



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

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HIGH SPEED

Full Brass Band

Jacques Claivoz

Vivace ♩ = 160

2

3

4

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Bass Drum

Xylophone
Glockenspiel

This musical score page contains measures 5 through 8 for a symphony orchestra and vocal soloist. The instruments and parts are as follows:

- Vocal Soloist:** Soprano (Sopr Cnt), Solo (Solo Cnt), and Repetition (Rep Cnt). Dynamics range from *ff* to *fp*.
- Woodwinds:** 2nd Clarinet (2nd Cnt), 3rd Clarinet (3rd Cnt), B-flat Flute (Bb Flug), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn). Dynamics range from *ff* to *fp*.
- Brass:** 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (Bass Tbn), and B-flat Euphonium (Bb Euph). Dynamics range from *ff* to *fp*.
- Low Brass:** E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass). Dynamics range from *ff* to *fp*.
- Drum and Percussion:** Timpani (Timp), Drum Set (Dr. Set), Bass Drum (B. Dr.), and Xylophone/Glockenspiel (Xyl Glock). Dynamics range from *ff* to *fp*.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of dynamic markings and articulation symbols such as accents and slurs. The vocal parts have lyrics written below the notes, and the instrumental parts include detailed notation for notes, rests, and articulation.

A

9

10

11

12

Sopr Cnt *mf* *f* *p* *mp* *p*

Solo Cnt *f*

Rep Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

Bb Flug *f* *p*

Solo Hrn *f* *p*

1st Hrn *f* *p*

2nd Hrn *f* *p*

1st Bar *f* *p*

2nd Bar *f* *p*

1st Tbne *f*

2nd Tbne *f*

Bass Tbn *f*

Bb Euph *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp *f* *p*

Dr. Set *f* *mp*

B. Dr. *f* *mp* *p*

Xyl Glock *mf* *f* *p* *mp*

Vers Glock.

Soprano Cnt: -

Solo Cnt: *mp* *leggiero*

Rep Cnt: *mp* *leggiero*

2nd Cnt: -

3rd Cnt: -

Bb Flug: -

Solo Hrn: *p* *leggiero*

1st Hrn: *p* *leggiero*

2nd Hrn: *p* *leggiero*

1st Bar: -

2nd Bar: -

1st Tbn: *p* *leggiero*

2nd Tbn: *p* *leggiero*

Bass Tbn: *p* *leggiero*

Bb Euph: -

E♭ Bass: *p* *leggiero*

B♭ Bass: *p* *leggiero*

Timp: -

Dr. Set: *p* *leggiero*

B. Dr.: -

Xyl Glock: *p* Vers Glock.

Sopr Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Bb Flug

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Bb Euph

E♭ Bass

B♭ Bass

Timp

Dr. Set

B. Dr.

Xyl Glock

p *leggiero*

mp *leggiero*

mp *leggiero*

mp *leggiero*

Glockenspiel

mp

This musical score page contains the following parts and dynamics:

- Sopr Cnt:** Rests throughout.
- Solo Cnt:** Rests throughout.
- Rep Cnt:** Rests throughout.
- 2nd Cnt:** *mp* (measures 23-26), *mp* (measure 27).
- 3rd Cnt:** *mp* (measures 23-26), *mp* (measure 27).
- Bb Flug:** *mf* (measures 23-26), *mf* (measure 27).
- Solo Hrn:** *mf* (measures 23-26), *mf* (measure 27).
- 1st Hrn:** *mf* (measures 23-26), *mf* (measure 27).
- 2nd Hrn:** *mf* (measures 23-26), *mf* (measure 27).
- 1st Bar:** *mf* (measures 23-26), *mp* (measure 27).
- 2nd Bar:** *mf* (measures 23-26), *mp* (measure 27).
- 1st Tbone:** *mp* (measures 23-26), *mp* (measure 27).
- 2nd Tbone:** *mp* (measures 23-26), *mp* (measure 27).
- Bass Tbn:** *mp* (measures 23-26), *mp* (measure 27).
- Bb Euph:** *mf* (measures 23-26), *mp* (measure 27).
- Eb Bass:** *mp* (measures 23-26), *mf* (measure 27).
- Bb Bass:** *mp* (measures 23-26), *mf* (measure 27).
- Timp:** Rests throughout.
- Dr. Set:** *mp* (measures 23-27).
- B. Dr.:** Rests throughout.
- Glock.:** *mf* (measures 23-27).

Sopr Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Bb Flug

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbne

2nd Tbne

Bass Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

Dr. Set

B. Dr.

Glock.

ff furioso

mp

ff

Vers Xyl.

Sopr Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Bb Flug
Solo Hrn
1st Hrn
2nd Hrn
1st Bar
2nd Bar
1st Tbnc
2nd Tbnc
Bass Tbn
Bb Euph
Eb Bass
Bb Bass
Timp
Dr. Set

f furioso *ff*
f furioso *ff*
f furioso *ff*
f *ff*
f