



**Enregistré par la Micro Harmonie pour Music Centre SA Sion  
Direction : Stéphane Pecorini**

N	Titre	Compositeur	Temps
1.	<b>Convergence</b>	<i>Jean-Michel Germanier</i>	3.28
2.	<b>Du Nord</b>	<i>Albert Benz</i>	3.00
3.	<b>Attention à la Marche</b>	<i>Michel Steiner</i>	2.34
4.	<b>Marche des Géants (avec tambours)</b>	<i>Jacques Claivoz</i>	2.52
5.	<b>Souvenirs de St-Gingolf</b>	<i>Ruf Arr.JM Germanier</i>	2.22
6.	<b>Lausanne Police</b>	<i>Guido Anklin</i>	3.21
7.	<b>Casual Day</b>	<i>Jacques Claivoz</i>	2.34
8.	<b>New Pop</b>	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	<b>Val Festive (avec tambours)</b>	<i>Simon Mariéthoz</i>	3.14
10.	<b>Keys and Swing</b>	<i>Jean-Michel Germanier</i>	3.45
11.	<b>Tour d'Aï</b>	<i>Jean-Pierre Ruf</i>	2.24
12.	<b>La Dent de Ninde</b>	<i>Pierre-Alain Bidaud</i>	2.50
13.	<b>Blackwood (avec tambours)</b>	<i>Jacques Claivoz</i>	2.59
14.	<b>L'Avenir en Marche</b>	<i>Christophe Jeanbourquin</i>	3.45
15.	<b>Sierre</b>	<i>Jean-Michel Germanier</i>	2.52

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

[www.music-centre.ch](http://www.music-centre.ch)

ou chez votre distributeur habituel

# LAUSANNE - POLICE 1948 - 1998

Guido ANKLIN

This musical score is for a brass and woodwind ensemble. It features 13 staves, each with a specific instrument label on the left. The instruments are: Flûte Ut, Clar.1 Bb, Clar.2 Bb, Cornet 1 Bugle Trompett, Cornet 2 Bugle, Cornet Eb, Sax tenor Baryton, Sax alto Eb, Alto Eb, Trombones Bb, Basse Bb, Basse Eb, Pt. caisse, and Batter. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of six measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Accents (^) are placed above many notes. The Flûte Ut part starts with a *f* dynamic and changes to *mf* after the first measure. The other instruments follow a similar pattern, starting with *f* and moving to *mf* in the second measure of the first section. The percussion parts (Pt. caisse and Batter.) have a consistent rhythmic pattern throughout.

Flûte Ut

Clar.1 Bb

Clar.2 Bb

Cornet 1

Cornet 2

Cornet Eb

Sax tenor

Sax alto Eb

Alto Eb

Trombones Bb

Basse Bb

Basse Eb

Pt. caisse

Batter.

Flûte Ut

Clar.1 Bb

Clar.2 Bb

Cornet 1

Cornet 2

Cornet Eb

Sax tenor

Sax alto Eb

Alto Eb

Trombones Bb

Basse Bb

Basse Eb

Pt. caisse

Batter.

The musical score is arranged in 14 staves. The top staff is for Flûte Ut (treble clef, key signature of one sharp). The next three staves are for Clarinet 1 Bb, Clarinet 2 Bb, and Cornet 1 (all treble clef, key signature of one sharp). The next three staves are for Cornet 2, Cornet Eb, and Sax tenor (all treble clef, key signature of one sharp). The next three staves are for Sax alto Eb, Alto Eb, and Trombones Bb (all treble clef, key signature of one sharp). The bottom three staves are for Basse Bb, Basse Eb, Pt. caisse, and Batter. (all treble clef, key signature of one sharp). The music is in 4/4 time and features various melodic lines, rests, and dynamic markings.



This musical score is for page 5 of a band arrangement. It features 13 staves, each representing a different instrument or section. The score is divided into two main sections, labeled '1.' and '2.', by a double bar line. The instruments and their parts are as follows:

- Flûte Ut:** Starts with a melodic line, marked *mf* in section 1 and *f* in section 2.
- Clar.1 Bb:** Similar melodic line to the flute, marked *mf* and *f*.
- Clar.2 Bb:** Similar melodic line, marked *mf* and *f*.
- Cornet 1:** Melodic line, marked *mf* and *f*.
- Cornet 2:** Melodic line, marked *mf* and *f*.
- Cornet Eb:** Melodic line, marked *mf* and *f*.
- Sax tenor:** Melodic line, marked *f* in section 2.
- Sax alto Eb:** Melodic line, marked *mf* and *f*.
- Alto Eb:** Chordal accompaniment, marked *f* in section 2.
- Trombones Bb:** Melodic line, marked *f* in section 2.
- Basse Bb:** Melodic line, marked *f* in section 2.
- Basse Eb:** Melodic line, marked *f* in section 2.
- Pt. caisse:** Percussion part, marked *f* in section 1, *p* in section 2, and *f* in section 3.
- Batter.:** Drum part, marked *f* in section 1, *p* in section 2, and *f* in section 3.

The score includes dynamic markings (*f*, *mf*, *p*) and articulation marks such as slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The page number '5' is located at the top left.



Flûte Ut

Clar.1 Bb

Clar.2 Bb

Cornet 1

Cornet 2

Cornet Eb

Sax tenor

Sax alto Eb

Alto Eb

Trombones Bb

Basse Bb

Basse Eb

Pt. cair