



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

A commander chez **Music Centre SA Sion**

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A Funny Boy

Jacques Claivoz

Tempo di marcia

3 4 5 6 7 8 9 10 11 12

The musical score is arranged in 24 staves, grouped by instrument type. The instruments and their parts are:

- Flute / Piccolo
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Baritone
- Tuba in C
- Glockenspiel
- Snare Drum
- Cymbals
- Bass Drum

Dynamic markings and performance instructions are provided for each staff. The score is divided into two main sections by a double bar line at measure 8. The first section (measures 1-8) is marked *ff* (fortissimo). The second section (measures 9-12) includes markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *f cantabile*. Performance instructions include *giocoso* (playful), *second time only*, and *3* (triplets).

Fl./Pic. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

B. Cl. *mf*

Alt. Sax. *f* *mf* *f* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt./Cnt. *f* *mf* *f* *mf*

2nd Tpt./Cnt. *mf* *mf*

3rd Tpt./Cnt. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

3rd Hn. *mf* *mf*

1st Trb. *mf* *mf* play first time

2nd Trb. *mf* *mf* play first time

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Glock. *f*

S.D. *f*

Cymbals Bass Drum *f*

This page contains a musical score for measures 25 through 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl./Pic., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alt. Sax., Ten. Sax., Bar. Sax., 1st Tpt./Cnt., 2nd Tpt./Cnt., 3rd Tpt./Cnt., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., B. Tbn., Bar., Tuba, Glock., S.D., and Cymbals Bass Drum. The score includes various musical notations such as triplets, dynamics (ff, f), trills (tr), and articulation marks. A first ending bracket is present at the top of measure 25. The page number '3' is centered at the bottom, and the website 'www.music-centre.ch' is in the bottom right corner.

Trio

Fl./Pic. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff* *mf*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Alt. Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff* *mf*

Bar. Sax. *cresc.* *ff*

1st Tpt./Cnt. *cresc.* *ff*

2nd Tpt./Cnt. *cresc.* *ff*

3rd Tpt./Cnt. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

3rd Hn. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

B. Trb. *cresc.* *ff*

Bar. *cresc.* *ff* *mf*

Tuba *cresc.* *ff*

Glock. *ff*

S.D. *cresc.* *ff*

Cymbals Bass Drum *cresc.* *ff*

Fl./Pic. *f dolce*
play second time

Ob. *f dolce*
play second time

Bsn. *cantabile*

1st Cl.

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mp dolce*

Alt. Sax.

Ten. Sax. *cantabile*

Bar. Sax. *mp dolce*

1st Tpt./Cnt.

2nd Tpt./Cnt.

3rd Tpt./Cnt.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb.

2nd Trb.

B. Tbn. *mp dolce*

Bar. *cantabile*

Tuba

Glock.

S.D.