

CONCERTANTE FOR BAND

Stephen Bulla (ASCAP)

Movement 1

Lento e sostenuto (♩ = 69)

3

4

5

6

7

8

9

marcato e senza vib.

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Soprano Cornet

B♭ Tutti Cornets

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1, 2

B♭ Baritone 1, 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

f marcato e senza vib.

f marcato e senza vib.

f marcato e senza vib.

10

11

12

13

14

15

16

17

18

Solo 1, 3

Solo 2, 5

Solo 4, 6

Eb Sop. Cor.

Bb T. Cors.

Bb Fl. Hrn.

Eb S. Hrn.

Eb Hrn. 1, 2

Bb Bari. 1, 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

6

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

f

ff

f

ff

f

ff

p < *ff*

19

20 *Molto rall.*

21

22 **Presto scherzando**

$\text{♩} = 96 \sim 108$

24

25

26

27

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

The musical score is arranged in 15 staves. The top three staves are for Solo 1, 3; Solo 2, 5; and Solo 4, 6. The next five staves are for Eb Sop. Cor., B♭ T. Cors., B♭ Fl. Hrn., E♭ S. Hrn., and E♭ Hrn. 1, 2. The next five staves are for B♭ Bari. 1, 2, B♭ Tbn. 1, B♭ Tbn. 2, and Bs. Tbn. The bottom three staves are for B♭ Euph., E♭ Bass, B♭ Bass, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *p subito* and *f*. The tempo changes from *Molto rall.* to **Presto scherzando** at measure 22. The time signature is 3/4.

28 29 30 31 32 33 34 35 36

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

The musical score consists of 14 staves. Measures 28 and 29 are mostly rests for all instruments. At measure 30, the woodwinds (B♭ Fl. Hrn., E♭ S. Hrn., E♭ Hrn. 1, 2) and brass (B♭ Bari. 1, 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bass, B♭ Bass) begin playing. The woodwinds and B♭ Bari. 1, 2 start with a forte (*f*) dynamic. The brass instruments start with a piano (*p*) dynamic. The Eb Sop. Cor. and B♭ T. Cors. enter at measure 31 with a forte (*f*) dynamic. The Timp. part begins at measure 31. From measure 35 onwards, all active parts are marked with a crescendo (*cresc.*).

37 38 39 40 41 42 43 44 45

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

ff

(2nd time only)
Triangle

mp

Musical score for measures 46-54. The score includes parts for Solo 1, 3; Solo 2, 5; Solo 4, 6; Eb Sop. Cor.; Bb T. Cors.; Bb Fl. Hrn.; Eb S. Hrn.; Eb Hrn. 1, 2; Bb Bari. 1, 2; Bb Tbn. 1; Bb Tbn. 2; Bs. Tbn.; Bb Euph.; Eb Bass; Bb Bass; and Timp. The key signature is one sharp (F#) and the time signature is 4/4. Measures 46-52 are marked *leggiero* and *mf*. Measure 53 is marked *p*. Measure 54 is marked *mp*. The Bb Bari. 1, 2 part includes the instruction *(2nd time only)*. The Bb Tbn. 1 part includes the instruction *(2nd time only)*. The Bb Tbn. 2 part includes the instruction *(2nd time only)*. The Bs. Tbn. part includes the instruction *(2nd time only)*. The Bb Euph. part includes the instruction *(2nd time only)*. The Eb Bass part includes the instruction *mp* and *(2nd time only)*. The Bb Bass part includes the instruction *mp*. The Timp. part includes the instruction *(2nd time only)* and *mp*.

This musical score page covers measures 64 through 71. It features three soloist parts at the top: Solo 1, 3; Solo 2, 5; and Solo 4, 6. Below these are the parts for a full brass section, including Eb Soprano Cornet, Bb Trumpet Cornets, Bb Flute Horn, Eb Sax Horn, Eb Horns 1 & 2, Bb Baritone 1 & 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). The soloists play chords with slurs, while the brass section plays a rhythmic pattern of quarter notes. A dynamic marking of *f* (forte) is present at the beginning of each brass part. Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are indicated above the soloist staves.

72 73 74 75 76 77 78 79 80 81

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

The musical score consists of 14 staves for various brass instruments. Measures 72-75 show a first ending with dynamics *mf*. Measures 76-81 show a second ending with dynamics *mp*. The Timp. part has a dynamic of *mp* (2nd time only).

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

This page of a musical score contains measures 82 through 91. It features ten staves for various instruments: Solo 1, 3; Solo 2, 5; Solo 4, 6; E♭ Soprano Cor.; B♭ Tenor Cors.; B♭ Flute/Horn; E♭ Saxophone Horn; E♭ Horns 1 & 2; B♭ Baritone 1 & 2; B♭ Trumpets 1 & 2; Bass Trumpet; B♭ Euphonium; E♭ Bass; B♭ Bass; and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature. The Solo parts (1, 3; 2, 5; 4, 6) are the most active, with Solo 1, 3 playing a melodic line with some trills and accents. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamics markings include *f* (forte) in measures 89, 90, and 91. A first ending bracket is present in measure 87, leading to a repeat of the Solo 1, 3 part in measure 88. The E♭ Bass and B♭ Bass parts have a *f* marking in measure 90.

92 2 93 94 95 96 97 98 99

Solo 1, 3
Solo 2, 5
Solo 4, 6
Eb Sop. Cor.
Bb T. Cors.
Bb Fl. Hrn.
Eb S. Hrn.
Eb Hrn. 1, 2
Bb Bari. 1, 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.

100 101 102 103 104 105 106 107 108

Solo 1, 3
Solo 2, 5
Solo 4, 6
Eb Sop. Cor.
Bb T. Cors.
Bb Fl. Hrn.
Eb S. Hrn.
Eb Hrn. 1, 2
Bb Barl. 1, 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.

The musical score is arranged in a standard orchestral format. The top three staves are for soloists (Solo 1, 3; Solo 2, 5; Solo 4, 6), which are mostly silent. The woodwind section includes Eb Soprano Cor Anglais, Bb Trumpets, Bb Flute/Horn, Eb Saxophone Horn, Eb Horns 1 & 2, Bb Baritone 1 & 2, Bb Trombone 1, Bb Trombone 2, and Bass Trombone. The brass section includes Bb Euphonium, Eb Bass, and Bb Bass. The percussion part (Timp.) is also silent. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *dim.* and *p.*. The key signature is one sharp (F#), and the time signature is 4/4.

109 110 111 112 113 114 115 116 *leggiero*

Solo 1, 3
Solo 2, 5
Solo 4, 6

E♭ Sop. Cor.
B♭ T. Cors.
B♭ Fl. Hrn.
E♭ S. Hrn.
E♭ Hrn. 1, 2
B♭ Bari. 1, 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.

f *mf* *mp* *mp* *mp* *mp* *mp* *mf*

sost. *sost.* *sost.* *sost.* *sost.* *sost.* *sost.* *sost.*

117 "Passion Chorale"

118

119

120

121

122

123

124

125

126

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

leggiero

mf

leggiero

mf

non legato

mp

non legato

mp

non legato

mp

2

2

3

127 128 129 130 131 132 133 134 135

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

This musical score page covers measures 127 through 135. It features a variety of instruments including three soloists (Solo 1, 3; Solo 2, 5; Solo 4, 6), three E♭ Cornets (Soprano, Alto, Tenor), three B♭ Trumpets (First, Second, Bass), three B♭ Trombones (First, Second, Bass), three B♭ Horns (First, Second, Bass), three E♭ Horns (First, Second, Bass), and a Timpani. The woodwinds and brass parts include various rhythmic patterns, including eighth and sixteenth notes, and some parts feature slurs and accents. The soloists have more complex melodic lines, with some measures containing triplets. The score is written in a key with one sharp (F#) and a common time signature.

145 146 147 148 149 150 151 152 153

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

mf

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

This musical score page contains 15 staves of music for various brass instruments. The top three staves (Solo 1, 3; Solo 2, 5; Solo 4, 6) are in treble clef with a key signature of one sharp (F#). The Solo 1, 3 staff has a 3/4 time signature. The Solo 2, 5 and Solo 4, 6 staves have a 2/4 time signature. The Solo 4, 6 staff has a key signature change to two sharps (F# and C#) at measure 155. The Eb Sop. Cor. staff is in treble clef with a key signature of one sharp. The B♭ T. Cors. staff is in treble clef with a key signature of two flats (B♭ and E♭). The B♭ Fl. Hrn. staff is in treble clef with a key signature of one sharp. The Eb S. Hrn. staff is in treble clef with a key signature of one sharp. The Eb Hrn. 1, 2 staff is in treble clef with a key signature of one sharp. The B♭ Bari. 1, 2 staff is in treble clef with a key signature of two flats. The B♭ Tbn. 1 and B♭ Tbn. 2 staves are in treble clef with a key signature of two flats. The Bs. Tbn. staff is in bass clef with a key signature of two flats. The B♭ Euph. staff is in treble clef with a key signature of two flats. The E♭ Bass and B♭ Bass staves are in treble clef with a key signature of two flats. The Timp. staff is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing double bar lines. Measure numbers 154 through 162 are indicated at the top of the page.

163 164 165 166 167 168 169 170 171

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

p *f*

172 173 174 175 176 177 178 179 180

Solo 1, 3
Solo 2, 5
Solo 4, 6
Eb Sop. Cor.
Bb T. Cors.
Bb Fl. Hrn.
Eb S. Hrn.
Eb Hrn. 1, 2
Bb Bari. 1, 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.

181 182 183 184 185 186 187 188 189

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

p

cresc.

190 191 192 193 194 195 196 197 198 199

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

f

cresc.

f (Soloist 1)

208 209 210 211 212 213 214

Solo 1, 3

Solo 2, 5

Solo 4, 6

E♭ Sop. Cor.

B♭ T. Cors.

B♭ Fl. Hrn.

E♭ S. Hrn.

E♭ Hrn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *sfp* *cresc.* *sfp* *sfp*