

# TROMBOOGIE

Ray Woodfield

$\text{♩} = 96$  Boogie Tempo

Musical score for Tromboogie, featuring 14 parts: Soprano Ct, Solo Cornets, Ripieno Ct, 2nd Cornets, 3rd Cornets, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion 174. The score is in 4/4 time with a tempo of 96 beats per minute. It includes dynamic markings such as *f cresc*, *ff*, *mf*, and *ff*, as well as performance instructions like *MUTE*, *SOLI*, and *FILL*. The score is divided into two systems by a double bar line.

1. 2. A

★ Doo-Wak

Soprano Ct

Solo Cornets

Ripieno Ct

2nd Cornets

3rd Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 174

Soprano Ct

Solo Cornets

Ripieno Ct

2nd Cornets

3rd Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 174

Soprano Ct

Solo Cornets

Ripieno Ct

2nd Cornets

3rd Cornets

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭♭ Bass

The musical score is written for a large brass ensemble. It begins with a key signature of one flat (B♭) and a 3/4 time signature. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte) and includes the instruction "OPEN" above the Soprano Cornet part. The second section begins with a dynamic of *mf* (mezzo-forte) and is marked with a large "B" above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The parts for the lower brass instruments (Horns, Baritone, Trombone, Euphonium, and Bass) are mostly rests, indicating they are not playing in this section.