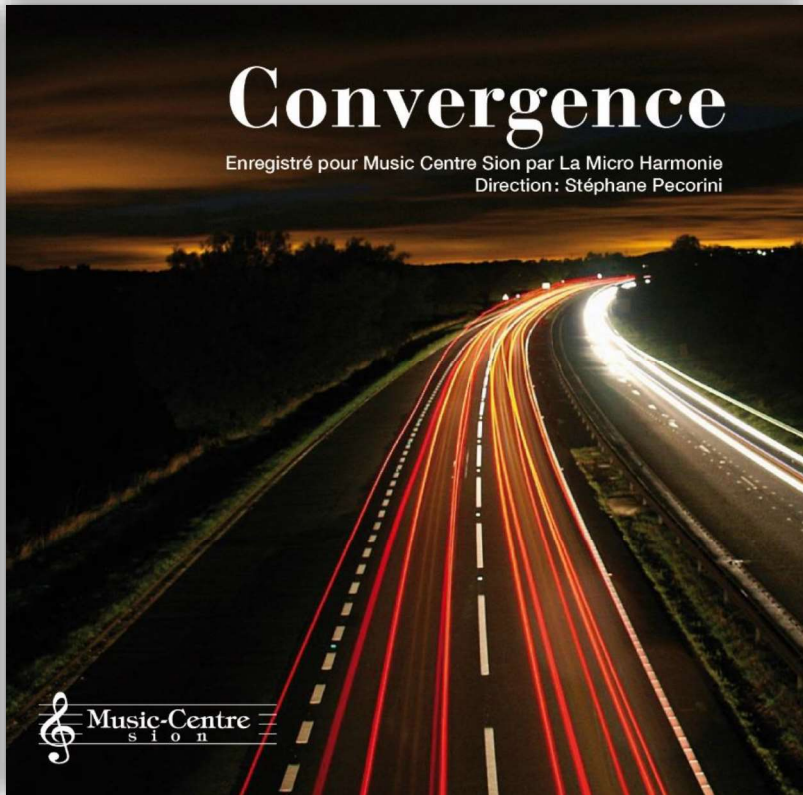


Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini



N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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Marche des Géants

Jacques Claivoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Tempo di marcia

The musical score is arranged in 16 measures. It features the following instruments and parts:

- E♭ Cornet:** Starts with *ff*, then *mf* from measure 5.
- Solo B♭ Cornet:** Starts with *ff*, then *mf* from measure 5.
- Repiano B♭ Cornet:** Starts with *ff*, then *mf* from measure 5.
- 2nd B♭ Cornet:** Starts with *ff*, then *mf* from measure 5.
- 3rd B♭ Cornet:** Starts with *ff*, then *mf* from measure 5.
- B♭ Flugelhorn:** Starts with *ff*, then *mf* from measure 5.
- Solo E♭ Horn:** Starts with *ff*, then *mf* from measure 5.
- 1st E♭ Horn:** Starts with *ff*, then *mf* from measure 5.
- 2nd E♭ Horn:** Starts with *ff*, then *mf* from measure 5.
- 1st B♭ Baritone:** Starts with *ff*, then *mf* from measure 5.
- 2nd B♭ Baritone:** Starts with *ff*, then *mf* from measure 5.
- 1st B♭ Trombone:** Starts with *ff*, then *mf* from measure 5.
- 2nd B♭ Trombone:** Starts with *ff*, then *mf* from measure 5.
- Bass Trombone:** Starts with *ff*, then *mf* from measure 5.
- B♭ Euphonium:** Starts with *ff*, then *mf* from measure 5.
- E♭ Bass:** Starts with *ff*, then *mf* from measure 5.
- B♭ Bass:** Starts with *ff*, then *mf* from measure 5.
- Drums or Side drum:** Starts with *ff*, then *mf* from measure 5.
- Cymbals:** Starts with *ff*, then *mf* from measure 5.
- Bass Drum:** Starts with *ff*, then *mf* from measure 5.

The score includes dynamic markings (*ff*, *mf*) and a section labeled "second time" starting at measure 5. The key signature is one flat (B♭) and the time signature is 2/4.

This musical score page covers measures 17 through 33. It features vocal soloists (Sop. Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flug.) and a full symphony orchestra. The vocal parts have two first endings at measures 19-20. The orchestral parts include woodwinds (S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.), brass (Eb Bass, Bb Bass), and percussion (D. or S.D., Cym., B.D.). Dynamics range from *f* to *ff*. The percussion parts feature triplet patterns. The page is numbered '2' at the bottom center.

Trio

The musical score for the Trio section (measures 34-50) features the following parts and dynamics:

- Vocalists:** Sop.Cnt., S.Cnt., R.Cnt., Cnt.2, Cnt.3. Dynamics include *ff* and *f*. A "second time" marking is present at measure 45.
- Flug.** (Flute): Dynamics include *ff*.
- S.Hn.** (Saxophone): Dynamics include *f*.
- Hn.1** (Horn 1): Dynamics include *f*.
- Hn.2** (Horn 2): Dynamics include *f*.
- Bar.1** (Baritone 1): Features triplets.
- Bar.2** (Baritone 2): Features triplets.
- Tbn.1** (Trombone 1): Features triplets.
- Tbn.2** (Trombone 2): Features triplets.
- B.Tbn.** (Bass Trombone): Features triplets.
- Euph.** (Euphonium): Features triplets.
- Eb Bass** (E-flat Bass): Features triplets.
- Bb Bass** (B-flat Bass): Features triplets.
- D. or S.D.** (Drum or Snare Drum): Features a rhythmic pattern.
- Cym.** (Cymbal): Features a rhythmic pattern.