

# Piccobello 1 - Delitto al Varietà

## 1. Benvenuti al Piccobello

Ernesto FELICE

Moderato  $\text{♩} = 90$

The musical score is arranged in a standard concert band format with the following parts and staves from top to bottom:

- Flutes
- Oboe
- 1st Clarinet in Bb
- 2nd & 3rd Clarinet in Bb
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (Bb Bass Cl./Bassoon)
- 1st Trumpet in Bb
- 2nd & 3rd Trumpet in Bb
- 1st & 2nd Horn in F
- Trombone Euphonium
- Tuba (Bass Tbn./Euph.2)
- Timpani (C/F)
- Percussion 1 (drums) (Toms, Crash cym., Floor T., S.D., B.D.)
- Percussion 2 (mallets) (Xylophone)
- Percussion 3 (accessories) (Sus. Cymbal (or pair of cymbals))
- Piano

The score is in common time (C) and begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The tempo is marked Moderato at 90 beats per minute. The difem Music Publishers logo is overlaid on the score.



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**difem**  
Music Publishers

H.H. pedal

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

difem Music Publishers

A

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**difem**  
Music Publishers

Tambourine



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**dif**  
Music Publishers





2nd x only  
(bring out)

Fl.

Ob.

Cl. 1

Cl. 2/3

1st x only  
(bring out)

1st x only  
(bring out)

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

1st x only  
(bring out)

2nd x only  
(bring out)

Perc. 1

Perc. 2

Perc. 3

Pno.









Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**difem**  
Music Publishers

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

*dif*  
Music Publishers

*f*

G

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**dif**  
Music Publishers



H

Fl. \*2nd x only

Ob. \*2nd x only

Cl. 1 \*2nd x only

Cl. 2/3 \*2nd x only

Alto Sax. 1/2

Tenor Sax. \*2nd x only

Bari. Sax.

Tpt. 1 \*1st x only (bring out)

Tpt. 2/3 \*1st x only (bring out)

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

# 2. Serenata Napoletana

Allegretto ♩ = 168

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes:** *f*, *mp*, *f*, *mp*
- Oboe:** *f*, *mp*, *f*, *mp*
- 1st Clarinet in Bb:** *f*, *mp*, *f*, *mp*
- 2nd & 3rd Clarinet in Bb:** *f*, *mp*, *f*, *mp*
- 1st & 2nd Alto Saxophone:** *f*, *mp*, *f*, *mp*
- Tenor Saxophone:** *f*, *mp*, *f*, *mp*
- Baritone Saxophone (Bb Bass Cl./Bassoon):** *f*, *mp*, *f*, *mp*
- 1st Trumpet in Bb:** *f*, *f*, *mp*
- 2nd & 3rd Trumpet in Bb:** *f*, *f*, *mp*
- 1st & 2nd Horn in F:** *f*, *f*, *mp*
- Trombone Euphonium:** *f*, *mp*, *f*, *mp*
- Tuba (Bass Tbn./Euph.2):** *f*, *mp*, *f*, *mp*
- Timpani:** *f*, *mp* — *f*
- Percussion 1 (drums):** S.D., B.D., *mp*, *mf*, *mp*
- Percussion 2 (mallets):** *f*, *mp*, *f*, *mp*
- Percussion 3 (accessories):** Tambourine, *mf*, *mp*

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*





### 3. Requiem

Grave ♩ = 80

Flutes

Oboe

1st Clarinet in Bb

2nd & 3rd Clarinet in Bb

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone (Bb Bass Cl./Bassoon)

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st & 2nd Horn in F

Trombone Euphonium

Tuba (Bass Tbn./Euph.2)

Timpani

Percussion 1 (drums)

Percussion 2 (mallets)

Percussion 3 (accessories)







# 4. Tichetiac Tip-Tap

Allegretto

J

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes:** Treble clef, 6/8 time, dynamic *f*.
- Oboe:** Treble clef, 6/8 time, dynamic *f*.
- 1st Clarinet in Bb:** Treble clef, 6/8 time, dynamic *f*.
- 2nd & 3rd Clarinet in Bb:** Treble clef, 6/8 time, dynamic *f*.
- 1st & 2nd Alto Saxophone:** Treble clef, 6/8 time, dynamic *f* then *mf*.
- Tenor Saxophone:** Treble clef, 6/8 time, dynamic *f*.
- Baritone Saxophone (Bb Bass Cl./Bassoon):** Treble clef, 6/8 time, dynamic *f* then *mf*.
- 1st Trumpet in Bb:** Treble clef, 6/8 time, dynamic *f* then *mf*. Includes annotation "Alto Sax. 1&2".
- 2nd & 3rd Trumpet in Bb:** Treble clef, 6/8 time, dynamic *f*.
- 1st & 2nd Horn in F:** Treble clef, 6/8 time, dynamic *f* then *mf*.
- Trombone Euphonium:** Bass clef, 6/8 time, dynamic *f*.
- Tuba (Bass Tbn./Euph.2):** Bass clef, 6/8 time, dynamic *f*. Includes annotation "Baritone Sax.".
- Timpani:** Bass clef, 6/8 time, dynamic *f*.
- Percussion 1 (drums):** Drum notation, 6/8 time, dynamic *f*. Includes annotations "Cym.", "S.D.", and "B.D.".
- Percussion 2 (mallets):** Treble clef, 6/8 time, dynamic *f*.
- Percussion 3 (accessories):** Drum notation, 6/8 time, dynamic *f*. Includes annotations "Wood Blocks (High, Medium, Low)" repeated three times.
- Piano:** Grand staff, 6/8 time, dynamic *f* then *mf*.



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

W.B. Medium

W.B. Medium

W.B. Medium

**dife**  
Music Publishers













Fl.

Ob. *mf*

Cl. 1

Cl. 2/3

Alto Sax. 1/2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2/3

Hn. in F 1/2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Pno.



P

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. 1 *p cresc.*

Cl. 2/3 *p cresc.*

Alto Sax. 1/2 *mp cresc.* *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp cresc.* *f*

Tpt. 2/3 *mp cresc.* *f*

Hn. in F 1/2. *p cresc.* *f*

Tbn./Euph. *p cresc.* *f*

Tba. *p cresc.* *f*

Timp. *f*

Perc. 1 *p cresc.* *f*

Perc. 2 *p cresc.* *f*

Perc. 3 *f*

Pno. *p cresc.* *f*











T

These 3 notes  
\*only 1st x

These 3 notes  
\*only 1st x

1st x

small notes  
2nd x only



1st x

small notes  
2nd x only

These three notes  
\*1st x only

These three notes  
\*1st x only



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.



## 5. Ländler

Allegretto ♩ = 132

Flutes

Oboe

1st Clarinet in Bb *f*

2nd & 3rd Clarinet in Bb *mf*

1st & 2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone (Bb Bass Cl./Bassoon) *mf*

1st Trumpet in Bb *f* 1x tacet

2nd & 3rd Trumpet in Bb

1st & 2nd Horn in F

Trombone Euphonium

Tuba (Bass Tbn./Euph.2) *mf*

Timpani Bb / F 1x tacet *mf*

Percussion 1 (drums) S.D. B.D. *mf*

Percussion 2 (mallets)

Percussion 3 (accessories)

Piano *mf*





Fl. 1. 2. *f* *mf*

Ob. *f* *mf*

Cl. 1. *mf*

Cl. 2/3 *mf*

Alto Sax. 1/2 *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *mf*

Tpt. 1. *mf*

Tpt. 2/3 *mf*

Hn. in F 1/2. *f* 1x tacet *mf*

Tbn./Euph. *f* *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3

Pno. 1. 2. *mf*

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**dife**  
Music Publishers





Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

dife Music Publishers

# 6. Valzer delle Coppie

Andante (in 3) ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Two staves, both containing rests.
- Oboe:** One staff, containing rests.
- 1st Clarinet in Bb:** One staff, playing a melodic line starting with a *mp* dynamic.
- 2nd & 3rd Clarinet in Bb:** Two staves, both containing rests.
- 1st & 2nd Alto Saxophone:** Two staves, both containing rests.
- Tenor Saxophone:** One staff, playing a line with the instruction "Horn in F 1&2" and *mp* dynamic.
- Baritone Saxophone (Bb Bass Cl./Bassoon):** One staff, playing a line with the instruction "Horn in F 1&2" and *mp* dynamic.
- 1st Trumpet in Bb:** One staff, playing a melodic line with *mp* dynamic.
- 2nd & 3rd Trumpet in Bb:** Two staves, both containing rests.
- 1st & 2nd Horn in F:** Two staves, playing a line with *mp* dynamic.
- Trombone Euphonium:** One staff, playing a line with *mp* dynamic.
- Tuba (Bass Tbn./Euph.2):** One staff, playing a line with *mp* dynamic.
- Timpani:** One staff, playing a line with *p* dynamic and the instruction "Change Eb to F".
- Percussion 1 (drums):** One staff, containing rests.
- Percussion 2 (mallets):** One staff, containing rests.
- Percussion 3 (accessories):** One staff, containing rests.

The score includes a large watermark for "dif Music Publishers" in the center-right area.



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*Cym.*









B1

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change F to Eb

*mf*

*dif*  
Music Publishers





C1

D1



Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Sax. 1/2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. in F 1/2. *mf*

Tbn./Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Tambourine

Pno. *mf*

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Change to C and G

dife Music Publishers



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**difem**  
Music Publishers

E1

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

dife Music Publishers



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

difem Music Publishers



Fl. Solo (bring out) 11 *f*

Ob.

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1 Solo (bring out) *f*

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

J1

Fl.

Ob. Solo (bring out) *f*

Cl. 1

Cl. 2/3

Alto Sax. 1/2 *mf*

Tenor Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2. Solo (bring out) *f*

Tbn./Euph. Solo (bring out) *f*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.







L1

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Change C to B $\flat$  and G to E $\flat$

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

dife Music Publishers

M1

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Alto Sax. 1/2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. in F 1/2. *f*

Tbn./Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

**difem**  
Music Publishers

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**difem**  
Music Publishers





# 7. Gran Cancan

Vivace

This musical score is for the piece "Gran Cancan" and is marked "Vivace". It is arranged for a full orchestra and includes the following parts:

- Flutes:** Part 1, starting with a rest and then playing a melodic line starting in measure 5.
- Oboe:** Part 1, playing a rhythmic eighth-note pattern.
- 1st Clarinet in Bb:** Part 1, playing a rhythmic eighth-note pattern.
- 2nd & 3rd Clarinet in Bb:** Part 1, playing a rhythmic eighth-note pattern.
- 1st & 2nd Alto Saxophone:** Part 1, playing a rhythmic eighth-note pattern.
- Tenor Saxophone:** Part 1, playing a rhythmic eighth-note pattern.
- Baritone Saxophone (Bb Bass Cl./Bassoon):** Part 1, playing a rhythmic eighth-note pattern.
- 1st Trumpet in Bb:** Part 1, playing a rhythmic eighth-note pattern.
- 2nd & 3rd Trumpet in Bb:** Part 1, playing a rhythmic eighth-note pattern.
- 1st & 2nd Horn in F:** Part 1, playing a sustained note with a slur.
- Trombone Euphonium:** Part 1, playing a sustained note.
- Tuba (Bass Tbn./Euph.2):** Part 1, playing a rhythmic eighth-note pattern.
- Timpani:** Part 1, playing a rhythmic eighth-note pattern.
- Percussion 1 (drums):** Part 1, playing a rhythmic eighth-note pattern with a snare drum (S.D.).
- Percussion 2 (mallets):** Part 1, playing a rhythmic eighth-note pattern.
- Percussion 3 (accessories):** Part 1, playing a rhythmic eighth-note pattern.
- Piano:** Part 1, playing a rhythmic eighth-note pattern.

The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A watermark for "difen Music Publishers" is visible across the score.

01

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Change C to Bb

dife Music Publishers



P1

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *f* *mf*

Alto Sax. 1/2 *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2/3 *f*

Hn. in F 1/2 *mf*

Tbn./Euph. *f*

Tba. *f* *mf*

Timp. *mf*

Perc. 1 Cym.

Perc. 2 *mf*

Perc. 3

Pno. *f* *mf*







S1

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

T1

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2/3 *cresc.* *f*

Alto Sax. 1/2 *cresc.* *f* **Tutti**

Tenor Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2/3 *cresc.* *f*

Hn. in F 1/2. *cresc.* *f*

Tbn./Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Triangle* *cresc.* *f*

Pno. *cresc.* *f*










Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**difem**  
Music Publishers

W1

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

difen Music Publishers



# 8. Peperoni a Go Go

Moderato - Swing ♩ = 132

X1

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flutes:** *mf*
- Oboe:** *mf*
- 1st Clarinet in Bb:** *p*, *mp*, *mf*, *mf* (includes "Divisi" marking)
- 2nd & 3rd Clarinet in Bb:** *p*, *mp*, *mf*
- 1st & 2nd Alto Saxophone:** *mp*, *mf*, *mf*
- Tenor Saxophone:** *mp*, *mf*, *mf*
- Baritone Saxophone (Bb Bass Cl./Bassoon):** *p*, *mf*, *mf*
- 1st Trumpet in Bb:** *p*, *mp*, *mf*
- 2nd & 3rd Trumpet in Bb:** *p*, *mp*, *mf*
- 1st & 2nd Horn in F:** *p*, *mp*, *mf*
- Trombone Euphonium:** *mp*, *mf*
- Tuba (Bass Tbn./Euph.2):** *p*, *mf*, *mf*
- Timpani:** *p*, *mp*, *mf*, *f* (includes "Change G to F" marking)
- Percussion 1 (drums):** *p*, *mp*, *mf*, *mf* (includes Sus. Cym., S.D., Toms, Floor T., Ride Cym., H.H. Pedal)
- Percussion 2 (mallets):** *mp*, *mf*
- Percussion 3 (accessories):** (No dynamics specified)
- Piano:** *p*, *mp*, *mf*, *mf*





B2

C2

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Sax. 1/2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2/3 *mf* *mp*

Hn. in F 1/2 *mf* *mp*

Tbn./Euph. *mf* *mp*

Tba.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Pno. *mp*

**difem**  
Music Publishers







E2

F2

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Sax. 1/2

Tenor Sax.

Bari. Sax. Tba/Tbn.2/B.Tbn.

Tpt. 1 *mf*

Tpt. 2/3

Hn. in F 1/2

Tbn./Euph.

Tba.

Timp. 3

Perc. 1

Perc. 2 *mf*

Perc. 3

Pno. *mf*







# 9. Arrivederci

Moderato ♩ = 90

Flutes *f*

Oboe *f*

1st Clarinet in Bb *f*

2nd & 3rd Clarinet in Bb *f*

1st & 2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone (Bb Bass Cl./Bassoon) *f*

1st Trumpet in Bb *f*

2nd & 3rd Trumpet in Bb *f*

1st & 2nd Horn in F *f*

Trombone Euphonium *f*

Tuba (Bass Tbn./Euph.2) *f*

Timpani *f*

Percussion 1 (drums) *f*  
Toms, Sus. Cym., S.D., B.D., Floor T.

Percussion 2 (mallets) *f*

Percussion 3 (accessories) *f*  
Sus. Cymbal (or pair of cym.)

Piano *f*



Allegretto ♩ = 108

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Sax. 1/2 *mf* play 2nd x only

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2 *mf*

Tbn./Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Maracas

Pno. *mf*





J2

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

div. in 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

H.H. Closed

Claves






K2

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Sax. 1/2 *mf*

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2. *mf*

Tbn./Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Maracas

Pno. *mf*





Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**difem**  
Music Publishers



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

**dif**  
Music Publishers



Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

difem Music Publishers

Fl.

Ob.

Cl. 1

Cl. 2/3

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. in F 1/2.

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Sus. Cym. (or pair)

difem Music Publishers





Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

dif Music Publishers

R2

This musical score page contains parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn./Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes a watermark for **dif** Music Publishers. The percussion parts (Perc. 1, 2, 3) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts include melodic lines and rests. Dynamics such as *f* (forte) are indicated in the Horn and Trombone/Euphonium parts.

S2

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn./Euph. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*

T2

Musical score for a band, including parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'dif Music Publishers' is visible across the score.







W2

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Di nuovo il primo

Di nuovo il primo

difea Music Publishers

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

dif Music Publishers

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

dif Music Publishers





Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change Eb to F and Bb to C

dif Music Publishers



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

difem Music Publishers

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*



♢ CODA

This musical score page covers measures 114 through 119, concluding with a CODA section. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the entire section.
- Oboe (Ob.):** Plays a melodic line starting in measure 114, ending with a rest in measure 117.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three parts play a similar melodic line, ending with a rest in measure 117.
- Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Bari. Sax.):** The 1st and 2nd Alto Saxophones play a melodic line. The Tenor Saxophone plays a rhythmic pattern. The Bari. Saxophone is silent.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and 2 are silent. Tpt. 3 plays a melodic line starting in measure 115.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting in measure 115.
- Tuba/Euphonium (Tbn./Euph.):** Plays a melodic line starting in measure 115.
- Tuba (Tba.):** Plays a rhythmic pattern.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 and 2 play melodic lines. Perc. 3 plays a rhythmic pattern.

The score includes a large watermark for "dif Music Publishers" in the center-right area.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn./Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3  
Congas

dife Music Publishers