



**Enregistré par le Micro Harmonie pour Music Centre SA Sion
Direction Stéphane Pecorini**

N	Titre	Compositeur	Temps
1.	Entry of the Artists	<i>Jacques Claivoz</i>	1.39
2.	Le Psaume de la création	<i>Roi David arr. JM Germanier</i>	2.50
3.	Cérémonial	<i>Joseph Fosserat</i>	2.45
4.	Pop 46	<i>Ruf Arr. JM Germanier</i>	2.13
5.	Color of Breath	<i>Aurélien Darbellay</i>	6.47
6.	Jemy	<i>Ruf Arr. JM Germanier</i>	2.14
7.	Marche des soldats de R Bruce Cornemuse : Lambert Zufferey	<i>Trad. Arr. JM Germanier</i>	3.33
8.	Varadero	<i>Ruf Arr. JM. Germanier</i>	2.19
9.	Hallelujah	<i>Cohen Arr. JM. Germanier</i>	3.08
10.	Ballade Swing	<i>Ruf Arr. JM. Germanier</i>	1.56
11.	Petit Tour de Suisse	<i>Guido Anklin</i>	6.18
12.	Pop 51	<i>Ruf Arr. JM. Germanier</i>	2.43
13.	Starting Block	<i>Simon Mariéthoz</i>	4.18
14.	Highland Cathedral Cornemuse : Lambert Zufferey	<i>Roever & Korb Arr. JM. Germanier</i>	3.57
15.	Follow me	<i>Kevin Fellay</i>	2.53

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Colors of a Breath

Aurélien Darbellay

♩=66 misterioso

The musical score is arranged in systems for various instruments. The Piccolo part begins with a *pp* dynamic. The Oboe and Bassoon parts feature dynamics of *p*, *mp*, *pp*, *mf*, and *p*. The Clarinet section (1st, 2nd, 3rd B♭ and B♭ Bass) uses *mp* and *p*. The Saxophone section (1st, 2nd Eb Alto, B♭ Tenor, Eb Baritone) uses *mp* and *mf*. The Trombone section (1st, 2nd, 3rd B♭ and C) uses *p* and *mp*. The Trumpet section (1st, 2nd, 3rd B♭) uses *p*. The Horn section (1st F and 2nd/3rd F) uses *p* and *mp*. The Euphonium part uses *mp*. The Tuba part uses *p*, *f*, and *p*. The Double Bass part uses *p*, *f*, and *p*. The Timpani part uses *p*, *f*, *p*, and *mf*. The Glockenspiel part uses *pp*. The Vibraphone part uses *f*, *mp*, and includes a *To Xyl.* marking. The Percussion section includes B.D. (Bass Drum) with *mp*, *f*, and *mf* dynamics. The Piano part uses *mp*, *p*, and includes *Red ** markings.

9 **A** **Poco accel.** **Senza precipitare**

Woodwinds: Picc., 1st C Fl., 2nd C Fl., Ob., Bsn., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Bb Bass Clar., 1st Eb Alto Sax., 2nd Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax.

Brass: 1st Bb Trp., 2nd Bb Trp., 3rd Bb Trp., 1st F Cor., 2nd/3rd F Cor., 1st C Trb., 2nd C Trb., Bass C Trb., Bb Euph., C Tuba, C Db bass.

Percussion: Timp., Glock., Vib., 1st Perc., 2nd Perc., Pno.

Performance Instructions: *mp*, *mf*, *p*, *f*, *mf cresc.*, *arco*, *Hard Mallet*, *To Vib.*, *Clashed Cymb. To S.D.*, *S.D.*

17

Picc. *ff*

1st C Fl. *ff*

2nd C Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Bb Clar. *ff*

2nd Bb Clar. *ff*

3rd Bb Clar. *ff*

Bb Bass Clar. *ff*

1st Eb Alto Sax. *ff mp*

2nd Eb Alto Sax. *ff mp*

Bb Tenor Sax. *ff mp*

Eb Bar. Sax. *ff mf*

1st Bb Trp. *ff*

2nd Bb Trp. *ff*

3rd Bb Trp. *ff*

1st F Cor. *ff mp*

2nd/3rd F Cor. *ff mp*

1st C Trb. *f mf < f mf < f mf < f mf < f mf < f*

2nd C Trb. *f mf < f mf < f mf < f mf < f mf < f*

Bass C Trb. *f mf < f mf < f mf < f mf < f mf < f*

Bb Euph. *ff mp*

C Tuba *ff mf*

C Db bass *ff*

Timp. *ff mf < f mf < f mf < f mf < f*

Glock. *pp* Medium Mall.

Xyl. *pp* Vibraphone Medium Mall.

Sus. Cymb. *f*

1st Perc. *f*

2nd Perc. *ff*

Pno. *ff*

♩ = 80 Con Rubato

rall.

34

Picc. *f* (long) *mf dolce* solo

1st C Fl. *f* a1 *p*

2nd C Fl.

Ob.

Bsn. *f* (long) *mf dolce* solo

1st Bb Clar. *mp dolce* *mf* *mp* a2

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar. *f*

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax. *f*

1st Bb Trp.

2nd Bb Trp. *pp*

3rd Bb Trp.

1st F Cor.

2nd/3rd F Cor.

1st C Trb. Cup mute *pp* open

2nd C Trb. Cup mute *pp* open

Bass C Trb. Cup mute *pp* open

Bb Euph.

C Tuba pizz. *p*

C Db bass pizz. *p*

Timp. (G B F Ab) Soft Mallet. *pp* *p*

Glock.

Xyl. *f*

1st Perc. To T-t. *f*

Whip To Perc.

Pno. *f*

♩ = 80

42 rit. A tempo molto accel.

Picc. tutti f

1st C Fl. mf f mf

2nd C Fl. mf f mf

Ob. mf f mf

Bsn. tutti f mf f tutti

1st Bb Clar. p f

2nd Bb Clar. mf f

3rd Bb Clar. mf f

Bb Bass Clar. p mp mf f

1st Eb Alto Sax. al Con molto vib. f

2nd Eb Alto Sax. p 3 al Con molto vib. f

Bb Tenor Sax. mp mf f

Eb Bar. Sax. p mp mf f

1st Bb Trp. rit. Harmon Mute (wah-wah on ♭) open mp p f

2nd Bb Trp. Harmon Mute (wah-wah on ♭) open mp p f

3rd Bb Trp. Harmon Mute (wah-wah on ♭) open mp p f

1st F Cor. mp mf f

2nd/3rd F Cor. mp mf f

1st C Trb. f mf

2nd C Trb. f mf

Bass C Trb. f mf

Bb Euph. mp mf f

C Tuba mp mf f

C Db bass. mp 3 3 3 f arco

Timp. mp mf f

Glock. Hard Mall. To Mar. f

Xyl. mf f

1st Perc. Tam-tam To Perc. mf f

Whip. Percussion mp mf f (Sus. cymb. if poss)

Pno. p mp mf f

50

Instrument List:
Picc., 1st C Fl., 2nd C Fl., Ob., Bsn., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Bb Bass Clar., 1st Eb Alto Sax., 2nd Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., 1st Bb Trp., 2nd Bb Trp., 3rd Bb Trp., 1st F Cor., 2nd/3rd F Cor., 1st C Trb., 2nd C Trb., Bass C Trb., Bb Euph., C Tuba, C Db bass, Timp., Glock., Xyl., Percussion, T.-t., Perc., Pno.

Performance Instructions:
- *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *mp*
- *tutti*
- *pizz.* (pizzicato)
- *Marimba*, *Hard Mall.*, *To Perc.*, *To Bongos*

58 [E]

Picc. *mp* *f*

1st C Fl. *f*

2nd C Fl.

Ob.

Bsn. *mp* *f*

1st Bb Clar. *f* *ff*

2nd Bb Clar. *f* *ff*

3rd Bb Clar. *f* *ff*

Bb Bass Clar. *mf*

1st Eb Alto Sax. *f* *mf* *dis.*

2nd Eb Alto Sax. *mf*

Bb Tenor Sax. *f* *ff* *dis.*

Eb Bar. Sax. *mp* *f*

1st Bb Trp. *mp* *f*

2nd Bb Trp. *mp* *f*

3rd Bb Trp. *mp* *f*

1st F Cor. *f* *ff* *dis.*

2nd/3rd F Cor. *f* *ff*

1st C Trb. *mf* *mp* *f*

2nd C Trb. *mf* *mp* *f*

Bass C Trb. *mf* *mp* *f*

Bb Euph.

C Tuba *arco mp* *mf*

C Db bass *mp* *mf*

Timp. *ff* *p* *To Vib.* (G C F Ab)

Mar. *Percussion Sus. Cymb.* *To Xyl.*

Xyl. *mp* *f* [FILL IN]

Perc. *mf* *f* [FILL IN]
Bongos

Pno.

66

Picc. *f*

1st C Fl. *f*

2nd C Fl. *f*

Ob. *f*

Bsn. *f*

1st B♭ Clar. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

B♭ Bass Clar. *f*

1st E♭ Alto Sax. *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *mf*

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

1st F Cor. *f*

2nd/3rd F Cor. *f*

1st C Trb. *ff*

2nd C Trb. *ff*

Bass C Trb. *ff*

B♭ Euph. *f*

C Tuba *f*

C Db bass *f*

Timp. *mf* *f*

Mar. *mf*

Perc. *mf*

Bongos

Pno.

Vibraphone Hard Mall.

Xylophone

molto rall.

74

Picc. *ff*

1st C Fl.

2nd C Fl.

Ob. *ff*

Bsn. *f*

1st Bb Clar. *f*

2nd Bb Clar. *f*

3rd Bb Clar. *f*

Bb Bass Clar. *f*

1st Eb Alto Sax. *f*

2nd Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *mf*

1st Bb Trp. *f*

2nd Bb Trp. *f*

3rd Bb Trp. *f*

1st F Cor. *f*

2nd/3rd F Cor. *f*

1st C Trb. *f*

2nd C Trb. *f*

Bass C Trb. *f*

Bb Euph. *f*

C Tuba *f*

C Db bass *f*

Timp.

Vib.

Xyl.

mp *mf* *mp*

f *mf* *mf* *sub mf*

f *ff* *f*

f *ff*

f *ff*

f *ff*