



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

A commander chez **Music Centre SA Sion**

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Tempo di marcia (♩ = 116)

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Snare Drum *ff*

Bass Drum / Cymbals *ff*

A

2

B

Fl.1 *mf* *mf*

Ob. *mf* *mf*

Bsn. *ff* *mf* *ff* *mf*

Cl.1 *mf* *mf* *mf*

Cl.2 *mf* *mf* *mf*

Cl.3 *mf* *mf* *mf*

B.Cl. *ff* *mf* *ff* *mf*

A.Sax.1 *mf* *mf* *mf*

A.Sax.2 *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf*

B.Sax. *ff* *mf* *ff* *mf*

Tpt./Cnt.1 *mf* *mf* *mf*

Tpt./Cnt.2 *mf* *mf* *mf*

Tpt./Cnt.3 *mf* *mf* *mf*

Hn.1 *mf* *mf* *mf*

Hn.2 *mf* *mf* *mf*

Hn.3 *mf* *mf* *mf*

Tbn.1 *ff* *mf* *ff* *mf*

Tbn.2 *ff* *mf* *ff* *mf*

B.Tbn. *ff* *mf* *ff* *mf*

Bar. *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

Str.B. *ff* *mf* *ff* *mf*

Perc. *mf* *mf*

Perc.2 *ff* *mf* *ff* *mf*

C

Fl.1

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Perc.2

D

Fl.1

ff

Ob.

ff

Bsn.

Cl.1

ff

Cl.2

ff

Cl.3

ff

B.Cl.

A.Sax.1

ff

A.Sax.2

ff

T.Sax.

ff

B.Sax.

Tpt./
Cnt.1

ff

Tpt./
Cnt.2

ff

Tpt./
Cnt.3

ff

Hn.1

ff

Hn.2

ff

Hn.3

ff

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Perc

The musical score for section D is written for a large ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure is marked with a forte (ff) dynamic. The score includes parts for Flute 1, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Contrabass 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, String Bass, and Percussion. The percussion part is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like ff. A first ending bracket is present at the end of the section.