

CONDUCTOR

FANFARE BRITANNICA

James L. Hosay (ASCAP)

Maestoso ($\text{J}=80$)

The musical score consists of 15 staves of music for a brass band. The instrumentation includes: E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, and Percussion 1, 2. The score is divided into measures 2 through 7. Measure 2 starts with a dynamic of ff . Measures 3 and 4 feature dynamic markings of ff and fp . Measure 5 begins with ff , followed by fp in measure 6. Measure 7 concludes with f . Various performance instructions like "Hard mallets", "Crash Cymbals", and "S.D." are included. The score is in common time.

8

9

10

11

12

13

14

E♭ Cnt.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Barl. 1

B♭ Barl. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mit. Perc.

Timp.

Perc. 1, 2

15

16 Più mosso ($\text{♩} = 108$) 17

18

19

20

21

22

E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mlt. Perc.

Timp.

Perc. 1, 2