

# Hocus-Pocus

Duet for Cornet, Euphonium & Brass Band

Eddy Debons

EMR 3721

- |   |                                    |   |                                                                                                                        |
|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                                                              |
| 1 | B $\flat$ Cornet Solo              | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                                                              |
| 1 | Euphonium Solo                     | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$                                                                         |
| 1 | E $\flat$ Cornet                   | 2 | Euphonium                                                                                                              |
| 5 | Solo B $\flat$ Cornet              | 2 | E $\flat$ Bass                                                                                                         |
| 1 | Repiano Cornet                     | 2 | B $\flat$ Bass                                                                                                         |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Timpani                                                                                                                |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Percussion 1 (Drum-Kit / Vibraphone /<br>Tubular Bells / Glockenspiel)                                                 |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 2 (Suspended Cymbal / Clashed<br>Cymbals / B.D. / Tam-Tam / Bell-Tree /<br>Bongos / Tambourine / Vibraslap) |
| 2 | Solo E $\flat$ Horn                |   |                                                                                                                        |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |                                                                                                                        |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |                                                                                                                        |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                                                                                        |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                                                        |

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for Thomas Bagnoud and Valentin Duc

# Hocus-Pocus

Eddy Debons

2

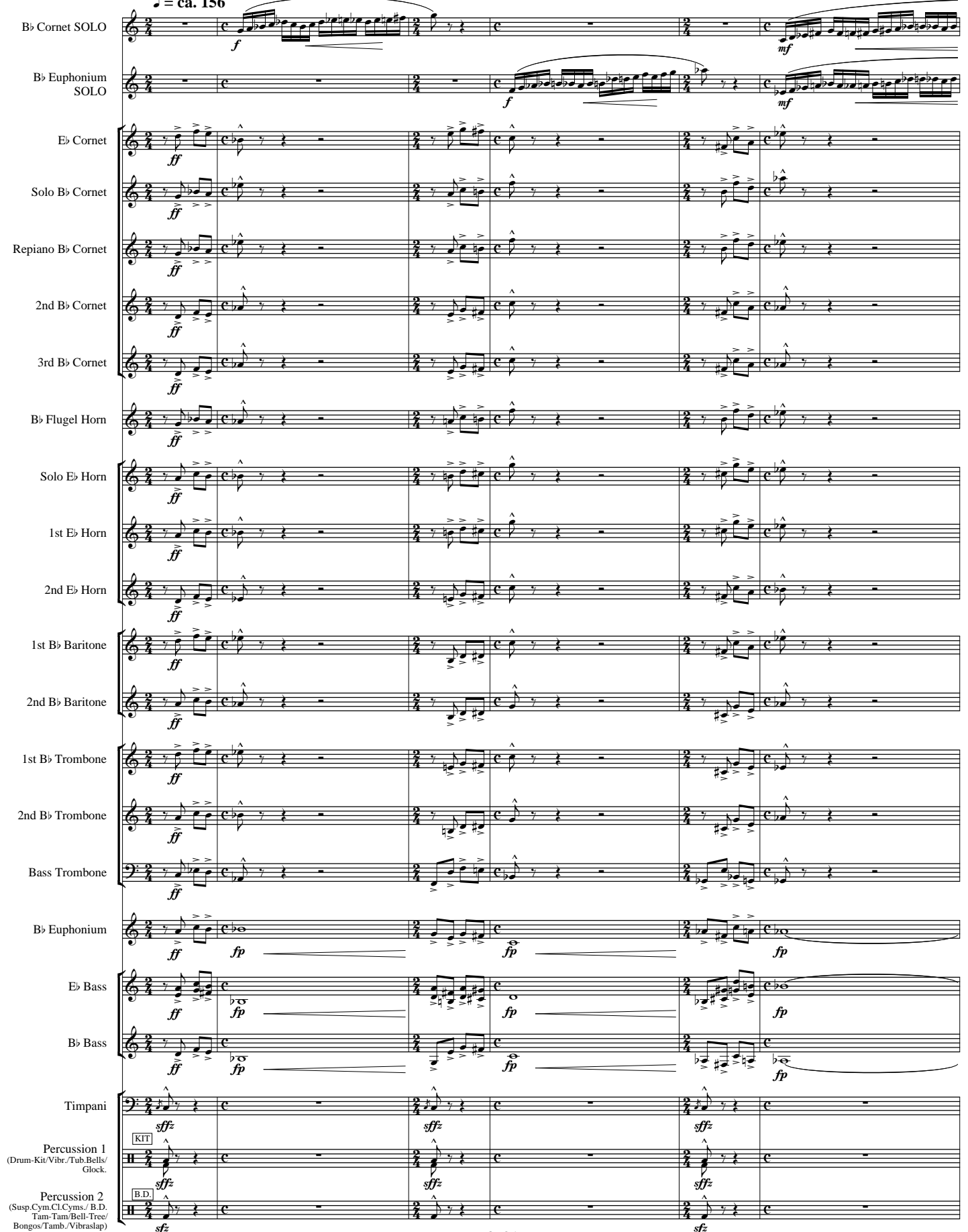
3

4

5

6

**Allegro vivo**  
♩ = ca. 156



**B♭ Cornet SOLO**  
*f* *mf*

**B♭ Euphonium SOLO**  
*f* *mf*

**E♭ Cornet**  
*ff*

**Solo B♭ Cornet**  
*ff*

**Repiano B♭ Cornet**  
*ff*

**2nd B♭ Cornet**  
*ff*

**3rd B♭ Cornet**  
*ff*

**B♭ Flugel Horn**  
*ff*

**Solo E♭ Horn**  
*ff*

**1st E♭ Horn**  
*ff*

**2nd E♭ Horn**  
*ff*

**1st B♭ Baritone**  
*ff*

**2nd B♭ Baritone**  
*ff*

**1st B♭ Trombone**  
*ff*

**2nd B♭ Trombone**  
*ff*

**Bass Trombone**  
*ff*

**B♭ Euphonium**  
*ff* *fp* *fp* *fp*

**E♭ Bass**  
*ff* *fp* *fp* *fp*

**B♭ Bass**  
*ff* *fp* *fp* *fp*

**Timpani**  
*sfz* *sfz* *sfz* *sfz*

**Percussion 1**  
(Drum-Kit/Vibr./Tub./Bells/Glock.)  
*sfz* *sfz* *sfz* *sfz*

**Percussion 2**  
(Susp.Cym./Cl.Cyms./ B.D. Tam-Tam/Bell-Tree/Bongos/Tamb./Vibraslap)  
*sfz* *sfz* *sfz* *sfz*

EMR 3721

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This page contains a musical score for a concert band or orchestra. The score is divided into measures 12 through 17. Measure 12 is marked with a rehearsal symbol 'A'. The instruments listed include: Cnt. SOLO, Euph. SOLO, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include fortissimo (ff), poco fortissimo (poco f), and mezzo-forte (mf). The Perc. 2 part includes specific instructions for 'TAM-TAM' and 'TAMB'.

Cnt. SOLO *ff* *mf* *ff*

Euph. SOLO *ff* *mf* *ff*

E♭ Cnt. *ff* *ff*

Solo Cnt. *ff* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff*

Timp. *ff* *sfz*

Perc. 1 *f* snare *f*

Perc. 2

Cnt. SOLO *f* *f* *f* *ff*

Euph. SOLO *f* *f* *f* *ff*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *str. mute* *f*

2nd Cnt. *str. mute* *f*

3rd Cnt. *str. mute* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *str. mute*

2nd Tbn. *str. mute*

B. Tbn. *str. mute*

Euph.

E♭ Bass

B♭ Bass

Timp. *ff* *fp cresc.*

Perc. 1 *ff*

Perc. 2 *f*

**Senza misura**

Cnt. SOLO *lunga*  
 Euph. SOLO *lunga*  
 Eb Cnt. *str. mute* *f* *molto* *open* *fff* *dim. a niente* *lunga*  
 Solo Cnt. *str. mute* *f* *1/2.* *3/4.* *open* *lunga*  
 Rep. Cnt. *open* *lunga*  
 2nd Cnt. *open* *lunga*  
 3rd Cnt. *open* *lunga*  
 Flug. *lunga*  
 Solo Hn. *lunga*  
 1st Hn. *lunga*  
 2nd Hn. *lunga*  
 1st Bar. *lunga*  
 2nd Bar. *lunga*  
 1st Tbn. *f* *open* *fff* *lunga*  
 2nd Tbn. *f* *open* *fff* *lunga*  
 B. Tbn. *f* *open* *fff* *lunga*  
 Euph. *sfz* *fff* *lunga*  
 Eb Bass *sfz* *fff* *lunga*  
 Bb Bass *sfz* *fff* *lunga*  
 Timp. *sfz* *fff* *lunga*  
 Perc. 1 *fff* *lunga*  
 Perc. 2 *fff* *[TAM-TAM] let ring* *[B.D.]* *lunga*

Lento misterioso ♩ = ca. 56

Lento senza rigore, calmo

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

VIBRAPHONE (motor on)

BELL-TREE

TUBULAR BELLS

TAM-TAM

large SUSP. CYM. soft stick

mf

p

div.

mp





Andante ♩ = ca. 60

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

large SUSP. CYM. soft stick

*mf*

*mp dolce*

*mp*

*p*

*pp*

♩ = ♩. [♩. = 60] **Con moto**

This musical score page covers measures 51 through 55. The tempo is marked 'Con moto' with a metronome marking of ♩ = ♩. [♩. = 60]. The score is arranged for a full orchestra and a choir with solo parts. The instruments and parts include:

- Cnt. SOLO (Soprano)
- Euph. SOLO (Euphonium)
- E♭ Cnt. (Eb Soprano)
- Solo Cnt. (Solo Soprano)
- Rep. Cnt. (Repetitive Soprano)
- 2nd Cnt. (2nd Soprano)
- 3rd Cnt. (3rd Soprano)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various dynamics such as *poco f*, *f*, *mf*, and *mp*. There are also performance markings like **GLOCK.** in measure 53. The percussion parts include a *f* dynamic in measure 51 and a *mp* dynamic in measure 53. The woodwind and brass parts have rests in measures 51-52, with activity starting in measure 53. The string parts (Timp., Perc. 1, Perc. 2) have rests in measures 51-52, with activity starting in measure 53. The woodwind and brass parts have rests in measures 51-52, with activity starting in measure 53. The woodwind and brass parts have rests in measures 51-52, with activity starting in measure 53.

rit. a tempo

Cnt. SOLO *poco f*

Euph. SOLO *f*

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

**BELL-TREE**

**F**

69

70

71

72

73

74

75

76

**G**

77

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 [TAM-TAM] *p*

rit.

Tranquillo

rit.

accel.

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

[SUSP.CYM.]

with coin

CADENZA

87

88

89

90

Cnt. SOLO *f* *mp cresc.* *accel.* *f* *mf cresc.* *f* *mf*  
 Euph. SOLO *f*  
 Eb Cnt.  
 Solo Cnt. open  
 Rep. Cnt. open  
 2nd Cnt. open  
 3rd Cnt. open  
 Flug.  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *p*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp. *mp*  
 Perc. 1 with stick  
 Perc. 2 *p*

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mp cresc.*

*accel.*

*cresc.*



Allegro molto ♩ = ca. 160

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p cresc. poco a poco* *mf cresc. poco a poco*

*ff* *p* *f*

toms *f*

[B.D.] *f*

Cnt. SOLO

Euph. SOLO

E♭ Cnt. *mf cresc.*

Solo Cnt. *ff* *gliss.* *sim.*

Rep. Cnt. *ff* *gliss.* *sim.*

2nd Cnt. *ff* *gliss.* *sim.*

3rd Cnt. *ff* *gliss.* *sim.*

Flug. *ff* *gliss.* *sim.*

Solo Hn. *ff* *gliss.* *sim.*

1st Hn. *ff* *gliss.* *sim.*

2nd Hn. *ff* *gliss.* *sim.*

1st Bar. *ff* *gliss.* *sim.*

2nd Bar. *ff* *gliss.* *sim.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *gliss.* *sim.*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* snare

Perc. 2 *sfz ff*

The musical score consists of multiple staves for various instruments and vocal soloists. The top two staves are for Cnt. SOLO and Euph. SOLO, both featuring complex rhythmic patterns with dynamic markings of *fp* (fortissimo piano) and *f* (forte). Below these are staves for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt., which are mostly silent. The Flug. staff is also silent. The Solo Hn. and 1st Hn. staves play a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic. The 2nd Hn. staff plays a similar pattern. The 1st Bar. and 2nd Bar. staves also play with *mf*. The 1st Tbn. and 2nd Tbn. staves are silent, while the B. Tbn. staff plays a simple rhythmic line with *mf*. The Euph. staff plays a rhythmic line with *mf*. The Eb Bass and Bb Bass staves play a steady bass line with *mf*. The Timp. staff is silent. Perc. 1 plays a rhythmic pattern with *mf*, including a section labeled 'toms'. Perc. 2 plays a simple rhythmic pattern with *mf*, including a section labeled 'BONGOS'.

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*fp*

*f*

*gliss.*

*ff*

*mf*

[SUSP.CYM.]

[BONGOS]

Cnt. SOLO: *ff sfz* *flutert.* *sfz*  
 Euph. SOLO: *f* *strong*  
 Eb Cnt.:  
 Solo Cnt.:  
 Rep. Cnt.: *poco f*  
 2nd Cnt.: *poco f*  
 3rd Cnt.: *poco f*  
 Flug.: *poco f*  
 Solo Hn.: *poco f*  
 1st Hn.: *poco f*  
 2nd Hn.: *poco f*  
 1st Bar.: *poco f*  
 2nd Bar.: *poco f*  
 1st Tbn.: *poco f*  
 2nd Tbn.: *poco f*  
 B. Tbn.: *poco f*  
 Euph.: *poco f*  
 Eb Bass: *poco f*  
 Bb Bass: *poco f*  
 Timp.: *poco f*  
 Perc. 1: *poco f* *cym.*  
 Perc. 2: *VIBRASLAP* *poco f*

Cnt. SOLO

Euph. SOLO

*strong*  
*sfz* <

*sfz* <

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

(roll on cym.)

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

TAMB.

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



## BRASS BAND

### CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

### E<sup>b</sup> HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

## BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

### ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G <sup>b</sup> )	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G <sup>b</sup> )	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G <sup>b</sup> )	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G <sup>b</sup> )	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G <sup>b</sup> )	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G <sup>b</sup> )	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G <sup>b</sup> )	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G <sup>b</sup> )	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G <sup>b</sup> )	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G <sup>b</sup> )	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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### HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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### HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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### GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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### PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

### ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

