



**Enregistré par le Micro Harmonie pour Music Centre SA Sion
Direction Stéphane Pecorini**

N	Titre	Compositeur	Temps
1.	Entry of the Artists	<i>Jacques Claivoz</i>	1.39
2.	Le Psaume de la création	<i>Roi David arr. JM Germanier</i>	2.50
3.	Cérémonial	<i>Joseph Fosserat</i>	2.45
4.	Pop 46	<i>Ruf Arr. JM Germanier</i>	2.13
5.	Color of Breath	<i>Aurélien Darbellay</i>	6.47
6.	Jemy	<i>Ruf Arr. JM Germanier</i>	2.14
7.	Marche des soldats de R Bruce Cornemuse : Lambert Zufferey	<i>Trad. Arr. JM Germanier</i>	3.33
8.	Varadero	<i>Ruf Arr. JM. Germanier</i>	2.19
9.	Hallelujah	<i>Cohen Arr. JM. Germanier</i>	3.08
10.	Ballade Swing	<i>Ruf Arr. JM. Germanier</i>	1.56
11.	Petit Tour de Suisse	<i>Guido Anklin</i>	6.18
12.	Pop 51	<i>Ruf Arr. JM. Germanier</i>	2.43
13.	Starting Block	<i>Simon Mariéthoz</i>	4.18
14.	Highland Cathedral Cornemuse : Lambert Zufferey	<i>Roever & Korb Arr. JM. Germanier</i>	3.57
15.	Follow me	<i>Kevin Fellay</i>	2.53

A commander chez **Music Centre SA Sion**

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STARTING BLOCK

SIMON MARIETHOZ

♩=132

This musical score is for a piece titled "Starting Block" by Simon Mariethoz. It is written for a full orchestra and woodwind section. The tempo is marked as ♩=132. The score is in 4/4 time and begins with a forte (f) dynamic. The instruments are arranged in the following order from top to bottom: C Flute, C Oboe, C Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Cor, 2nd F Cor, 3rd F Cor, 1st C Trombone, 2nd C Trombone, C Bass Trombone, B♭ Euphonium, B♭ Bass, C Tuba, 1st Percussion, and 2nd Percussion. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a rhythmic foundation.

7

Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

3rd. Cor.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Bass.

Tba.

1st Perc.

2nd Perc.

19

Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

3rd. Cor.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Bass.

Tba.

1st Perc.

2nd Perc.

25

Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor

2nd. Cor

3rd. Cor

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Bass.

Tba.

1

2

Fi