive) and *Wood Block*.

Eb Cnt. *mf solo espress.*
 Solo Cor. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf solo espress.*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass *opt.*
 Bb Bass
 Timp.
 Perc. 1 *Susp. Cym. (Soft Sticks)*
 Perc. 2 *Snare Drum*

Eb Cnt. *f*
 Solo Cor.I *f tutti all play*
 Solo Cnt.II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f tutti all play*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *mp* *f*
 Timp. *mp*
 Perc.1 *f*
 Perc.2 *f*
 Clashed Cymbals

To Xyl.

Score for measures 61 through 66, featuring various instruments and parts.

Measures 61-66:

- E♭ Cnt.:** *mp* (Measures 61-66)
- Solo Cor.I:** *fff marc.* (Measures 62-66)
- Solo Cnt.II:** *fff marc.* (Measures 62-66)
- Rep. Cnt.:** *fff marc.* (Measures 62-66)
- 2nd Cnt.:** *mp* (Measures 61-66)
- 3rd Cnt.:** *mp* (Measures 62-66)
- Flug.:** *fff marc.* (Measures 62-66)
- Solo Hn.:** (Measures 61-66)
- 1st Hn.:** (Measures 61-66)
- 2nd Hn.:** (Measures 61-66)
- 1st Bar.:** (Measures 61-66)
- 2nd Bar.:** (Measures 61-66)
- 1st Tbn.:** *fff marc.* (Measures 62-66)
- 2nd Tbn.:** *fff marc.* (Measures 62-66)
- B. Tbn.:** *fff marc.* (Measures 62-66)
- Euph.:** (Measures 61-66)
- E♭ Bass:** (Measures 61-66)
- B♭ Bass:** (Measures 61-66)
- Timp.:** *mp* (Measures 61-66)
- Perc. 1:** *fff marc.* (Measures 62-66)
- Perc. 2:** *mp* (Measures 61-66)

Measure 62: *fff marc.* (Perc. 1)

Measure 63: *fff marc.* (Perc. 1)

Measure 64: *fff marc.* (Perc. 1)

Measure 65: *fff marc.* (Perc. 1)

Measure 66: *fff marc.* (Perc. 1)

Eb Cnt.
 Solo Cor.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 67-72. The score includes parts for various instruments: Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is one flat (Bb). The score features dynamic markings such as *mp* (mezzo-piano) and *fff marc.* (fortississimo marcato). It includes triplets and various rhythmic patterns. The percussion parts include Tenor Drum and other drums.

Eb Cnt.
 Solo Cor.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt. *opt.*
 Solo Cor. I *sfz-p*
 Solo Cnt. II *sfz-p*
 Rep. Cnt. *fff*
 2nd Cnt. *sfz-p*
 3rd Cnt. *sfz-p*
 Flug. *fff*
 Solo Hn. *fff*
 1st Hn. *sfz-p*
 2nd Hn. *sfz-p*
 1st Bar. *ff*
 2nd Bar. *sfz-p*
 1st Tbn. *sfz-p*
 2nd Tbn. *sfz-p*
 B. Tbn. *sfz-p*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mf*
 Perc. 1 *ff*
 Perc. 2 *Clashed Cym.*

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablancche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAUX
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

