



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

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Let's Go

Jacques CLAIVOZ

Allegro ♩=120

This musical score is for the piece 'Let's Go' by Jacques Clavoiz, marked 'Allegro' with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes percussion. The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- B♭ Repiano
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Xylophone
- Tambourine
- Drum Set

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece is divided into three measures, with a 2/4 time signature change occurring between the second and third measures. The percussion parts include a drum set and a xylophone that enters in the second measure.

A Vivace ♩=144

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Xyl.
 Tamb.
 Dr. Set

fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
f *ff* *p*
f *ff* *p*
f *ff* *p*
f *ff* *p*
f *ff* *p*
f *ff* *p*
f *ff* *p*
f *ff* *p*
mp *ff* *p*
mp *ff* *p*
fp *ff* *p*
mp *ff*
p *ff* *mp*

B

This musical score is for section B, featuring a vocal solo and orchestral accompaniment. The vocal parts include Soprano, Soprano, Repetition, 2nd, and 3rd Contraltos. The instrumental parts include Flute, Horns (3rd, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Xylophone/Tam-tam, and Drum Set. The score is in 4/4 time with a key signature of two flats. The vocal solo begins in the second measure with a *mf* dynamic and continues through the fifth measure. The orchestral accompaniment features a rhythmic pattern of eighth notes in the Eb Bass, Bb Bass, and Timpani, with *mp* dynamics. The Soprano and Repetition parts have *mp* dynamics at the end of the section. The score is divided into five measures.

This page of a musical score features 17 staves. The vocal parts include Soprano, Alto, Tenor, and three Chorus parts (2nd, 3rd, and 4th). The instrumental parts include Flute, Horns (3 parts), Trumpets (3 parts), Trombones (3 parts), Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Xylophone/Tam-tam, and Drums. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mp*, *f*, *mf*, and *tutti*, along with various musical notations like slurs, accents, and rests.

C

Sopr. Cnt *f* *mf* *mp* *mf* *mp*

S. Cnt *f* *mf* *mp* *mf* *mp*

Rep. Cnt *f* *mf* *mp* *mf* *mp*

2nd Cnt *f* *mf* *cup mute*

3rd Cnt *f* *mf* *cup mute*

Flug. *f* *mp* *mf*

S. Hrn *f* *mp*

1st Hrn *f* *mp*

2nd Hrn *f* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Glock.

Xyl. Tamb. *f* *mf* *mp* *mf* *mp* Vers Tamb.

Dr. Set *f* *mp*

Sopr. Cnt. *mf* \longrightarrow *ff*
 S. Cnt. *mf* \longrightarrow *ff*
 Rep. Cnt. *mf* \longrightarrow *ff*
 2nd Cnt. *open* *mf* \longrightarrow *ff*
 3rd Cnt. *open* *mf* \longrightarrow *ff*
 Flug. *ff*
 S. Hrn. *mf* \longrightarrow *ff*
 1st Hrn. *mf* \longrightarrow *ff*
 2nd Hrn. *mf* \longrightarrow *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbne. *mf* \longrightarrow *ff*
 2nd Tbne. *mf* \longrightarrow *ff*
 B. Tbne. *mf* \longrightarrow *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Glock. *mf* \longrightarrow *ff*
 Xyl. Tamb. *ff*
 Dr. Set *ff*

E

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Xyl. Tamb.

Dr. Set

mp

mf

mf

mf

mf

mp

mp

Tambourine

mp

mp

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano and Representative Contraltos) begin with a melodic line in the first measure, which then rests for the remainder of the rehearsal mark. The woodwinds (Flute, Horns, Baritone, Trombones) and Euphonium/Bass section follow with more active parts, often featuring dynamic markings such as *mp* and *mf*. The percussion section, including Timpani, Glockenspiel, Xylophone/Tam-tam, and Drum Set, provides a rhythmic foundation. The Xylophone/Tam-tam part specifically includes a Tambourine part starting in the second measure. The overall texture is complex, with many instruments playing simultaneously.

This musical score page, numbered 41, features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetition Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include Flugelhorn (Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne, B. Tbne), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Timpani (Timp.), Glockenspiel (Glock.), and Tambourine (Tamb). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts are marked with 'open' and 'ff' (fortissimo) dynamics. The instrumental parts include various rhythmic patterns and articulations such as accents and slurs. A rehearsal mark 'G' is placed above the Soprano Contralto part in the first measure of the fourth measure.