

## FANFARE AND FLOURISHES

James Curnow

for a festive occasion

**Allegro moderato e maestoso** ( $\text{♩} = 84\text{--}92$ )

13

E♭ Crn.

Solo B♭ Crn.

Rep. Crn.

2nd B♭ Crn.

3rd B♭ Crn.

B♭ Flugel

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Basstrb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III



Sheet music for orchestra, page 10. The score includes parts for Eb Crn., Solo Bb Crn., Rep. Crn., 2nd Bb Crn., 3rd Bb Crn., Bb Flugel, Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Basstrb., Bb Euph., Eb Bass, Bb Bass, I, II, and III Percussion. The music consists of two systems of four measures each. Measures 1-4 feature sustained notes and eighth-note patterns. Measures 5-8 show more complex rhythmic patterns, including sixteenth-note figures and grace notes. Large black graphic shapes are placed over the staves for the first and second systems.

Sheet music for orchestra, page 11. The score continues from page 10, featuring the same instruments and parts. Measures 1-4 show sustained notes and eighth-note patterns. Measures 5-8 show sixteenth-note figures and grace notes. Measures 9-12 feature sustained notes and eighth-note patterns. Measures 13-16 show sixteenth-note figures and grace notes. Measures 17-20 feature sustained notes and eighth-note patterns. Measures 21-24 show sixteenth-note figures and grace notes. Measures 25-28 feature sustained notes and eighth-note patterns. Measures 29-32 show sixteenth-note figures and grace notes. Measures 33-36 feature sustained notes and eighth-note patterns. Measures 37-40 show sixteenth-note figures and grace notes. Large black graphic shapes are placed over the staves for the third and fourth systems.

12

E♭ Crn.

Solo B♭ Crn.

Rep. Crn.

2nd B♭ Crn.

3rd B♭ Crn.

B♭ Flugel

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Basstrb.

B♭ Euph.

E♭ Bass

B♭ Bass

I

II

III

Perc.

48

E♭ Crn.

Solo B♭ Crn.

Rep. Crn.

2nd B♭ Crn.

3rd B♭ Crn.

B♭ Flugel

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Basstrb.

B♭ Euph.

E♭ Bass

B♭ Bass

I

II

III

Perc.

Sheet music for measures 55-56. The score includes parts for EbCmn., Solo BbCmn., Rep. Crn., 2nd BbCmn., 3rd BbCmn., BbFlugel, Solo EbHrn., 1st EbHrn., 2nd EbHrn., 1st BbBar., 2nd BbBar., 1st BbTrb., 2nd BbTrb., Basstrb., BbEuph., EbBass, BbBass, I Perc., II Perc., and III Perc.

Measure 55 (measures 1-4):

- EbCmn.**: Rests.
- Solo BbCmn.**: eighth-note patterns.
- Rep. Crn.**: eighth-note patterns.
- 2nd BbCmn.**: eighth-note patterns.
- 3rd BbCmn.**: eighth-note patterns.
- BbFlugel**: eighth-note patterns.
- Solo EbHrn.**: eighth-note patterns.
- 1st EbHrn.**: eighth-note patterns.
- 2nd EbHrn.**: eighth-note patterns.
- 1st BbBar.**: eighth-note patterns.
- 2nd BbBar.**: eighth-note patterns.
- 1st BbTrb.**: eighth-note patterns.
- 2nd BbTrb.**: eighth-note patterns.
- Basstrb.**: eighth-note patterns.
- BbEuph.**: eighth-note patterns.
- EbBass**: eighth-note patterns.
- BbBass**: eighth-note patterns.
- I Perc.**: eighth-note patterns.
- II Perc.**: eighth-note patterns.
- III Perc.**: eighth-note patterns.

Measure 56 (measures 5-8):

- EbCmn.**: eighth-note patterns.
- Solo BbCmn.**: eighth-note patterns.
- Rep. Crn.**: eighth-note patterns.
- 2nd BbCmn.**: eighth-note patterns.
- 3rd BbCmn.**: eighth-note patterns.
- BbFlugel**: rests.
- Solo EbHrn.**: rests.
- 1st EbHrn.**: rests.
- 2nd EbHrn.**: rests.
- 1st BbBar.**: rests.
- 2nd BbBar.**: rests.
- 1st BbTrb.**: eighth-note patterns.
- 2nd BbTrb.**: eighth-note patterns.
- Basstrb.**: eighth-note patterns.
- BbEuph.**: eighth-note patterns.
- EbBass**: rests.
- BbBass**: rests.
- I Perc.**: eighth-note patterns.
- II Perc.**: eighth-note patterns.
- III Perc.**: eighth-note patterns.

Large black shapes with white outlines are placed over the staves for the EbCmn., Solo BbCmn., Rep. Crn., 2nd BbCmn., 3rd BbCmn., BbFlugel, Solo EbHrn., 1st EbHrn., 2nd EbHrn., 1st BbBar., 2nd BbBar., 1st BbTrb., 2nd BbTrb., Basstrb., BbEuph., EbBass, BbBass, I Perc., II Perc., and III Perc. parts in both measures.

Sheet music for measures 56-57. The score includes parts for EbCmn., Solo BbCmn., Rep. Crn., 2nd BbCmn., 3rd BbCmn., BbFlugel, Solo EbHrn., 1st EbHrn., 2nd EbHrn., 1st BbBar., 2nd BbBar., 1st BbTrb., 2nd BbTrb., Basstrb., BbEuph., EbBass, BbBass, I Perc., II Perc., and III Perc.

Measure 56 (measures 1-4):

- EbCmn.**: eighth-note patterns.
- Solo BbCmn.**: eighth-note patterns.
- Rep. Crn.**: eighth-note patterns.
- 2nd BbCmn.**: eighth-note patterns.
- 3rd BbCmn.**: eighth-note patterns.
- BbFlugel**: rests.
- Solo EbHrn.**: rests.
- 1st EbHrn.**: rests.
- 2nd EbHrn.**: rests.
- 1st BbBar.**: rests.
- 2nd BbBar.**: rests.
- 1st BbTrb.**: eighth-note patterns.
- 2nd BbTrb.**: eighth-note patterns.
- Basstrb.**: eighth-note patterns.
- BbEuph.**: eighth-note patterns.
- EbBass**: rests.
- BbBass**: rests.
- I Perc.**: eighth-note patterns.
- II Perc.**: eighth-note patterns.
- III Perc.**: eighth-note patterns.

Measure 57 (measures 5-8):

- EbCmn.**: eighth-note patterns.
- Solo BbCmn.**: eighth-note patterns.
- Rep. Crn.**: eighth-note patterns.
- 2nd BbCmn.**: eighth-note patterns.
- 3rd BbCmn.**: eighth-note patterns.
- BbFlugel**: rests.
- Solo EbHrn.**: rests.
- 1st EbHrn.**: rests.
- 2nd EbHrn.**: rests.
- 1st BbBar.**: rests.
- 2nd BbBar.**: rests.
- 1st BbTrb.**: eighth-note patterns.
- 2nd BbTrb.**: eighth-note patterns.
- Basstrb.**: eighth-note patterns.
- BbEuph.**: eighth-note patterns.
- EbBass**: rests.
- BbBass**: rests.
- I Perc.**: eighth-note patterns.
- II Perc.**: eighth-note patterns.
- III Perc.**: eighth-note patterns.

Large black shapes with white outlines are placed over the staves for the EbCmn., Solo BbCmn., Rep. Crn., 2nd BbCmn., 3rd BbCmn., BbFlugel, Solo EbHrn., 1st EbHrn., 2nd EbHrn., 1st BbBar., 2nd BbBar., 1st BbTrb., 2nd BbTrb., Basstrb., BbEuph., EbBass, BbBass, I Perc., II Perc., and III Perc. parts in both measures.

**Snare off (or Large Tom-Tom)**

1: **Tamb.** **mf**  
2: **sim.**  
3: **mf**  
4: **4**

67



E♭ Crn. (cue E♭ Crn.) *f marc.* 7 no vib.

Solo B♭ Crn. *f*

Rep. Crn. *f*

2nd B♭ Crn. *f*

3rd B♭ Crn. *f marc.*

B♭ Flugel *f marc.*

Solo E♭ Hrn. *f marc.* 7 no vib.

1st E♭ Hrn. *f marc.* 7 no vib.

2nd E♭ Hrn. *f marc.*

1st B♭ Bar. *f marc.*

2nd B♭ Bar. *f marc.*

67



1st B♭ Trb. *f marc.*

2nd B♭ Trb. *f marc.*

Basstrb. *f marc.*

B♭ Euph. Play *f marc.* 7 no vib.

E♭ Bass *f marc.*

B♭ Bass *f marc.*

I *f marc.*

II *f*

III *f marc.*

Eb Crn. 
  
 Solo Bb Crn. 
  
 Rep. Crn. 
  
 2nd Bb Crn. 
  
 3rd Bb Crn. 
  
 Bb Flugel. 
  
 Solo Eb Hrn. 
  
 1st Eb Hrn. 
  
 2nd Eb Hrn. 
  
 1st Bb Bar. 
  
 2nd Bb Bar. 
  
 1st Bb Trb. 
  
 2nd Bb Trb. 
  
 Bassstrb. 
  
 Bb Euph. 
  
 Eb Bass. 
  
 Bb Bass. 
  
 I. 
  
 II. 
  
 III. 

75

Eb Crn.      ff      Sop. 3/8      ffp

Solo Bb Crn.      ff 3/8      Rep. Crn.      ff 3/8      ffp

2nd Bb Crn.      ff 3/8      3/8      ffp

3rd Bb Crn.      ff 3/8      3/8      ffp

Bb Flugel

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.      ff 3/8      ff 3/8      ffp

2nd Bb Trb.      ff 3/8      ff 3/8      ffp

Bass Trb.      ff 3/8      ff 3/8      ffp

Bb Euph.      ff 3/8 (v)      ff 3/8 (v)      ff 3/8 (v)

Eb Bass      ff 3/8 (v)      ff 3/8 (v)      ff 3/8 (v)

Bb Bass      ff 3/8 (v)      ff 3/8 (v)      ff 3/8 (v)

I      ff C.C.      ffp

II      ff

III      ff

S.C. w/mallets

p

Sheet music for orchestra and percussion, page 10.

**Top Section:**

- E♭ Crn.: ff 3
- Solo B♭ Crn.: ff 3
- Rep. Crn.: ff 3
- 2nd B♭ Crn.: ff 3
- 3rd B♭ Crn.: ff 3
- B♭ Flugel: (measures 1-2)
- Solo E♭ Hrn.: (measures 1-2)
- 1st E♭ Hrn.: (measures 1-2)
- 2nd E♭ Hrn.: (measures 1-2)
- 1st B♭ Bar.: (measures 1-2)
- 2nd B♭ Bar.: (measures 1-2)

**Middle Section:**

- 1st B♭ Trb.: ff 3
- 2nd B♭ Trb.: ff 3
- Basstrb.: ff 3
- B♭ Euph.: (measures 1-2)
- E♭ Bass: (measures 1-2)
- B♭ Bass: (measures 1-2)

**Bottom Section:**

- I: ff C.C. (measures 1-2)
- II: ff (measures 1-2)
- III: ff (measures 1-2)
- Perc.: (measures 1-2)
- Timp.: (measures 1-2)

83

E♭ Crn. (cue E♭ Crn) 

Solo B♭ Crn.

Rep. Crn.

2nd B♭ Crn.

3rd B♭ Crn.

B♭ Flugel

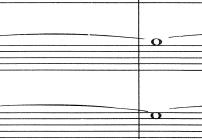
Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

83 

1st B♭ Trb.

2nd B♭ Trb.

Basstrb.

B♭ Euph.

E♭ Bass

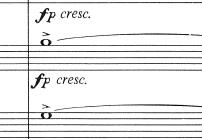
B♭ Bass

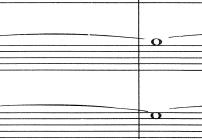
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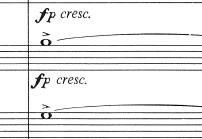
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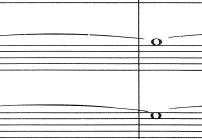
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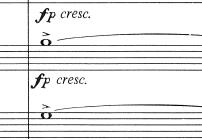
Perc.

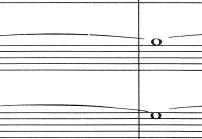
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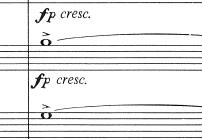
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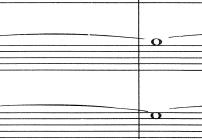
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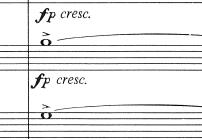
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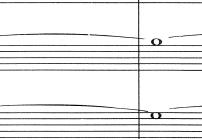
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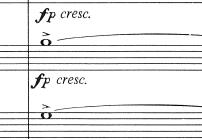
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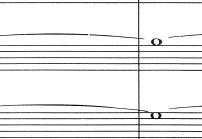
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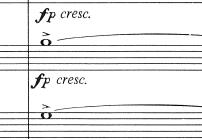
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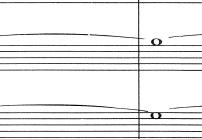
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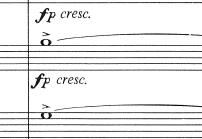
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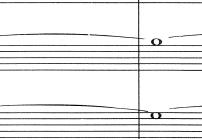
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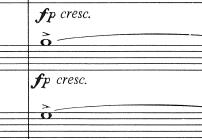
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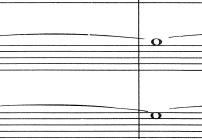
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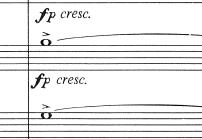
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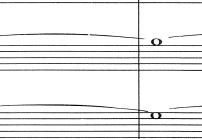
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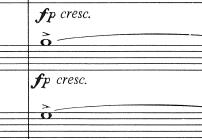
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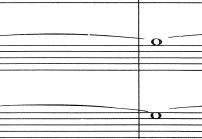
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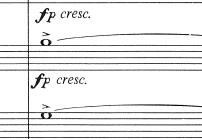
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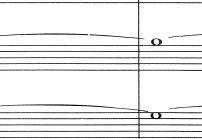
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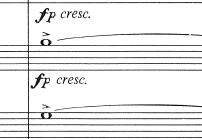
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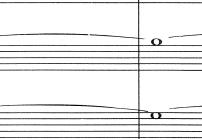
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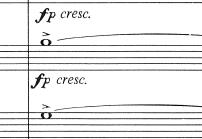
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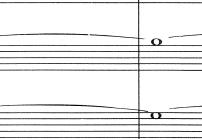
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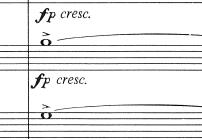
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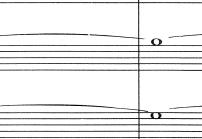
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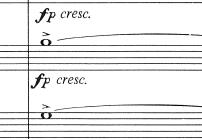
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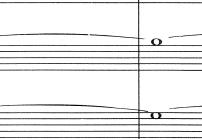
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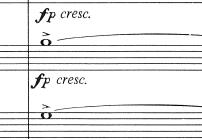
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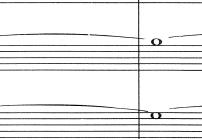
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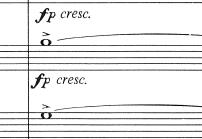
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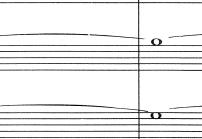
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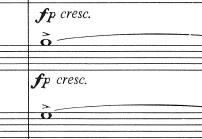
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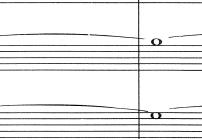
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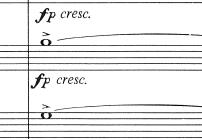
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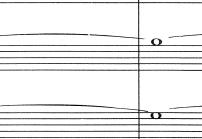
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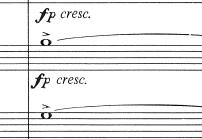
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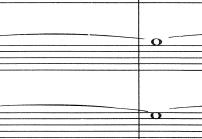
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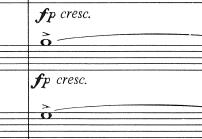
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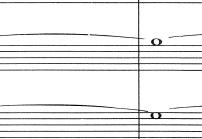
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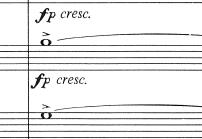
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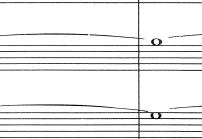
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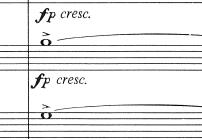
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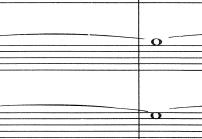
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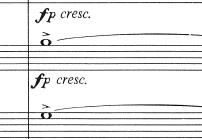
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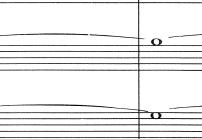
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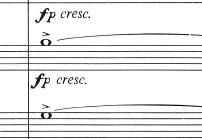
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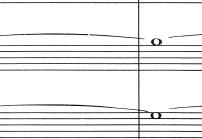
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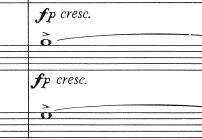
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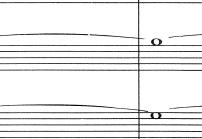
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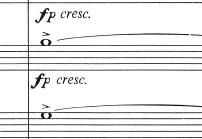
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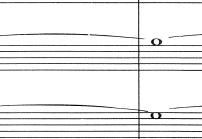
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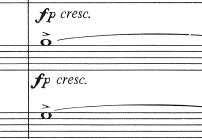
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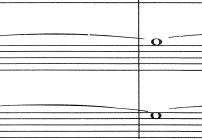
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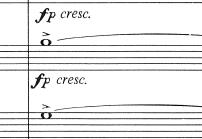
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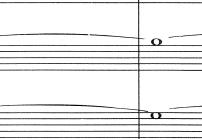
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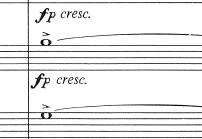
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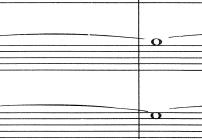
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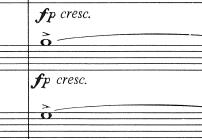
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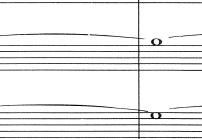
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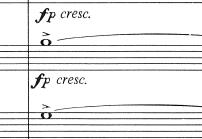
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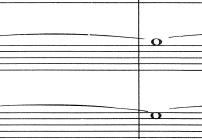
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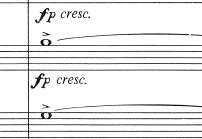
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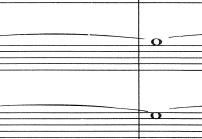
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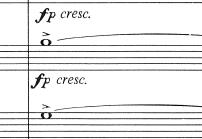
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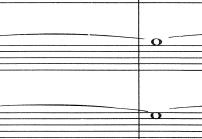
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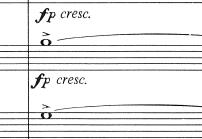
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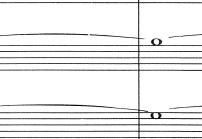
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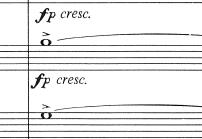
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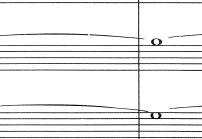
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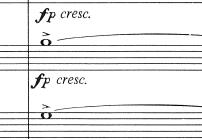
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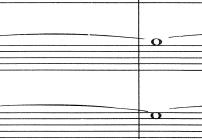
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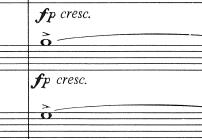
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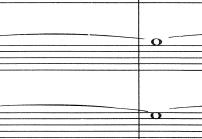
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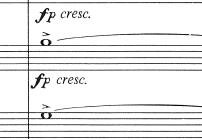
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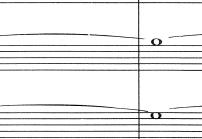
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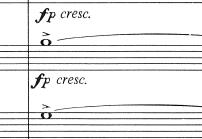
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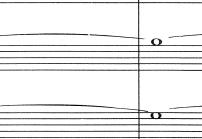
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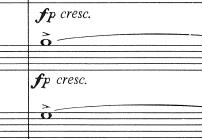
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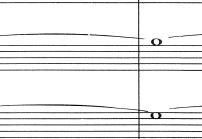
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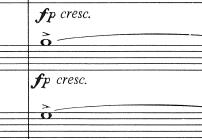
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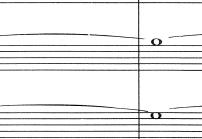
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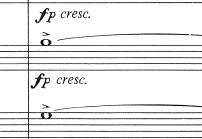
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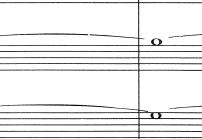
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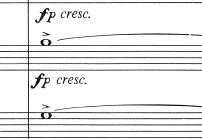
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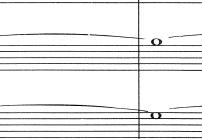
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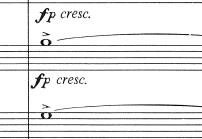
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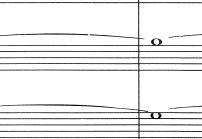
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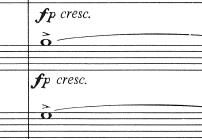
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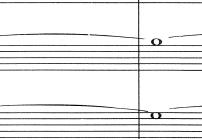
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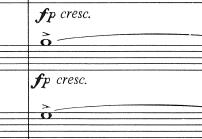
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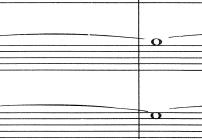
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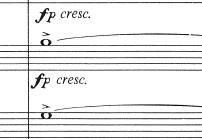
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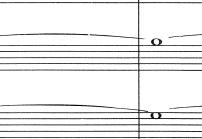
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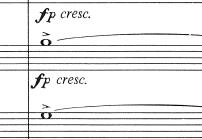
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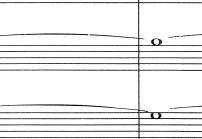
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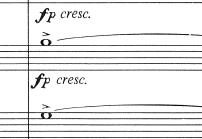
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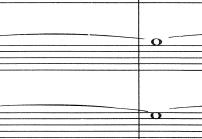
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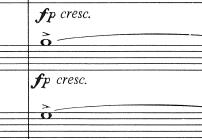
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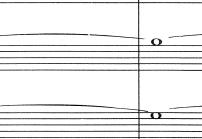
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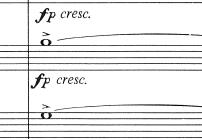
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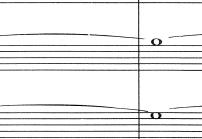
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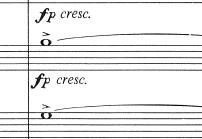
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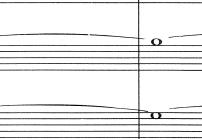
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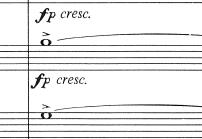
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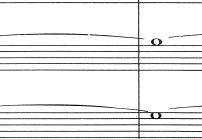
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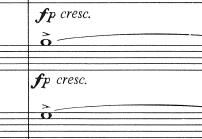
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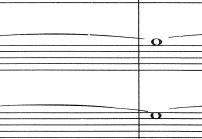
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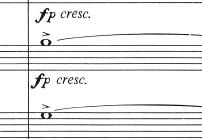
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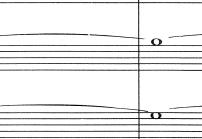
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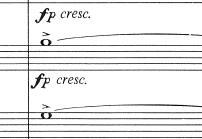
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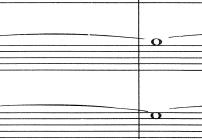
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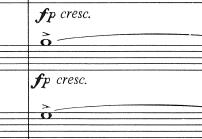
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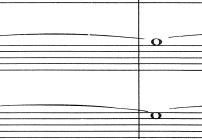
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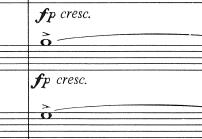
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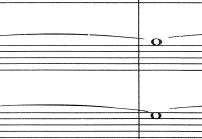
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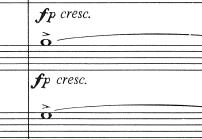
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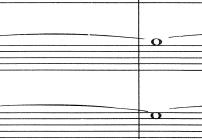
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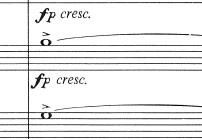
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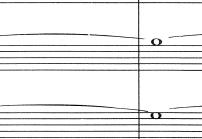
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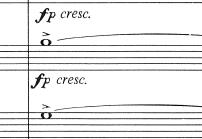
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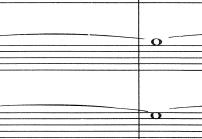
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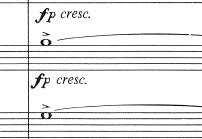
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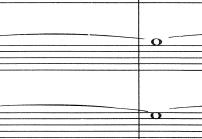
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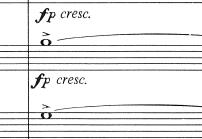
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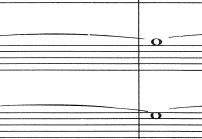
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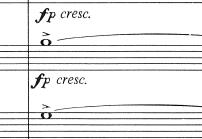
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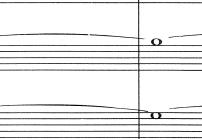
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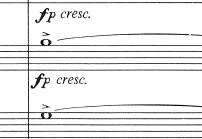
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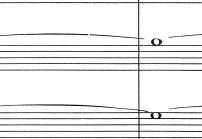
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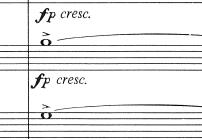
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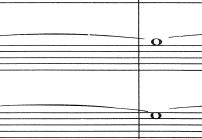
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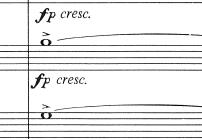
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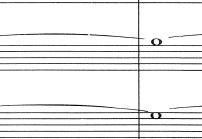
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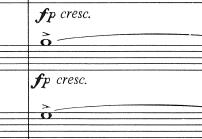
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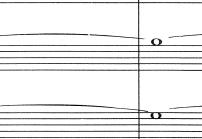
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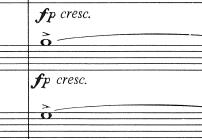
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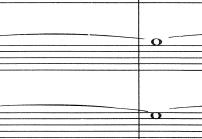
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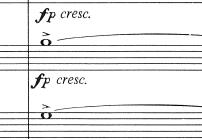
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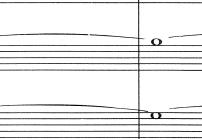
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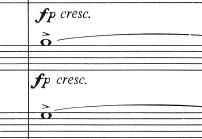
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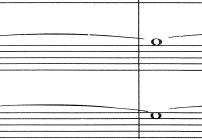
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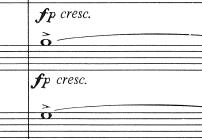
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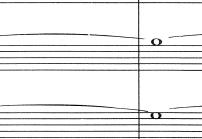
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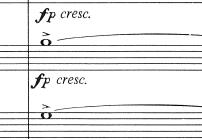
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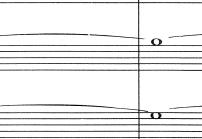
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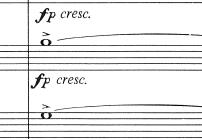
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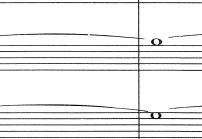
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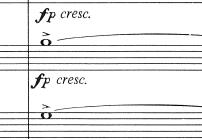
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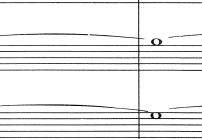
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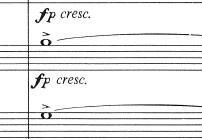
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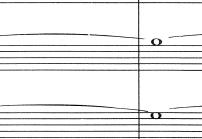
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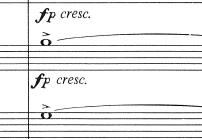
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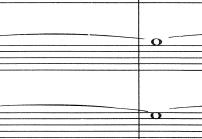
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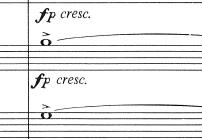
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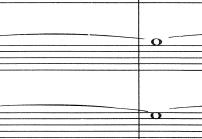
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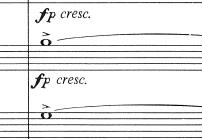
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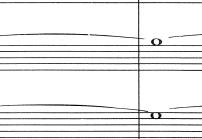
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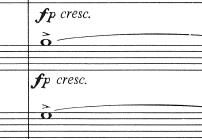
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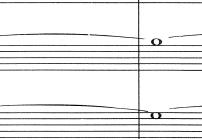
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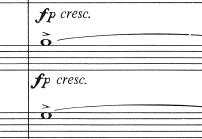
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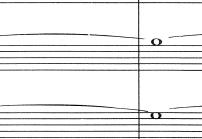
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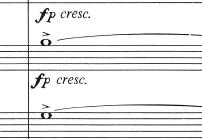
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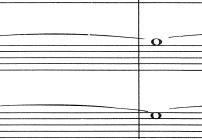
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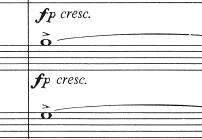
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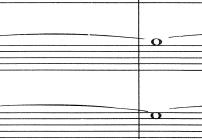
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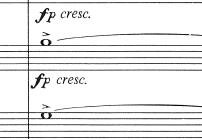
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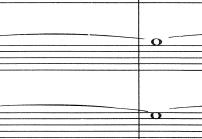
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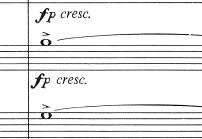
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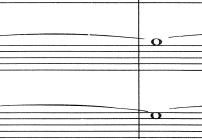
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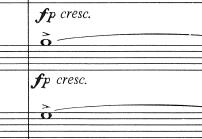
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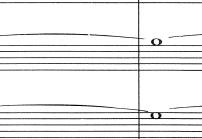
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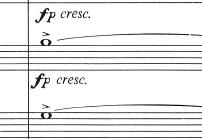
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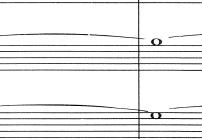
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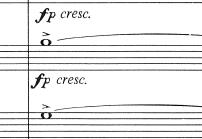
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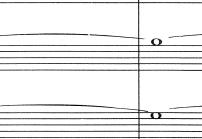
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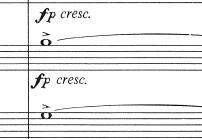
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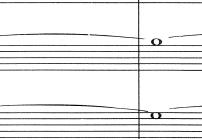
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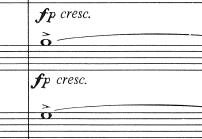
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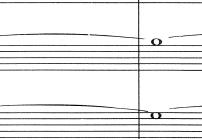
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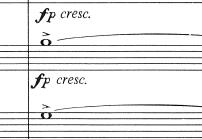
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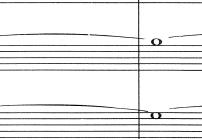
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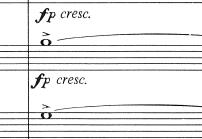
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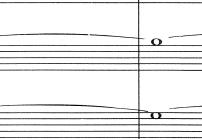
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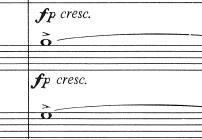
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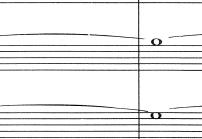
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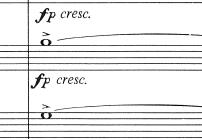
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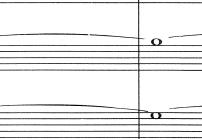
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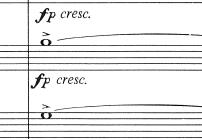
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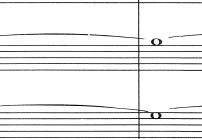
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