

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren



N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

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B

Woodwinds:
E♭ Cnt. (E♭ Clarinet)
Solo Cnt. (Solo Clarinet)
Rep. Cnt. (Repetitive Clarinet)
2nd Cnt. (2nd Clarinet)
3rd Cnt. (3rd Clarinet)
Flug. (Flute)

Brass:
Solo Hn. (Solo Horn)
1st Hn. (1st Horn)
2nd Hn. (2nd Horn)
1st Bar. (1st Baritone)
2nd Bar. (2nd Baritone)
1st Trb. (1st Trumpet)
2nd Trb. (2nd Trumpet)
B. Trb. (Bass Trumpet)
Euph. (Euphonium)

Strings:
E♭ Bass (E♭ Bass)
B♭ Bass (B♭ Bass)

Percussion:
S.D. (Snare Drum)
Perc. (Percussion)

C

Score for Concert Band, page 3. The score includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), and Percussion (Perc.). The music is in 2/4 time and features dynamic markings such as *mf* and *ff*. The score is divided into measures, with some measures containing rests for certain instruments.

D

This musical score is for a concert band and includes the following parts:

- Vocal Parts:**
 - E♭ Cnt.:** Soprano voice part, marked *ff*.
 - Solo Cnt.:** Solo voice part, marked *ff*.
 - Rep. Cnt.:** Repeating voice part, marked *ff*.
 - 2nd Cnt.:** Second voice part, marked *ff*.
 - 3rd Cnt.:** Third voice part, marked *ff*.
 - Flug.:** Flageolet voice part, marked *ff*.
 - Solo Hn.:** Solo Horn part, marked *ff*.
 - 1st Hn.:** First Horn part, marked *ff*.
 - 2nd Hn.:** Second Horn part, marked *ff*.
- Instrumental Parts:**
 - 1st Bar.:** First Baritone part.
 - 2nd Bar.:** Second Baritone part.
 - 1st Trb.:** First Trumpet part.
 - 2nd Trb.:** Second Trumpet part.
 - B.Trb.:** Bass Trumpet part.
 - Euph.:** Euphonium part.
 - E♭ Bass:** E♭ Bass part.
 - B♭ Bass:** B♭ Bass part.
 - S.D.:** Snare Drum part.
 - Perc.:** Percussion part.

The score features a key signature of one flat (B♭) and a common time signature (C). It includes first and second endings for the vocal parts, indicated by the numbers 1. and 2. above the staff lines.