

Spanish Trombones

Featuring Trombone Section

Pascual Marquina
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'29 Min.



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SPANISH TROMBONES

Pascual Marquina
arr. Alan Fernie

1 Paso Doble Tempo *sempre poco marc.* A

The score is for a band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo: *Paso Doble Tempo*
- Character: *sempre poco marc.*
- Section marker: A at the beginning of the piece.
- Dynamic markings: *pp*, *cresc*, and *p* are used throughout the score.
- Percussion 1 part includes *S.D.* (snare drum) and *pp* markings.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Castagnetten

25 **C** molto marc.

D cantabile

This musical score page contains 18 staves for various instruments. The top staff is for Soprano Eb Cornet, followed by Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time and features a key signature of two flats. It is divided into two sections: Section C (measures 25-28) marked 'molto marc.' and Section D (measures 29-33) marked 'cantabile'. Dynamics include *mp* sub., *p*, and *mp*. Performance instructions include 'Glock' for the timpani and 'Tri.' for the triangle. The page number '3' is located at the bottom right.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The score features 17 parts. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Bass) are written in treble clef with a B-flat key signature and 2/4 time signature. They play a rhythmic pattern of eighth notes with dynamics ranging from *p* to *mf*. The percussion parts include Timpani, Percussion 1, and Percussion 2. Percussion 1 uses a snare drum (S.D.) and Percussion 2 uses castagnettes, both playing a steady eighth-note rhythm. The score is divided into three systems, with dynamics changing from *p* to *mp* and finally to *mf* across the systems.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mute

open

mf

p

mp

no cresc.

poco marc.

Castagnetten

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion I
Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet