

full score brass band

To my friend YUKIHIRO HIGUCHI, Musical Supervisor,
"BREEZE BRASS BAND" - OSAKA (Cond. KAZUYOSHI UEMURA)

LIMELIGHT FANFARE

Jan Van der Roost

(♩ = 66) Poco rubato

The musical score is arranged in 18 staves. The instruments listed on the left are: Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel, Eb Solo Tenor Horn, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score begins with a treble clef and a common time signature (C). The tempo is marked as '(♩ = 66) Poco rubato'. The first staff (Eb Cornet) has handwritten notes 'x f. 8-201' above it. The Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, and Bb Cornet 3 parts feature a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The Bb Flugel, Eb Solo Tenor Horn, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts are mostly silent, with some notes appearing in the later measures. The Percussion 1 part includes a section for Tubular Bells marked with a forte (f) dynamic. The Percussion 2 part is also mostly silent.

A Senza Misura

5" 5" 5" 5" 5" 5"

mf *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff*

tr *tr* *tr* *tr* *tr* *tr*

Bb Fl.
 These patterns are to be played (and repeated) freely

Eb S. T. Hn.

Eb T. Hn. 1

Eb T. Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1
 Play various improvisations: using these notes (random order)

Tubular Bells
 mp *ped.* *ff*

Perc. 2
 mp *Small Tam Tam* *let it ring* *f* *Barchibes* *(let it ring)*

B (♩ = ± 88)

ben sonore

Instrument list and dynamics:

- Eb Cnt.
- Bb S. Cnt. *f*
- Bb R. Cnt. *f*
- Bb Cnt. 2 *f*
- Bb Cnt. 3 *f*
- Bb Fl. *f*
- Eb S. T. Hn. *f*
- Eb T. Hn. 1 *f*
- Eb T. Hn. 2 *f*
- Bb Bari. 1 *f*
- Bb Bari. 2 *f*
- Bb Tbn. 1
- Bb Tbn. 2
- Bs. Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp. *fp* *f*
- Perc. 1
- Perc. 2

Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *f*, and *mp*, and performance instructions like "Susp. Cym. (soft sticks)".

(soft sticks) *mp* *f* (non troppo)

Score for page 8, featuring the following instruments and parts:

- Eb Cnt.
- Bb S. Cnt.
- Bb R. Cnt.
- Bb Cnt. 2
- Bb Cnt. 3
- Bb Fl.
- Eb S. T. Hn.
- Eb T. Hn. 1
- Eb T. Hn. 2
- Bb Bari. 1
- Bb Bari. 2
- Bb Tbn. 1
- Bb Tbn. 2
- Bs. Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Handwritten annotations: *F.* (with a plus sign) and **C** in a box.

Eb Cnt.
3b S. Cnt.
Bb R. Cnt.
3b Cnt. 2
Bb Cnt. 3
Bb Fl.
Eb S. T. Hn.
Eb T. Hn. 1
Eb T. Hn. 2
Bb Barl. 1
Bb Barl. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2