



**Enregistré par le Micro Harmonie pour Music Centre SA Sion
Direction Stéphane Pecorini**

N	Titre	Compositeur	Temps
1.	Entry of the Artists	<i>Jacques Claivoz</i>	1.39
2.	Le Psaume de la création	<i>Roi David arr. JM Germanier</i>	2.50
3.	Cérémonial	<i>Joseph Fosserat</i>	2.45
4.	Pop 46	<i>Ruf Arr. JM Germanier</i>	2.13
5.	Color of Breath	<i>Aurélien Darbellay</i>	6.47
6.	Jemy	<i>Ruf Arr. JM Germanier</i>	2.14
7.	Marche des soldats de R Bruce Cornemuse : Lambert Zufferey	<i>Trad. Arr. JM Germanier</i>	3.33
8.	Varadero	<i>Ruf Arr. JM. Germanier</i>	2.19
9.	Hallelujah	<i>Cohen Arr. JM. Germanier</i>	3.08
10.	Ballade Swing	<i>Ruf Arr. JM. Germanier</i>	1.56
11.	Petit Tour de Suisse	<i>Guido Anklin</i>	6.18
12.	Pop 51	<i>Ruf Arr. JM. Germanier</i>	2.43
13.	Starting Block	<i>Simon Mariéthoz</i>	4.18
14.	Highland Cathedral Cornemuse : Lambert Zufferey	<i>Roever & Korb Arr. JM. Germanier</i>	3.57
15.	Follow me	<i>Kevin Fellay</i>	2.53

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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ou chez votre distributeur habituel

Hallelujah

Choir SATB and Brass Band

for Brass Band and optional Choir

Leonard Cohen
Arr. JMGermanier

♩. = 72

S-A
T-B

(Men) 1. I've *mf*
(Women) 2. You
(Men) 3. I

mf

Soprano Cornet
mf legato *poco cresc.* On cue *p*

Solo Cornet
mf legato *poco cresc.* On cue *p*

Repiano Cornet
mf legato *poco cresc.* On cue *p*

2nd Cornet
mf legato *poco cresc.*

3rd Cornet
mf legato *poco cresc.*

Flugelhorn
mf legato *poco cresc.*

Solo Horn
mf legato *poco cresc.*

1st Horn
mf legato *poco cresc.*

2nd Horn
mf legato *poco cresc.*

1st Baritone
mf legato *poco cresc.* On cue *p*

2nd Baritone
mf legato *poco cresc.* On cue *p*

1st Trombone
mf legato *poco cresc.*

2nd Trombone
mf legato *poco cresc.*

Bass Trombone
mf legato *poco cresc.*

Euphonium
mf legato *poco cresc.* On cue *p*

E♭ Bass
mf legato *poco cresc.*

B♭ Bass
mf legato *poco cresc.*

Drum set
On cue
mf Ad lib. *poco cresc.*

S-A heard there was a se-cret chord that Da-vid played and it pleased the Lord. But you don't real-ly say I took the name in vain_ though I don't e-ven know the name, but if I_ did well did my best it wa-s'nt much, I coul-d'nt feel_ so I tried to touch, I've told the truth I

T-B

Sopr Crn 3rd time only

Solo Crn tacet 1st time

Rep tacet 1st time

2nd Corn On cue tacet 1st time *p* legato

3rd Corn On cue tacet 1st time *p* legato

Flhn *p* legato

Solo Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar tacet 2nd time

2nd Bar tacet 2nd time

1st Trb *p*

2nd Trb *p*

Bs Trb *p*

Euph tacet 2nd time

E♭ Bs *p*

B♭ Bs *p*

Dr set *p*

14

S-A *Tutti cresc.poco a poco*
 care for mu - sic do you?_ It goes like this_ the fourth, the fifth, the mi - nor fall, - the
 real - ly what's it to you?_ Ther's a blaze of light in ev' - ry word it doe-s'nt mat - ter
 di - dn't come to fool you. And e - ven though it all went wrong I'll stand be - fore the

T-B *Tutti cresc.poco a poco*

Sopr Crn *cresc.poco a poco*

Solo Crn *cresc.poco a poco*

Rep *cresc.poco a poco*

2nd Corn *cresc.poco a poco*

3rd Corn *cresc.poco a poco*

Flhn *mf cresc.poco a poco*

Solo Hrn *mf cresc.poco a poco*

1st Hrn *mf cresc.poco a poco*

2nd Hrn *mf cresc.poco a poco*

1st Bar *Play cresc.poco a poco*

2nd Bar *Play cresc.poco a poco*

1st Trb *cresc.poco a poco*

2nd Trb *cresc.poco a poco*

Bs Trb *cresc.poco a poco*

Euph *mf Play cresc.poco a poco*

E♭ Bs *mf cresc.poco a poco*

B♭ Bs *mf cresc.poco a poco*

Dr set *cresc.poco a poco*

S-A
 ma - jor lift; the baf- fled king com - po - sing Hal - le - lu - jah.
 what you heard the ho - ly or the bro - ken Hal - le - lu - jah.
 Lord of Song with no-thing on my tongue but Hal - le - lu - jah.

T-B

f

Sopr Crn
 Solo Crn
 Rep
 2nd Corn
 3rd Corn

mf

Flhn
 Solo Hrn
 1st Hrn
 2nd Hrn

1st Bar
 2nd Bar

1st Trb
 2nd Trb
 Bs Trb

Euph

E♭ B♭