



Enregistré par le Micro Harmonie pour Music Centre SA Sion
Direction Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Entry of the Artists	<i>Jacques Claivoz</i>	1.39
2.	Le Psaume de la création	<i>Roi David arr. JM Germanier</i>	2.50
3.	Cérémonial	<i>Joseph Fosserat</i>	2.45
4.	Pop 46	<i>Ruf Arr. JM Germanier</i>	2.13
5.	Color of Breath	<i>Aurélien Darbellay</i>	6.47
6.	Jemy	<i>Ruf Arr. JM Germanier</i>	2.14
7.	Marche des soldats de R Bruce Cornemuse : Lambert Zufferey	<i>Trad. Arr. JM Germanier</i>	3.33
8.	Varadero	<i>Ruf Arr. JM. Germanier</i>	2.19
9.	Hallelujah	<i>Cohen Arr. JM. Germanier</i>	3.08
10.	Ballade Swing	<i>Ruf Arr. JM. Germanier</i>	1.56
11.	Petit Tour de Suisse	<i>Guido Anklin</i>	6.18
12.	Pop 51	<i>Ruf Arr. JM. Germanier</i>	2.43
13.	Starting Block	<i>Simon Mariéthoz</i>	4.18
14.	Highland Cathedral Cornemuse : Lambert Zufferey	<i>Roever & Korb Arr. JM. Germanier</i>	3.57
15.	Follow me	<i>Kevin Fellay</i>	2.53

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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ou chez votre distributeur habituel

POP 46

J.P. RUF
Adapt. JMGermanier

♩ = 120

1st C Flute
Piccolo / Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
C Bassoon

E♭ Cornet

B♭ Solo Cornet
1st B♭ Trumpet

B♭ Repiano / B♭ Bugle
2nd B♭ Trumpet

2nd / 3rd B♭ Cornet
3rd B♭ Trumpet

Solo E♭ Horn
1st Cor

1st / 2nd E♭ Horn
2nd / 3rd Cor

1st B♭ baryton

2nd B♭ baryton

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Basse
stringbass style

B♭ Bass
stringbass style

1st Percussion

2nd Percussion

9 **A**

Flute
Pic. / Oboe

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

T. Sax.

B. Sax.
Bassoon

Sop. Cnt.

Solo Cnt.
1st. Tpt.

Rep.Flug.
2nd.Tpt.

2nd / 3rd Cnt.
3rdTpt.

Solo Hrn.
1st Cor

1st / 2nd Hrn.
2nd / 3rd Cor

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Basse

B♭ Bass

1st Perc.

2nd Perc.

poco cresc.

mf

29 **B**

Flute
Pic. / Oboe

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

T. Sax.

B. Sax.
Bassoon

Sop. Cnt.

Solo Cnt.
1st. Tpt.

Rep.Flug.
2nd.Tpt.

2nd / 3rd Cnt.
3rdTpt.

Solo Hrn.
1st Cor

1st / 2nd Hrn.
2nd / 3rd Cor

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Basse

B♭ Bass

1st Perc.

2nd Perc.

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This image shows a single page from a musical score, numbered 51 at the top left. It contains staves for a variety of instruments, including woodwinds, brass, and percussion. The notation is written in treble and bass clefs, with key signatures of one flat and B-flat. Dynamic markings, specifically "cresc.poco a poco", are repeated across many of the staves. The page is densely packed with musical notes, rests, and articulation marks.

61 D

Flute
Pic. / Oboe *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Sax. *f* *mf*

T. Sax.

B. Sax.
Basson *f* *mf*

Sop. Cnt. *f*

Solo Cnt.
1st. Tpt. *f* *mf*

Rep. Flug.
2nd. Tpt. *f*

2nd / 3rd Cnt.
3rd Tpt. *f*

Solo Hrn.
1st Cor. *f*

1st / 2nd Hrn.
2nd / 3rd Cor. *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn. *f*

Euph.

E♭ Basse

B♭ Bass