

Enregistré par le BB13\* pour Music Centre SA Sion Direction Géo-Pierre Moren



N	Titre	Compositeur	Temps
1	<b>High Speed</b>	<i>Jacques Claivoz</i>	2.11
2	<b>Les 4 saisons de la vigne et du vin</b>	<i>Christophe Jeambourquin</i>	4.30
3	<b>It's All Right with me</b> Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	<b>Amazing World</b>	<i>Cédric Pralong</i>	5.45
5	<b>Kings Sword</b>	<i>Ludovic Neurohr</i>	2.47
6	<b>Let's Go</b>	<i>Jacques Claivoz</i>	2.40
7	<b>Ambitions</b>	<i>Yves Moulin</i>	3.19
8	<b>Friendly</b> Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	<b>Super G</b>	<i>Ruf Arr. Germanier</i>	2.14
10	<b>A l'ombre de Platanes</b>	<i>Jacques Claivoz</i>	2.43
11	<b>Bajo Las Sombrillas</b>	<i>Cédric Vergères</i>	3.58
12	<b>A Sibling Day</b> Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	<b>A Funny Boy</b>	<i>Jacques Claivoz</i>	2.50
14	<b>Ad Augusta</b>	<i>Aurélien Darbellay</i>	4.31
15	<b>Between 2 Friends</b> Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	<b>Don Camillo</b>	<i>Jean-Michel Besse</i>	2.28
17	<b>Glissades</b> Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	<b>Pegasus Ride</b>	<i>Jacques Claivoz</i>	3.34
19	<b>Union Marche</b>	<i>Aurélien Darbellay</i>	3.33
20	<b>Granada</b>	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	<b>Joyful Moments</b>	<i>Cédric Vergères</i>	3.49

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# Bajo las sombrillas

Pour la Concordia de Vétroz

Cédric Vergère

Latino ♩ = 138

2

repeat ad.lib.

3

4

repeat ad.lib.

5

6

7

A

8

9

The musical score is written for a large ensemble. It includes parts for various instruments and a vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as Latino with a quarter note equal to 138 beats per minute. The score is divided into measures 2 through 9, with a section marked 'A' starting at measure 7. The instrumentation includes:

- Cornets:** Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet. Instruction: *stand up and go around the band, dancing samba*
- Horns:** Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn. Instruction: *singing OOOOO-Ah!*
- Trombones:** 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone. Instruction: *stand up and go to the places of the solos cornets, dancing samba*
- Other Instruments:** Euphonium, Eb Bass, Bb Bass, Drums (with hi-hat), Claves / Bass Drum, Cymbals, Bongos, Congas, Agogos, Whistle.

Dynamic markings include *ff* and *p*. The vocal line is marked *ff* and *singing OOOOO-Ah!*.

Eb. Cnt.  
 1st S. Cnt.  
 2nd S. Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Dr.  
 Clv./B.D.  
 Cymb.  
 Bong.  
 Cga.  
 Ago.  
 Whi.

This musical score is for a concert band, covering measures 20 through 29. The score is written for the following instruments:

- Flute (Fl.)
- Soprano Horn (S.Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Drum (Dr.)
- Cymbal (Cymb.)
- Bongos (Bong. Cga.)
- Agogo (Ago. Whi.)

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as *fill* and *trill*. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard concert band format, with woodwinds and brass in the upper staves, and percussion in the lower staves.

Score for measures 30-39, including parts for Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fl., S.Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., Clv./B.D., Cymb., Bong. Cga., and Ago. Whi.

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: Solo

Measure 37: Solo sit down

Measure 38: *fp*

Measure 39: *f*, *mp*, *p*

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Woodwinds:** Eb Clarinet (Eb. Cnt.), 1st and 2nd Soprano Clarinets (1st S. Cnt., 2nd S. Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd and 3rd Clarinets (2nd Cnt., 3rd Cnt.), Flute (Fl.), Soprano Horn (S. Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Strings:** Drums (Dr.), Cymbals/Bass Drum (Clv./B.D. Cymb.), Bongos/Congas (Bong. Cga.), and Agogo Whistles (Ago. Whi.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation like accents and trills. A trill in the Eb Clarinet part at measure 47 is marked as optional (opt.). The score is divided into measures 40 through 49, with a key signature change to E major at measure 48.

Eb Cnt.  
 1st S. Cnt.  
 2nd S. Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.

Solo, stand  
*f*

Fl.

S. Hn.  
 1st Hn.  
 2nd Hn.

1st Bar.  
 2nd Bar.

1st Trb.  
 2nd Trb.  
 B. Trb.

Euph.

Eb Bass  
 Bb Bass

Dr.

Clv./B. D.  
Cymb.

Bong.  
Cga.

Ago.  
Whi.