

# T(W)O THE LIMIT

André Waignein

for Bb Cornet, Eb Bass and Brass Band

*♩ = 84*

Solo 1: Crn.

Solo 2: Eb Bass

Eb cornet

solo Bb crn.

repiano crn. *Col. Solo Cut*

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

percussion II

*1 H.C.*

*2 mf*

*3*

*4*

Solo 1: Crn.

Solo 2: Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

Solo 1:  
Crn.

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II



Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

Solo 1: Crn. *a Tempo*

Solo 2: Eb Bass *mf*

Eb cornet

solo Bb crn. *mf*

repiano crn. *mf*

2nd Bb crn. *mf*

3rd Bb crn. *mf*

Bb flugel *mf*

solo Eb horn. *mf*

1st Eb horn. *mf*

2nd Eb horn. *mf*

1st Bb bar. *mf*

2nd Bb bar. *mf*

1st Bb trb. *mf*

2nd Bb trb. *mf*

basstrb. *mf*

Bb euph. *mf*

Eb bass *mf*

Bb bass *mf*

Timpani *mf*

percussion I

percussion II *S.C.*

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Musical notation for Solo 1 (Crn.) and Solo 2 (Eb Bass). Solo 1 starts with a melodic line in treble clef, marked *mp*. Solo 2 starts with a bass line in bass clef, also marked *mp*. Both parts feature a *Crescendo poco a* instruction.

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Musical notation for Eb cornet, solo Bb crn., repiano crn., 2nd Bb crn., and 3rd Bb crn. These parts enter with a rhythmic pattern in treble clef, marked *p*. The solo Bb crn. part includes the instruction *all*. A *Crescendo poco a* instruction is present across the section.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

Musical notation for Bb flugel, solo Eb hrn., 1st Eb hrn., and 2nd Eb hrn. The Bb flugel part has a long note in treble clef. The horn parts have long notes in treble clef, marked *p*. A *Crescendo poco a* instruction is present.

1st Bb bar.

2nd Bb bar.

Musical notation for 1st Bb bar. and 2nd Bb bar. These parts have long notes in treble clef, marked *p*. A *Crescendo poco a* instruction is present.

1st Bb trb.

2nd Bb trb.

Musical notation for 1st Bb trb. and 2nd Bb trb. These parts have long notes in treble clef, marked *p*. A *Crescendo poco a* instruction is present.

basstrb.

Bb euph.

Eb bass

Bb bass

Musical notation for basstrb., Bb euph., Eb bass, and Bb bass. The basstrb. part has a long note in bass clef. The Bb euph. part has a rhythmic pattern in treble clef. The Eb bass and Bb bass parts have long notes in bass clef, marked *p*. A *Crescendo poco a* instruction is present.

Timpani

percussion I

Musical notation for Timpani and percussion I & II. The Timpani part has long notes in bass clef. Percussion I and II parts have rhythmic patterns in bass clef, with Percussion II marked *Tri. >*. A *Crescendo poco a* instruction is present.

*p*

*ll*

*25*

*44*

*45*

Solo 1: Crn.

Solo 2: Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II



Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

The musical score for page 10 consists of 18 staves. The top two staves are for Solo 1 (Cornet) and Solo 2 (Eb Bass), both containing melodic lines with slurs and accents. The remaining 16 staves are for various brass instruments: Eb cornet, solo Bb cornet, repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trumpet, 2nd Bb trumpet, bass trumpet, Bb euphonium, Eb bass, Bb bass, Timpani, and Percussion I and II. The percussion staves are currently empty.

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

30

Solo 1: Crn. *mf*

Solo 2: Eb Bass *mf*

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel *mp*

solo Eb hrn. *mp*

1st Eb hrn. *mp*

2nd Eb hrn. *mp*

1st Bb bar. *mp*

2nd Bb bar. *mp*

1st Bb trb. *mp*

2nd Bb trb. *mp*

basstrb. *mp*

Bb euph. *mp*

Eb bass *mp*

Bb bass *mp*

Timpani *p*

percussion I

percussion II

S.C. *p*



Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

The musical score consists of 16 staves. The top two staves are for Solo 1 Crn. and Solo 2 Eb Bass. The next six staves are for Eb cornet, solo Bb crn., repiano crn., 2nd Bb crn., 3rd Bb crn., and Bb flugel. The next six staves are for solo Eb hrn., 1st Eb hrn., 2nd Eb hrn., 1st Bb bar., 2nd Bb bar., and 1st Bb trb. The next two staves are for 2nd Bb trb. and basstrb. The next three staves are for Bb euph., Eb bass, and Bb bass. The bottom two staves are for Timpani and percussion I and II. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'Crescendo poco a poco' in several places, and 'Col 1 Bar' and 'Col 2 Bar' in the 1st Bb trb. and 2nd Bb trb. parts. The bottom of the page shows measure numbers 36, 37, 38, 39, 40, and 41.

45

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

end time only

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf Cow Bell +5

42

43

44

46

(8)

(10)

(8)

(10)

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Musical notation for Solo 1 (Crn.) and Solo 2 (Eb Bass). Solo 1 features a melodic line with accents and slurs. Solo 2 features a rhythmic bass line with eighth notes and slurs.

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

Main musical score for various instruments including Eb cornet, solo Bb crn., repiano crn., 2nd Bb crn., 3rd Bb crn., Bb flugel, solo Eb hrn., 1st Eb hrn., 2nd Eb hrn., 1st Bb bar., 2nd Bb bar., 1st Bb trb., 2nd Bb trb., basstrb., Bb euph., Eb bass, Bb bass, Timpani, and percussion I & II. The score includes dynamic markings like *mp* and *mf*, and includes a rehearsal mark (C) at the bottom left.

47

48

49

50

51

53

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb horn.

1st Eb horn.

2nd Eb horn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

*mp*

*mp*

*mp*

*Col Solo Cut*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

52

53

54

55



Solo 1:  
Crn.

Solo 2:  
Eb Bass

Musical notation for Solo 1 (Crn.) and Solo 2 (Eb Bass). Solo 1 is written in treble clef with a key signature of one flat and a 7/8 time signature. Solo 2 is written in bass clef with the same key signature and time signature. Both parts feature complex rhythmic patterns with many beamed notes.

Musical notation for the rest of the ensemble. The Eb cornet part has a melodic line with slurs. The repiano crn. part is marked 'Col Solo Cut' and contains a wavy line. The 2nd Bb crn., 3rd Bb crn., 1st Bb trb., 2nd Bb trb., and basstrb. parts have rhythmic accompaniment. The Bb euph. part is marked 'Col Solo Cut' and contains a wavy line. The Eb bass and Bb bass parts have rhythmic accompaniment. The Timpani and percussion I & II parts are marked with a double bar line and a Roman numeral II, indicating they are silent.

Solo 1: Crn.

Solo 2: Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

61

60

61

62

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Musical notation for Solo 1 (Crn.) and Solo 2 (Eb Bass). Solo 1 is in treble clef with a key signature of one flat and a 4/4 time signature. Solo 2 is in bass clef with the same key signature and time signature. Both parts feature complex rhythmic patterns with many beamed notes and rests.

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

Main musical score for various instruments. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Eb cornet, solo Bb crn., repiano crn., 2nd Bb crn., 3rd Bb crn., Bb flugel, solo Eb hrn., 1st Eb hrn., 2nd Eb hrn., 1st Bb bar., 2nd Bb bar., 1st Bb trb., 2nd Bb trb., basstrb., Bb euph., Eb bass, Bb bass, Timpani, and percussion I & II. The repiano crn. and Bb euph. staves contain the handwritten instruction "Col Solo Cut" with a wavy line indicating a cut-off. The percussion staves are marked with a double bar line and a vertical line, indicating a rest.

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Musical notation for Solo 1 (Crn.) and Solo 2 (Eb Bass). Solo 1 features a complex melodic line with many beamed notes and slurs. Solo 2 features a more rhythmic, eighth-note pattern.

Eb cornet

Musical notation for Eb cornet, showing a whole rest across the three measures.

solo Bb crn.

Musical notation for solo Bb crn., featuring a melodic line with a slur and a fermata at the end.

repiano crn.

Musical notation for repiano crn., featuring a wavy line indicating a tremolo or rapid oscillation.

2nd Bb crn.

Musical notation for 2nd Bb crn., featuring a rhythmic pattern of eighth notes.

3rd Bb crn.

Musical notation for 3rd Bb crn., featuring a rhythmic pattern of eighth notes.

Bb flugel

Musical notation for Bb flugel, showing a whole rest across the three measures.

solo Eb hrn.

Musical notation for solo Eb hrn., showing a whole rest across the three measures.

1st Eb hrn.

Musical notation for 1st Eb hrn., showing a whole rest across the three measures.

2nd Eb hrn.

Musical notation for 2nd Eb hrn., showing a whole rest across the three measures.

1st Bb bar.

Musical notation for 1st Bb bar., showing a whole rest across the three measures.

2nd Bb bar.

Musical notation for 2nd Bb bar., showing a whole rest across the three measures.

1st Bb trb.

Musical notation for 1st Bb trb., featuring a rhythmic pattern of eighth notes.

2nd Bb trb.

Musical notation for 2nd Bb trb., featuring a rhythmic pattern of eighth notes.

basstrb.

Musical notation for basstrb., featuring a rhythmic pattern of eighth notes.

Bb euph.

Musical notation for Bb euph., featuring a wavy line indicating a tremolo or rapid oscillation.

Eb bass

Musical notation for Eb bass, featuring a rhythmic pattern of eighth notes.

Bb bass

Musical notation for Bb bass, featuring a rhythmic pattern of eighth notes.

Timpani

Musical notation for Timpani, showing a whole rest across the three measures.

percussion I

Musical notation for percussion I, showing a whole rest across the three measures.

II

Musical notation for percussion II, showing a whole rest across the three measures.

66

67

mp

68

69

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

H.H.

II

The musical score is arranged in a standard orchestral layout. It begins with two solo parts (Solo 1: Crn. and Solo 2: Eb Bass) at the top. Below these are the brass sections: Eb cornet, solo Bb crn., repiano crn., 2nd Bb crn., 3rd Bb crn., Bb flugel, solo Eb hrn., 1st Eb hrn., 2nd Eb hrn., 1st Bb bar., and 2nd Bb bar. The tuba section follows with 1st Bb trb., 2nd Bb trb., basstrb., Bb euph., Eb bass, and Bb bass. The percussion section at the bottom includes Timpani and two sets of Hand Drums (H.H. I and II). The score is divided into measures 69, 70, 71, and 72, with bar lines and measure numbers clearly marked.

69

70

71

72

73 *end twice only*

Solo 1: Crn. *mf*

Solo 2: Eb Bass *mf*

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel *mf*

solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st Bb bar. *mf*

2nd Bb bar. *mf*

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph. *mf*

Eb bass *mf*

Bb bass *mf* *col Euph*

Timpani *mf*

percussion I *mf*

percussion II *mf*

*Shaker or Tambourine*

73 75 76

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Musical notation for Solo 1 (Crn.) and Solo 2 (Eb Bass). Solo 1 is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. Solo 2 is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes.

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion I

II

Musical notation for various instruments. The Eb cornet, solo Bb cornet, repiano cornet, 2nd Bb cornet, and 3rd Bb cornet parts are mostly silent. The Bb flugel, solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, and 2nd Bb baritone parts play sustained notes with accents. The 1st Bb trumpet, 2nd Bb trumpet, and bass trumpet parts are silent. The Bb euphonium and Eb bass parts play rhythmic patterns. The Bb bass part has handwritten text "col Euph" and a wavy line. The Timpani part has a few notes with accents. Percussion I and II parts are mostly silent, with some notes in measures 79 and 80.

81

Solo 1:  
Crn.

Solo 2:  
Eb Bass

Eb cornet

solo Bb crn.

repiano crn.

2nd Bb crn.

3rd Bb crn.

Bb flugel

solo Eb hrn.

1st Eb hrn.

2nd Eb hrn.

1st Bb bar.

2nd Bb bar.

1st Bb trb.

2nd Bb trb.

basstrb.

Bb euph.

Eb bass

Bb bass

Timpani

percussion