

Trombone Mambo

Moderato $\text{♩} = 94$

Soprano Cornet Eb *ff*
 Solo Cornet Bb *ff*
 Repiano Cornet Bb *ff*
 2nd Cornet Bb *ff*
 3rd Cornet Bb *ff*
 Flugel Horn *ff*
 Solo Horn Eb *ff*
 1st Horn Eb *ff*
 2nd Horn Eb *ff*
 1st Baritone Bb *ff*
 2nd Baritone Bb *ff*
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb *ff*
 Bass Eb *ff*
 Bass Bb *ff*
 Drum Kit *ff* *Closed Hi-Hat*
 Maracas
 Tambourine *ff*
 * Claves *ff*

In the absence of a 4th percussionist the clave part can be played by the 2nd BBb Bass player

Score for Trombone Mambo, featuring various instruments and their parts across multiple measures.

Instruments and Parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drum Kit
- Maracas
- Tambourine
- * Claves

Dynamic Markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

Performance Instructions: *Soli* (Solo), *Solo - Fill*, *Vibraslap*.

Rehearsal Mark: A

Soprano Cornet Eb
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Horn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Drum Kit
 Maracas
 Tambourine
 * Claves

Musical score for Trombone Mambo, page 3. The score features 18 staves for various instruments. The first five staves are for cornets and flugel horn, the next six for horns and baritones, the next four for trombones and euphonium, and the last three for percussion. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mf*. The percussion section includes a drum kit, maracas, tambourine, and claves.

B

Score for Trombone Mambo, Section B. The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

The instruments and their parts are:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Drum Kit
- Maracas
- Tambourine
- * Claves

The score consists of 12 measures. The brass section (Cornets, Horns, Baritone, Trombones, Euphonium) plays a rhythmic pattern of eighth and sixteenth notes, often beamed together. The woodwinds (Flugel Horn, Solo Horn, Horns) play a similar rhythmic pattern. The percussion section (Drum Kit, Maracas, Tambourine, Claves) provides a steady, rhythmic accompaniment. The *mf* marking is present throughout the score.

Score for Trombone Mambo, featuring various instruments and dynamics.

Instrument List:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drum Kit
- Maracas
- Tambourine
- * Claves

Dynamics and Performance Instructions:

- mf cresc.** (mezzo-forte crescendo) is indicated for the Flugel Horn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Bass Eb, Bass Bb, Drum Kit, and Maracas.
- f** (forte) is indicated for the Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, and Claves.
- ff** (fortissimo) is indicated for the 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone.

The score is written for a large ensemble, with parts for various brass instruments, woodwinds, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation.

This is a page from a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is arranged in a vertical format, with each instrument part on its own staff. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, Maracas, Tambourine, and * Claves. The music is written in 4/4 time. Dynamic markings include *mf cresc.*, *f*, and *ff*. The score shows a progression of dynamics across the measures, with some instruments playing sustained notes and others playing rhythmic patterns. The bottom of the page has a double bar line and a final *f* marking.

TROMBONE MAMBO

TROMBONE MAMBO

F

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugel Horn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Drum Kit
 Maracas
 Tambourine
 * Claves