

ETERNAL HOME

DEAN JONES

2

Grave ♩ = 66

Score for the first system of instruments:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings: *p*, *mp*, *muted*, *tam tam*.

Score for the second system of instruments:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings: *mp*, *muted*, *solo*, *roll upside down cymbal on timp head*, *s.c.*, *scrape*.

A

Sop. Cnt. *mf* *open* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *mp* *f*

non solo

tutti

s.d. snares off

b.d.

B Allegro $\text{♩} = 176$

Sop. Cnt. *ff* *ffp* *f*

S. Cnt. *ff* *ffp* *f*

Rep. Cnt. *ff* *ffp* *f*

2nd Cnt. *ff* *ffp* *f*

3rd Cnt. *ff* *ffp* *f*

Flug. *ff* *ffp* *f*

Solo Hn. *ff* *ffp* *f*

1st Hn. *ff* *ffp* *f*

2nd Hn. *ff* *ffp* *f*

1st Bar. *ff* *mp* *f*

2nd Bar. *ff* *mp* *f*

1st Tbn. *ff* *mp* *f*

2nd Tbn. *ff* *mp* *f*

B. Tbn. *ff* *mp* *f*

Euph. *ff* *mp* *f*

Bass Eb *ff* *mp* *f*

Bass Bb *ff* *mp* *f*

Timp. *ff* *ffp* *f*

Perc.1 *f* *ff* *ffp* *f*

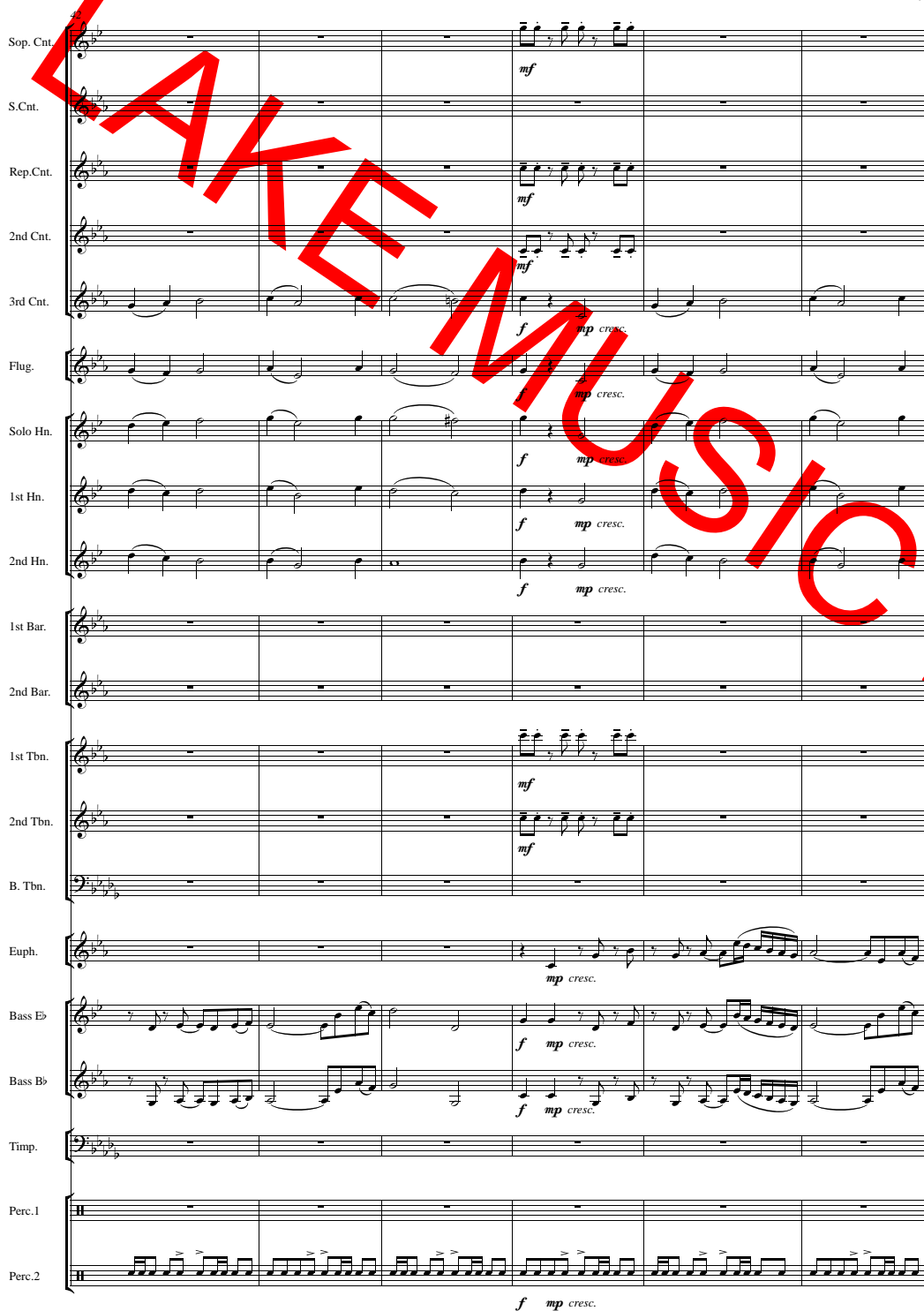
Perc.2 *ff* *ffp* *f*

snares on

Score for page 5, measures 20-24. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score features various dynamics including *mp*, *mf*, and *f*. A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

Score for page 6, measures 25-29. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score features various dynamics including *f*. Performance markings include "2nd time only" and "both times". A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

Score for page 9, measures 47-52. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. Dynamics include *mf*, *f*, *mp cresc.*, and *f mp cresc.*.



Score for page 10, measures 48-53. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. Dynamics include *mf*, *f*, *mp cresc.*, and *f mp cresc.*.



Score for page 11, measures 11-12. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The tempo is marked with a 'D' and a quarter note equal to 176. The score shows dynamic markings such as *f*, *mf*, and *mp*. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

Score for page 12, measures 13-14. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The tempo is marked with a 'D' and a quarter note equal to 176. The score shows dynamic markings such as *f*, *mf*, and *mp*. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

Score for page 13, measures 65-70. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The music is in 4/4 time and features various dynamics such as *f*, *mp*, and *ff*. A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

Score for page 14, measures 71-76. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The music is in 4/4 time and features various dynamics such as *p*, *mp*, *f*, *ff*, *mf cresc.*, and *rit.*. A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

Score for measures 15-16, featuring various instruments and vocal parts. The tempo is marked **Tempo I** with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

Score for measures 16-17, featuring various instruments and vocal parts. The tempo is marked **Andante con espress.** with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Dynamics range from *p* (piano) to *mp* (mezzo-piano). A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

rit. a tempo ♩ = 76

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

triangle

mp

p

mf

both

p

triangle

p

20 rit. **H** a tempo ♩ = 76

Sop. Cnt. 113 *solo* *mp* *one muted* *mp* *non solo*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

rit. 21

Sop. Cnt. *mf* solo open *mp*

S. Cnt. *mf* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn.

1st Bar. *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *mp*

Bass Eb *one* *mp* *mf* *both* *mp*

Bass Bb *mp*

Timp. *mf*

Perc.1

Perc.2

a tempo ♩ = 76 rit. 22

127

Sop. Cnt. *mf* *tutti*

S. Cnt. *mp* *open* *p*

Rep. Cnt. *p*

2nd Cnt. *tutti open* *p* *tutti open* *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one* *both* *p*

Bass Eb *mp* *p*

Bass Bb *p*

Timp.

Perc.1

Perc.2

Sop. Cnt. *pp* *p*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p* *both* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2 *p*

143

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2 *mf*

rit.

♩ = 88

molto accel.

25

26

J Vivace con energia ♩ = 176

Score for page 25, measures 153-159. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The tempo is marked *rit.* (ritardando) at 88 bpm, followed by *molto accel.* (molto accelerando). The key signature is B-flat major. The score features various dynamics including *p*, *mp*, *mf*, *cresc.*, *ff*, and *f*. The 1st Bar. part has a dynamic change from *mf* to *f*. The 1st Tbn. part has a dynamic change from *mp* to *mf*. The Euph. part has a dynamic change from *p* to *mf* to *f* to *ff*. The Bass Eb part has a dynamic change from *p* to *mp* to *cresc.* to *ff*. The Bass Bb part has a dynamic change from *mp* to *cresc.* to *ff*. The Timp. part has a dynamic change from *mp* to *cresc.*. The Perc.1 part has a dynamic change from *p* to *mp*. The Perc.2 part has a dynamic change from *mp* to *mp*.

Score for page 26, measures 159-165. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The tempo is marked *Vivace con energia* at 176 bpm. The key signature is B-flat major. The score features various dynamics including *ff*, *f*, and *mp*. The 1st Bar. part has a dynamic change from *ff* to *f*. The 1st Tbn. part has a dynamic change from *ff* to *f*. The Euph. part has a dynamic change from *f* to *mp*. The Bass Eb part has a dynamic change from *f* to *mp*. The Bass Bb part has a dynamic change from *f* to *mp*. The Timp. part has a dynamic change from *mp* to *cresc.*. The Perc.1 part has a dynamic change from *ff* to *f*. The Perc.2 part has a dynamic change from *ff* to *f*.

Score for page 31, measures 195-201. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The key signature is three flats (B-flat major or D-flat minor). The tempo is Moderato con ritmo, 176 beats per minute. The time signature is 4/4. The score features a large red watermark reading 'TAKE MUSIC DEMO SCORE' diagonally across the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion section includes bongos in measure 200.

Score for page 32, measures 202-208. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The key signature is three flats (B-flat major or D-flat minor). The tempo is Moderato con ritmo, 176 beats per minute. The time signature is 4/4. The score features a large red watermark reading 'TAKE MUSIC DEMO SCORE' diagonally across the page. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion section continues with bongos and other instruments.

WAKE MUSIC

212

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

DEMO SCORE

Sop. Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Sop. Cnt. (Soprano Clarinet), S. Cnt. (Soprano Clarinet), Rep. Cnt. (Repetitive Clarinet), 2nd Cnt. (2nd Clarinet), 3rd Cnt. (3rd Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Cornet), Bass Bb (Bass Bb Cornet), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music is arranged in measures, with some measures containing rests and others containing notes. The score is marked with a large red 'EMEND' watermark, which is a stylized word that appears to be a combination of 'EMEND' and 'SCORE'. The watermark is oriented diagonally across the page. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '1' in the bottom right corner.

Score for page 37, measures 221-225. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The percussion parts include a cabasa in the Timp. part and various drum patterns in Perc.1 and Perc.2.

Score for page 38, measures 226-230. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The key signature is B-flat major (two flats). The tempo is marked *l'istesso tempo* with a metronome marking of 92. The score includes dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include a timpani part in the Timp. part and various drum patterns in Perc.1 and Perc.2.

Score for measures 39-40, page 39. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The key signature is B-flat major (two flats). The time signature is 2/2. The tempo is marked ♩ = 92. The score features various dynamics including *f* (forte), *p* (piano), and *dim.* (diminuendo). A "tam tam" is indicated for Perc.1 in measure 39. A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

Score for measures 41-42, page 40. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The key signature is B-flat major (two flats). The time signature is 2/2. The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "TAKE MUSIC" is overlaid diagonally across the page.

269

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

273

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

[illegible]

299

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

50

[illegible]

Score for page 51, measures 318-327. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. Dynamics include *mp cresc.*, *f*, and *f*.

Score for page 52, measures 328-337. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. Dynamics include *fp*, *ff*, and *f*. A tempo marking **T** Maestoso $\text{♩} = 88$ is present at the top right.

53

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

WAKE MUSIC

336

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

DEMO SCORE

330

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

342

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Score for measures 57-60, tempo 117. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. Dynamics include *ff*, *mp*, *f*, *p*, and *f* < *ff*.

Score for measures 58-61, tempo 88, marked *Grandioso* and *molto rit.* The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. Dynamics include *ff*, *mp*, *f*, *p*, and *f* < *ff*. A *tam tam* instrument is indicated in measure 60.