

The Attack Of The Killer Trombones

Trio for Trombones

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'35 Min.



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Allegro, B movie rock (♩=c.160)

THE ATTACK OF THE KILLER TROMBONES!

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This musical score is for a brass and percussion ensemble. It features the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Drum Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by a driving, rhythmic pattern in the brass instruments, with a prominent role for the trombones and tubas. The percussion includes a drum set and timpani, providing a strong rhythmic foundation.

A

B

This musical score is for a symphony orchestra and vocal soloist. It is divided into two sections, A and B. The instruments and vocal parts included are:

- Vocal Soloist:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *fp* (fortissimo piano). It also includes performance instructions like *tr* (trill) and *tr* (trill) with a fermata. The percussion part includes a cymbal (CY) and a snare drum (SND) in section B.

This musical score page, numbered 24, is marked with a 'C' in a box at the top center. It features 17 staves for various instruments and one for a vocal soloist. The instruments listed on the left are: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeting Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trombone), Bass Bb (Bass Bb Trombone), Timp. (Timpani), Perc. (Percussion), and Dr. (Drum). The score begins with a key signature of two flats and a common time signature. The vocal soloist part starts in measure 24 with a long note, followed by a melodic line. The instrumental parts include woodwinds, brass, and percussion. Dynamic markings such as *f* (forte) are present throughout. A 'Capp.' (Cappella) marking is visible in the Percussion staff at the end of the page.

D

35

This page of a musical score, labeled 'D' and numbered '35', features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *fz*, and *ff*, along with articulation marks like accents and slurs. The page concludes with a measure number '4' at the bottom center.

47 **E** **F**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

Dr.

p *mp* *mf* *f* *ff* *2-4* *3-6* *6-1* *6-1*

G

This musical score page contains 10 staves for vocal soloist and 18 staves for the orchestra. The vocal soloist parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The orchestral parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is in 4/4 time with a key signature of two flats. It begins at measure 59 and ends at measure 68. A rehearsal mark 'G' is placed above the Soprano staff at measure 61. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion part includes a *clap* instruction at measure 64.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Dr.

Musical score for page 81, measures 1-10. The score includes parts for Soprano, various vocalists, woodwinds, brass, and percussion. Dynamics range from *ff* to *mp*. A "Wind Chimes" section is marked in the Percussion part starting at measure 5.

92 **J**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

K Solo
mp sub.
a2. Soli, div.
mp sub.

ff

ff

ff

ff

ff

f

f

f

f

f

f

ff marc.

ff marc.

ff marc.

f

f

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet