



**Enregistré par le Micro Harmonie pour Music Centre SA Sion
Direction Stéphane Pecorini**

N	Titre	Compositeur	Temps
1.	Entry of the Artists	<i>Jacques Claivoz</i>	1.39
2.	Le Psaume de la création	<i>Roi David arr. JM Germanier</i>	2.50
3.	Cérémonial	<i>Joseph Fosserat</i>	2.45
4.	Pop 46	<i>Ruf Arr. JM Germanier</i>	2.13
5.	Color of Breath	<i>Aurélien Darbellay</i>	6.47
6.	Jemy	<i>Ruf Arr. JM Germanier</i>	2.14
7.	Marche des soldats de R Bruce Cornemuse : Lambert Zufferey	<i>Trad. Arr. JM Germanier</i>	3.33
8.	Varadero	<i>Ruf Arr. JM. Germanier</i>	2.19
9.	Hallelujah	<i>Cohen Arr. JM. Germanier</i>	3.08
10.	Ballade Swing	<i>Ruf Arr. JM. Germanier</i>	1.56
11.	Petit Tour de Suisse	<i>Guido Anklin</i>	6.18
12.	Pop 51	<i>Ruf Arr. JM. Germanier</i>	2.43
13.	Starting Block	<i>Simon Mariéthoz</i>	4.18
14.	Highland Cathedral Cornemuse : Lambert Zufferey	<i>Roever & Korb Arr. JM. Germanier</i>	3.57
15.	Follow me	<i>Kevin Fellay</i>	2.53

A commander chez **Music Centre SA Sion**

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JEMY

J-Pierre Ruf

$\text{♩} = 116$

The score is for a full harmonic or brass band. It consists of 22 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flûte, Hautbois; 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet; E♭ Saxophone alto, E♭ Clarinet alto; B♭ Saxophone ténor; Saxophone baryton, Basson, Clarinette basse; E♭ Cornet, B♭ Cornet Solo, 1st B♭ Trompette; B♭ Repiano - Bugle, 2nd B♭ Trompette, 2nd B♭ Cornet, 3rd B♭ Trompette; B♭ Bugle; E♭ Alto solo, 1st F Cor, 1st E♭ Alto, 2nd F Cor, 2nd E♭ Alto, 3rd F Cor; 1st B♭ Baryton, 2nd B♭ Baryton; 1st B♭ Trombone, 2nd B♭ Trombone, C Trombone basse; B♭ Euphonium; E♭ Basse (Stringbass style), B♭ Basse (Stringbass style), C Tuba; and Drum (Toms, C. cl.), 2nd Percussion.

The score is in common time (C) and features a key signature of one flat (B♭). It is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte). The second section begins with a dynamic marking of *mf* (mezzo-forte). A rehearsal mark 'A' is placed at the beginning of the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Fl. Haub. Pic. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary.

S Corn. *mf*

1st Corn.

Corn. Rip.

2nd Corn.

Bug.

Solo Hrn. simile

1st Hrn. simile

2nd Hrn. simile

1st Bar. simile

2nd Bar. simile

1st Trb. simile

2nd Trb.

Trb. B.

Euph.

E♭ Bass

B♭ Bass
C Tuba

Dr.