



**Enregistré par la Micro Harmonie pour Music Centre SA Sion  
Direction : Stéphane Pecorini**

N	Titre	Compositeur	Temps
1.	<b>Convergence</b>	<i>Jean-Michel Germanier</i>	3.28
2.	<b>Du Nord</b>	<i>Albert Benz</i>	3.00
3.	<b>Attention à la Marche</b>	<i>Michel Steiner</i>	2.34
4.	<b>Marche des Géants (avec tambours)</b>	<i>Jacques Claivoz</i>	2.52
5.	<b>Souvenirs de St-Gingolf</b>	<i>Ruf Arr.JM Germanier</i>	2.22
6.	<b>Lausanne Police</b>	<i>Guido Anklin</i>	3.21
7.	<b>Casual Day</b>	<i>Jacques Claivoz</i>	2.34
8.	<b>New Pop</b>	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	<b>Val Festive (avec tambours)</b>	<i>Simon Mariéthoz</i>	3.14
10.	<b>Keys and Swing</b>	<i>Jean-Michel Germanier</i>	3.45
11.	<b>Tour d'Aï</b>	<i>Jean-Pierre Ruf</i>	2.24
12.	<b>La Dent de Ninde</b>	<i>Pierre-Alain Bidaud</i>	2.50
13.	<b>Blackwood (avec tambours)</b>	<i>Jacques Claivoz</i>	2.59
14.	<b>L'Avenir en Marche</b>	<i>Christophe Jeanbourquin</i>	3.45
15.	<b>Sierre</b>	<i>Jean-Michel Germanier</i>	2.52

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# Marche des Géants

Jacques Claivoz

2 3 4 5 6 7 8 9 10 11 12

Tempo di marcia

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line. The first section covers measures 2, 3, 4, and 5. The second section covers measures 6 through 12. Dynamic markings are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). Some instruments, including Bassoon, Alto Saxophone, Tenor Saxophone, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, and Tuba in C, have a 'second time' marking in measure 6, indicating a repeat of the musical phrase. The percussion section includes Drums or Side drum, Cymbals, and Bass Drum, all starting with *ff* dynamics.

This page of a musical score is for a large orchestra. It contains 25 measures of music, divided into two systems. The instruments are arranged as follows:

- Flute (Fl.):** Part 1 and Part 2. Part 1 has first and second endings. Part 2 has a trill.
- Oboe (Ob.):** Part 1 and Part 2.
- Bassoon (Bsn.):** Part 1 and Part 2.
- Clarinets (Cl.):** Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3).
- Saxophones (Sax.):** Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.).
- Trumpets (Tpt.):** Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), and Trumpet 3 (Tpt./Cnt.3).
- Horns (Hn.):** Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3).
- Baritone (Bar.):** Baritone 1 (Bar.1) and Baritone 2 (Bar.2).
- Trombones (Tbn.):** Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Bass Trombone (B.Tbn.).
- Euphonium (Euph.)** and **Tuba (Tba.):** Euphonium and Tuba parts.
- Percussion (Perc.):** Drums (D. or S.D.), Cymbals (Cym.), and Bass Drum (B.D.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (first and second endings, trills). The percussion parts are marked with *ff* and include specific rhythmic patterns for cymbals and bass drum.

26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. picc. *ff* *f*

Ob. *f* *f*

Bsn. *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Cl.3 *f* *f*

B.Cl. *f*

A.Sax. *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2 *f* *f*

Tpt./Cnt.3 *f* *f*

Hn.1 *f* *f*

Hn.2 *f* *f*

Hn.3 *f* *f*

Bar.1 *f* *f*

Bar.2 *f* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

D. or S.D. *f* *f*

Cym. *f* *f*

B. D. *f* *f*

Trio

Fl. picc. *ff* *f* *second time*

Ob. *ff* *f* *second time* *espressivo*

Bsn. *ff* *mf* *espressivo*

Cl.1 *ff* *mf*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *ff* *mp*

A.Sax. *f* *mp* *espressivo*

T.Sax. *ff* *mf*

B.Sax. *ff* *mp*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Bar.1 *f*

Bar.2 *f*

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

D. or S.D. **||**

Cy<sup>r</sup>