

Commissioned by the Cory Band to celebrate their 125th anniversary in 2009

# HAIL THE DRAGON!

Philip Sparke

Brass Band

**Molto vivace** (♩ = 88)

4 5 6 7 8 9 10

E♭ Soprano Cornet *ff marc.*  
 Solo B♭ Cornet *ff marc.*  
 Repiano B♭ Cornet *ff marc.*  
 2nd B♭ Cornet *ffp*  
 3rd B♭ Cornet *ffp*  
 B♭ Flugel Horn *ff marc.*  
 Solo E♭ Horn *ffp*  
 1st E♭ Horn *ffp*  
 2nd E♭ Horn *ffp*  
 1st B♭ Baritone *ff*  
 2nd B♭ Baritone *ff*  
 1st B♭ Trombone *ff*  
 2nd B♭ Trombone *ff*  
 Bass Trombone *ff*  
 B♭ Euphonium *ff*  
 E♭ Bass *ff*  
 B♭ Bass *ff*  
 Timpani *ff*  
 Snare Drum *ff marc.*  
 Cl. Cyms. *ff*

11 12 13 14 15 16 17 18 19 20 21 22

**rall.** **accel.** **a tempo** (♩ = 88)

Sop. Ct. *ff*  
 1.2  
 Solo Cts. *ff*  
 3.4  
 Rep. Ct. *ff*  
 2nd Ct. *ff*  
 3rd Ct. *ff*  
 Flug. Hn. *ff*  
 Solo Hn. *ff marc.*  
 1st Hn. *ff marc.*  
 2nd Hn. *ff marc.*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Trb. *ff marc.*  
 2nd Trb. *ff marc.*  
 Bass Trb. *ff marc.*  
 1st Euph. *ff*  
 2nd Euph. *ff*  
 E♭ Bass *ff*  
 B♭ Bass *ff*  
 Timp. *f*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 3 *ff*  
 Tam-tam *f*

23 24 25 26 **27** 28 29 30 31 32 33 34

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timp. 1 Perc. 2 3

35 36 37 38 39 40 41 42 **43** 44 45 46

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timp. 1 Perc. 2 3

47 48 49 50 51 52 53 54 55 56 57 58

Sop. Ct. *f*

1.2 Solo Cts. *f*

3.4 Solo Cts. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. 2 *p*

3 Perc. 2 *p*

59 60 61 62 63 64 65 66 67 68 69

Sop. Ct. *ff marc.*

1.2 Solo Cts. *ff marc.*

3.4 Solo Cts. *ff marc.*

Rep. Ct. *ff marc.*

2nd Ct. *ffp*

3rd Ct. *ffp*

Flug. Hn. *ff marc.*

Solo Hn. *ffp marc. f*

1st Hn. *ffp marc. f*

2nd Hn. *ffp marc. f*

1st Bar. *ff marc. f*

2nd Bar. *ff marc. f mf*

1st Trb. *ff marc. f*

2nd Trb. *ff marc. f*

Bass Trb. *ff marc. f*

1st Euph. *ff marc. f*

2nd Euph. *ff marc. f*

E♭ Bass *ff marc. f*

B♭ Bass *ff marc. f*

Timp. *ff marc. p ff*

1 Perc. 2 *ff marc. p ff*

3 Perc. 2 *ff*

70 **rall.** 71 72 73 74 **75** **Andante** ( $\text{♩} = 72$ ) 76 77 78

Sop. Ct. *ppp* *cup mute*

1.2 *mf* *1. Solo* *ppp* *cup mute* *f*

Solo Cts. *ppp* *cup mute* *cup mute* *cup mute*

3.4 *ppp* *cup mute* *cup mute*

Rep. Ct. *ppp* *cup mutes*

2nd Ct. *ppp*

3rd Ct. *ppp*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

1st Euph. *mf* *p*

2nd Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p* *ppp* *Mark Chim*

1 *ppp*

Perc. 2 *pp* *Glock.* *pp*

3 *mf* *Tam-tam* *pp* *pp*

79 80 81 **rall.** 82 83 **84** **Lento** ( $\text{♩} = 60$ )

Sop. Ct. *pp*

1.2 *mf* *mp* *p* *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1st Euph. *mp* *Solo express.* *mf*

2nd Euph. *p* *mf*

E♭ Bass *p*

B♭ Bass *p*

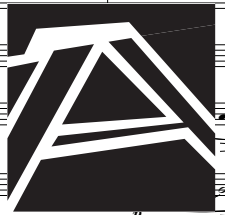
Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *pp*

86 87 88 89 90 91

Sop. Ct. 

1.2 *ppp*

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *pp*

3rd Ct. *p* *pp*

Flug. Hn.

Solo Hn. *mp* *mf* *p*

1st Hn. *mp* *mf* *p*

2nd Hn.

1st Bar. *p* *mp* *mf* *p*

2nd Bar. *p* *mp* *mf* *p*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. *p*

2nd Euph. *p* *mp* *mf* *p*

E♭ Bass *p* *mp* *p* *one*

B♭ Bass *p* *mp*

Timp. *p* 

Perc. 2 *ppp* S. Cym. *p*

3

92 93 94 95 96 97 98

Sop. Ct. *ppp* both, cup mutes

1.2 *ppp* (cup mutes)

Solo Cts. 3.4 *ppp* (cup mute)

Rep. Ct. *ppp*

2nd Ct. *ppp*

3rd Ct. *ppp*

Flug. Hn.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *ppp* cup mute

2nd Trb. *ppp* cup mute

Bass Trb. *ppp* cup mute

1st Euph.

2nd Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass 

Timp. *p* *Tri.* *ppp*

Perc. 2 *ppp* *ppp*

3

99 100 101 102 103 **104** 105 106

Sop. Cl. *cup mute*  
*ppp*

Solo Cts. 1.2 3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *pp* *p cresc.*

2nd Bar. *pp* *p cresc.*

1st Trb. *p cresc.* *open*

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass *both*  
*ppp one* *pp* *cresc.*

B♭ Bass *ppp* *cresc.*

Timp. *cresc.*

1

Perc. 2 *ppp cresc.*

3 Tubular Bell  
*pp* *pp* *pp* *p*

107 108 109 110 111

Sop. Cl. *open*  
*mf* *f*

Solo Cts. 1.2 3.4 *open*  
*mf* *f*

Rep. Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *open*  
*p* *mf* *f*

Bass Trb. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

1 S.D.  
*p cresc. poco a poco*

Perc. 2 *mf*

3 B.D.  
*mf*

112 113 *molto rall.* 114 *a tempo* 115 116

Sop. Ct. *ff* *fff* *f*

1.2 *ff* *fff* *f*

Solo Cts. *ff* *fff* *f*

3.4 *ff* *fff* *f*

Rep. Ct. *ff* *fff* *f*

2nd Ct. *ff* *fff* *f*

3rd Ct. *ff* *fff* *mf*

Flug. Hn. *ff* *fff* *f*

Solo Hn. *ff* *fff* *f*

1st Hn. *ff* *fff* *mf*

2nd Hn. *ff* *fff* *mf*

1st Bar. *ff* *fff* *mf*

2nd Bar. *ff* *fff* *mf*

1st Trb. *ff* *fff* *mf*

2nd Trb. *ff* *fff* *mf*

Bass Trb. *ff* *fff* *mf*

1st Euph. *ff* *fff* *f*

2nd Euph. *ff* *fff* *f*

E♭ Bass *ff* *fff* *mf*

B♭ Bass *ff* *fff* *mf*

Timp. *ff* *f* *ff* *mf*

Perc. 1 *ff* *fff* *mf* *f*

Perc. 2 *ff* *mf* *fff* *mf* *f*

Perc. 3 *ff* *fff* *mf* *f*

117 118 119 120 *Molto vivace* (♩ = 88) 124

*rall.*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *p* *pp* *mp*

2nd Bar. *p* *pp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *pp*

1st Euph. *mf* *pp*

2nd Euph. *mf* *p*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *mf* *mp*

Perc. 1 *p* *mp*

Perc. 2

Glock. *pp* *mp*



125 126 127 128 129 130 131 **132** 133 134 135

Sop. Ct. *f* *ff* *marc.*

1.2 *f* *ff* *marc.*

Solo Cts. 3.4 *ff* *marc.*

Rep. Ct. *ff* *marc.*

2nd Ct. *ff* *ffp* *ff*

3rd Ct. *ff* *ffp* *ff*

Flug. Hn. *mf* *f* *ff* *marc.*

Solo Hn. *f* *ff* *ffp* *ff*

1st Hn. *f* *ff* *ffp* *ff*

2nd Hn. *mf* *f* *ff* *ffp* *ff*

1st Bar. *f* *ff* *ff*

2nd Bar. *mp* *f* *ff* *ff*

1st Trb. *f* *ff* *ff*

2nd Trb. *f* *ff* *ff*

Bass Trb. *f* *ff* *ff*

1st Euph. *f* *ff* *ff*

2nd Euph. *f* *ff* *ff*

E♭ Bass *f* *ff* *ff*

B♭ Bass *f* *ff* *ff*

Timp. *f* *ff* *ff*

1 *f* *ff* *ff*

Perc. 2 *ff* *ff*

3 *f* *ff*

136 137 138 139 140 141 142 143 **144** 145

Sop. Ct. *ff* *f*

1.2 *ff* *f*

Solo Cts. 3.4 *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flug. Hn. *marc.* *f*

Solo Hn. *marc.* *f*

1st Hn. *marc.* *f*

2nd Hn. *marc.* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *marc.* *f*

2nd Trb. *marc.* *f*

Bass Trb. *marc.* *f*

1st Euph. *ff* *f*

2nd Euph. *ff* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *ff* *ff* *f*

1 *ff* *ff* *mf*

Perc. 2 *ff* *ff* *f*

3 *f* *f* *f*

Tamb. *f*



146 147 148 149 150 151 152 153 154 155

Sop. Ct. *f* *f*

1.2

Solo Cts. *f* *f*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

156 157 158 159 160 161 162 163 164 165

Sop. Ct. *f* *f*

1.2 *both* *f*

Solo Cts. *both* *f*

3.4

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *S. Cym.* *p* *f*

3

166 167 168 169 170 171 172 173 174 175 **176** \*

Sop. Cl. *ff marc.*

1.2 *ff marc.*

Solo Cts. 3.4 *ff marc.*

Rep. Cl. *ff marc.*

2nd Cl. *ffp*

3rd Cl. *ffp*

Flug. Hn. *ff marc.*

Solo Hn. *ffp*

1st Hn. *ffp*

2nd Hn. *ffp*

1st Bar. *ff sost.*

2nd Bar. *ff sost.*

1st Trb. *ff sost.*

2nd Trb. *ff sost.*

Bass Trb. *ff sost.*

1st Euph. *ff sost.*

2nd Euph. *ff sost.*

E♭ Bass *ff sost.*

B♭ Bass *ff sost.*

Timp. *ff*

1 *ff Cl. Cym.*

Perc. 2 *ff*

3 *ff*

177 178 179 180 181 182 183 184 185 186 187

Sop. Cl. *ff*

1.2 *ff*

Solo Cts. 3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

\* excerpt from *The Year of the Dragon* used with the kind permission of Studio Music Company

Sop. Ct. *sfz* *ff*

1.2  
Solo Cts. *sfz* *ff*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Trb. *sfz* *ff*

2nd Trb. *sfz* *ff*

Bass Trb. *sfz* *ff*

1st Euph. *sfz* *ff*

2nd Euph. *sfz* *ff*

E♭ Bass *sfz* *ff*

B♭ Bass *sfz* *ff*

Timp. *ff* *sfz* *ff*

1 *sfz* *ff*

Perc. 2 *ff* *sfz* *ff*

3 *sfz* *ff*

B.D.

