

COUPLETS

molto rall.

Chant

font bais-ser les miens, un rir' qui se perd sur sa bouch', voi - là le por trait sans re-tou-ches de l'hom-me au-quel j'ap-par-tiens.
 mour à plus fi - nir, un grand bon-heur qui prend sa place. De-vant lui, les cha-grins s'ef-fac'nt. Heu-reux, heu-reux à en mou-ri!

E♭ Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flulg

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Trb

2nd Trb

Trb Bass

Euph

E♭ Bass

B♭ Bass

1st Perc

Bass Dr

REFRAIN

11

A tempo

Chant

Quand il me prend dans ses bras, il me par - le tout bas, je vois la vie en ro - se. Il me dit des mots d'a

1st time str. mute

p

Solo Cnt

à 2 1st time str. mute

p

Rep Cnt

1st time str. mute

p

2nd Cnt

1st time str. mute

p

3rd Cnt

1st time str. mute

p

Flulg

p

Solo Hrn

p

1st Hrn

p

2nd Hrn

1st Bar

mf

2nd Bar

1st Trb

1st time str. mute

p

2nd Trb

1st time str. mute

p

Trb Bass

1st time str. mute

p

Euph

mf

E♭ Bass

Style contrebasse à cordes

p

B♭ Bass

Style contrebasse à cordes

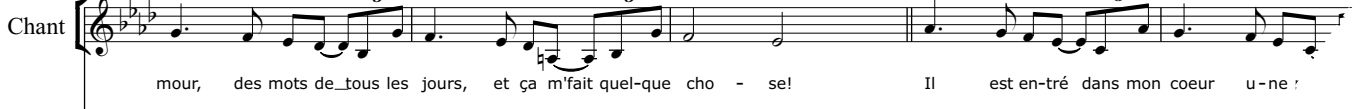
p

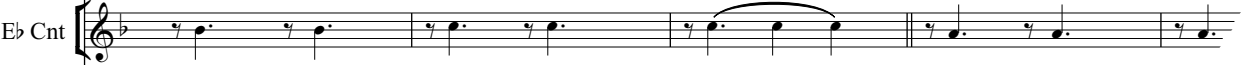
1st Perc


p

Bass Dr

p

Chant 

E♭ Cnt 

Solo Cnt 

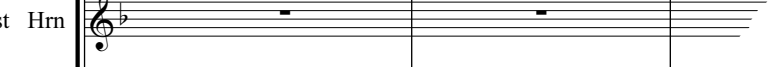
Rep Cnt 

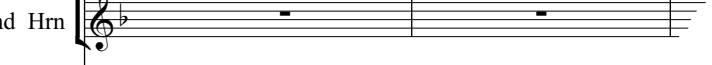
2nd Cnt 

3rd Cnt 

Flulg 

Solo Hrn 

1st Hrn 

2nd Hrn 

1st Bar 

2nd Bar 

1st Trb 

2nd Trb 

Trb Bass 

Euph 

E♭ Bass 

B♭ Bass 

1st Per