

CB Scales, Technique and Velocity for Band

Tonleitern, Arpeggien, Technik und Schnelligkeit
Gammes, arpèges, technique et vélocité

Part 1

- 22 Uebungen für Tonleitern in Dur
- 22 Uebungen für Tonleitern in Moll
- 11 Uebungen für Arpeggien in Dur
- 11 Uebungen für Arpeggien in Moll

- 22 exercices sur les gammes majeures
- 22 exercices sur les gammes mineures
- 11 exercices d'arpèges, majeurs
- 11 exercices d'arpèges, mineurs



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Concert Band - Harmonie - Fanfare

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Scales, Technic and Velocity, part 1

Ces exercices ont d'abord été conçus pour travailler simultanément les gammes et les arpèges sur plusieurs degrés de difficulté. De ce fait, ils peuvent être utilisés dans nombre d'ensembles où les instrumentistes sont de niveaux différents. Les musiciennes et musiciens ont donc la possibilité de choisir la voix la plus proche de leurs capacités, sans être obligés d'aborder des difficultés insurmontables. Ce concept est psychologiquement intéressant ; nous avons remarqué que les instrumentistes essaient volontiers la voix supérieure lorsqu'ils maîtrisent celle qu'ils ont librement choisie. Des résultats probants ne tardent pas à se faire sentir.

Avec un travail régulier, mais raisonnable (quelques minutes à chaque répétition suffisent), vous constaterez rapidement que la technique générale s'améliore. Vous remarquerez également une progression notable dans la stabilité du jeu d'ensemble et la cohésion générale. Ces exercices vous permettront aussi de travailler l'intonation et la justesse en mettant tout votre ensemble sur la voix D, et en émettant chaque note en point d'orgue.

Vous pourrez aussi imposer différentes articulations, du legato au staccato et donner selon ce que vous recherchez des indications de dynamique, du pianissimo au fortissimo.

Nous avons porté une attention particulière aux tessitures spécifiques des instruments de manière à ce que la voix D puisse être jouée par de jeunes musiciens, en cours de formation.

Ces exercices représentent un complément parfait aux pratiques habituelles de mise en train.

Nous vous remercions de l'intérêt que vous portez à ce matériel et souhaitons qu'il vous permette d'en obtenir tous les résultats que vous en attendez !

Notice : dans les partitions individuelles, les exercices en majeur sont écrits sur les pages de gauche, les relatives mineures sur les pages de droite. Exemple : Sib Majeur en page 2, Sol mineur en page 3

Tonleitern, Technik und Schnelligkeit, Teil 1

Diese Uebungen dienen in erster Linie dazu, Tonleitern und Arpeggien auf mehreren Schwierigkeitsstufen gleichzeitig zu üben. Deshalb können sie in verschiedensten Ensembles und für alle Musikanten eingesetzt werden. Die Musikantinnen und Musikanten wählen ihre Stimme gemäss Ihrem Können und sind nicht mehr mit unangepasstem Notenmaterial überfordert. Dieses Konzept ist psychologisch interessant; wir haben beobachtet, dass die Musikanten gerne die nächsthöhere Stufe ausprobieren, sobald sie ihre frei gewählte Stimme beherrschen. Positive Resultate werden nicht lange auf sich warten lassen.

Sie werden sehr rasch feststellen wie sich die allgemeine Technik durch regelmässiges, aber nicht übertriebenes Ueben (einige Minuten genügen) verbessert. Merkliche Fortschritte zeigen sich ebenfalls in der Stabilität des Zusammenspiels. Die Uebungen erlauben auch ein gezieltes Training der Intonation und Genauigkeit, wenn Sie das ganze Ensemble auf die Stimme D setzen und jede Note einzeln halten lassen (Fermeate).

Lassen Sie die Uebungen einmal legato, einmal staccato spielen, und trainieren sie je nach Bedarf die Dynamik, von Pianissimo bis Fortissimo.

Wir achteten besonders auf die spezifische Tonlage der Instrumente, damit auch junge, noch in Ausbildung stehende Musikantinnen und Musikanten die Stimme D spielen können.

Diesen Uebungen bilden die perfekte Ergänzung zu den üblichen Aufwärmtechniken.

Wir danken Ihnen für Ihr Interesse an diesem Material und hoffen, dass Sie damit die erwünschten Resultate erzielen werden. Viel Erfolg!

Instrumentation, exemplaire harmonie

5 flute	2 Bb baritone - euphonium TC
1 oboe	2 Bb baritone - euphonium BC
1 bassoon	2 C baritone - euphonium
1 Eb clarinet	3 C trombone
7 Bb clarinet	3 Bb trombone TC
1 Bb soprano saxophone	3 Bb trombone BC
2 Eb alto saxophone	2 C tuba
2 Bb tenor saxophone	2 Eb tuba TC
1 Eb baritone saxophone	2 Bb tuba TC
7 Bb trumpets	2 Eb tuba BC
3 F horn	2 Bb tuba BC
3 Eb horn	2 percussion
	1 full score

Si \flat Majeur - B Dur - B \flat Major

1

Musical score for exercise 1, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves for strings (A, B, C, D) and two staves for timpani (S.D. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth notes, while the timpani plays a simple quarter-note pattern.

2

Musical score for exercise 2, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves for strings (A, B, C, D) and two staves for timpani (S.D. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth notes, while the timpani plays a simple quarter-note pattern.

Musical score for exercise 3, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves for strings (A, B, C, D) and two staves for timpani (S.D. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth notes, while the timpani plays a simple quarter-note pattern.

3

A B C D

S.D. Diff. S.D. Easy

Timp. Diff. Timp. Easy

Detailed description: This musical score is for exercise 3, set in G minor (three flats) and 3/4 time. It consists of four staves labeled A, B, C, and D. Staves A, B, and C contain melodic lines with eighth and sixteenth notes, often beamed together. Staff D provides a bass line with quarter notes. Below the staves are two timpani parts: 'S.D. Diff.' (Snare Drum, Difficult) and 'S.D. Easy' (Snare Drum, Easy), both playing a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Sol mineur - G moll - G minor

4

A B C D

S.D. Diff. S.D. Easy

Timp. Diff. Timp. Easy

Detailed description: This musical score is for exercise 4, set in G minor (three flats) and 6/8 time. It consists of four staves labeled A, B, C, and D. Staves A, B, and C contain melodic lines with eighth and sixteenth notes, often beamed together. Staff D provides a bass line with quarter notes. Below the staves are two timpani parts: 'S.D. Diff.' (Snare Drum, Difficult) and 'S.D. Easy' (Snare Drum, Easy), both playing a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

5

A B C D

S.D. Diff. S.D. Easy

Timp. Diff. Timp. Easy

Detailed description: This musical score is for exercise 5, set in G minor (three flats) and 6/8 time. It consists of four staves labeled A, B, C, and D. Staves A, B, and C contain melodic lines with eighth and sixteenth notes, often beamed together. Staff D provides a bass line with quarter notes. Below the staves are two timpani parts: 'S.D. Diff.' (Snare Drum, Difficult) and 'S.D. Easy' (Snare Drum, Easy), both playing a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

6

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

La Majeur - A Dur - A Major

7

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Fa# mineur - Fis moll - F# minor

10

Musical score for exercise 10, measures 1-4. The score is in F# minor (three sharps: F#, C#, G#) and common time (C). It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts are written in treble clef, and the timpani parts are in bass clef. The exercise consists of four measures, with the first two measures containing rhythmic patterns and the last two measures ending with a whole note chord.

11

Musical score for exercise 11, measures 1-4. The score is in F# minor (three sharps: F#, C#, G#) and common time (C). It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts are written in treble clef, and the timpani parts are in bass clef. The exercise consists of four measures, with the first two measures containing rhythmic patterns and the last two measures ending with a whole note chord.

Musical score for exercise 11, measures 5-8. The score is in F# minor (three sharps: F#, C#, G#) and common time (C). It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts are written in treble clef, and the timpani parts are in bass clef. The exercise continues with four more measures, maintaining the same rhythmic and melodic patterns as the previous section.

12

Musical score for exercise 12, measures 1-4. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves labeled A, B, C, and D, each containing a melodic line. Below these are four staves for percussion: S.D. Diff., S.D. Easy, Timp. Diff., and Timp. Easy. The percussion parts include snare drum (S.D.) and timpani (Timp.) patterns.

La^b Majeur - As Dur - A^b Major

13

Musical score for exercise 13, measures 1-4. The score is written in 3/4 time with a key signature of three flats (Bb, Eb, and Ab). It consists of four staves labeled A, B, C, and D, each containing a melodic line. Below these are four staves for percussion: S.D. Diff., S.D. Easy, Timp. Diff., and Timp. Easy. The percussion parts include snare drum (S.D.) and timpani (Timp.) patterns.

14

Musical score for exercise 14, measures 1-4. The score is written in 3/4 time with a key signature of three flats (Bb, Eb, and Ab). It consists of four staves labeled A, B, C, and D, each containing a melodic line. Below these are four staves for percussion: S.D. Diff., S.D. Easy, Timp. Diff., and Timp. Easy. The percussion parts include snare drum (S.D.) and timpani (Timp.) patterns.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

15

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Fa mineur - F moll - F minor

16

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A 

B 

C 

D 

S.D. Diff. 

S.D. Easy 

Timp. Diff. 

Timp. Easy 

A 

B 

C 


D 

S.D. Diff. 

S.D. Easy 

Timp. Diff. 

Timp. Easy 

A 

B 

C 

D 

S.D. Diff. 

S.D. Easy 

Timp. Diff. 

Timp. Easy 

Sol Majeur - G Dur - G Major

19

Musical score for exercise 19, measures 1-4. The score is in G major (one sharp) and common time. It features four staves for woodwinds (A, B, C, D), two staves for snare drum (S.D. Diff. and S.D. Easy), and two staves for timpani (Timp. Diff. and Timp. Easy). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The snare drum plays a steady eighth-note pattern. The timpani plays a pattern of quarter notes.

20

Musical score for exercise 20, measures 1-4. The score is in G major (one sharp) and common time. It features four staves for woodwinds (A, B, C, D), two staves for snare drum (S.D. Diff. and S.D. Easy), and two staves for timpani (Timp. Diff. and Timp. Easy). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The snare drum plays a steady eighth-note pattern. The timpani plays a pattern of quarter notes.

Musical score for exercise 20, measures 5-8. The score is in G major (one sharp) and common time. It features four staves for woodwinds (A, B, C, D), two staves for snare drum (S.D. Diff. and S.D. Easy), and two staves for timpani (Timp. Diff. and Timp. Easy). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The snare drum plays a steady eighth-note pattern. The timpani plays a pattern of quarter notes.

21

A
B
C
D
S.D. Diff.
S.D. Easy
Timp. Diff.
Timp. Easy

Mi mineur - E moll - E minor

22

A
B
C
D
S.D. Diff.
S.D. Easy
Timp. Diff.
Timp. Easy

23

A
B
C
D
S.D. Diff.
S.D. Easy
Timp. Diff.
Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

24

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Sol^b Majeur - Ges Dur - G^b Major

25

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

27

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Mi \flat mineur - Es moll - E \flat minor

28

Musical score for exercise 28. It consists of four staves labeled A, B, C, and D, and two timpani parts labeled S.D. Diff. and S.D. Easy. The key signature is E-flat minor (three flats) and the time signature is common time (C). The score is written in a grand staff format with treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

29

Musical score for exercise 29. It consists of four staves labeled A, B, C, and D, and two timpani parts labeled S.D. Diff. and S.D. Easy. The key signature is E-flat minor (three flats) and the time signature is common time (C). The score is written in a grand staff format with treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. There are some accidentals and a key signature change indicated by a double flat sign at the end of the piece.

Musical score for exercise 30. It consists of four staves labeled A, B, C, and D, and two timpani parts labeled S.D. Diff. and S.D. Easy. The key signature is E-flat minor (three flats) and the time signature is common time (C). The score is written in a grand staff format with treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Fa Majeur - F Dur - F Major

31

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

32

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A musical score for exercises A, B, C, and D. Each exercise is written on a single staff in treble clef with a key signature of one flat (B-flat). Exercise A features a complex rhythmic pattern with eighth and sixteenth notes. Exercises B, C, and D show progressively simpler rhythmic patterns. Below the exercises are four percussion parts: S.D. Diff. (Snare Drum, Difficult), S.D. Easy (Snare Drum, Easy), Timp. Diff. (Timpani, Difficult), and Timp. Easy (Timpani, Easy). The percussion parts use various note values and rests to accompany the exercises.

33

Musical score for exercise 33. Exercises A, B, C, and D are written on single staves in treble clef with a key signature of one flat and a 3/4 time signature. Exercise A has a complex rhythmic pattern, while B, C, and D are simpler. Below are four percussion parts: S.D. Diff., S.D. Easy, Timp. Diff., and Timp. Easy, each with its own rhythmic accompaniment.

Ré mineur - D moll - D minor

34

Musical score for exercise 34. Exercises A, B, C, and D are written on single staves in treble clef with a key signature of one flat and a common time signature. Exercise A has a complex rhythmic pattern, while B, C, and D are simpler. Below are four percussion parts: S.D. Diff., S.D. Easy, Timp. Diff., and Timp. Easy, each with its own rhythmic accompaniment.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Si Majeur - H Dur - B Major

37

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

38

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Sol# mineur - Gis moll - G# minor

40

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

41

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

42

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Do Majeur - C Dur - C Major

43

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

La mineur - A moll - A minor

46

Musical score for exercise 46, featuring four staves (A, B, C, D) and two percussion parts (S.D. Diff. and S.D. Easy, Timp. Diff. and Timp. Easy). The score is in 2/4 time and A minor. Staves A, B, and C contain melodic lines with eighth and sixteenth notes. Staff D contains a bass line. The percussion parts provide a rhythmic accompaniment.

47

Musical score for exercise 47, featuring four staves (A, B, C, D) and two percussion parts (S.D. Diff. and S.D. Easy, Timp. Diff. and Timp. Easy). The score is in 2/4 time and A minor. Staves A, B, and C contain melodic lines with eighth and sixteenth notes. Staff D contains a bass line. The percussion parts provide a rhythmic accompaniment.

Musical score for exercise 48, featuring four staves (A, B, C, D) and two percussion parts (S.D. Diff. and S.D. Easy, Timp. Diff. and Timp. Easy). The score is in 2/4 time and A minor. Staves A, B, and C contain melodic lines with eighth and sixteenth notes. Staff D contains a bass line. The percussion parts provide a rhythmic accompaniment.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Ré^b Majeur - Des Dur - D^b Major

49

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

50

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

51

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Sib mineur - B moll - B \flat minor

52

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Ré Majeur - D Dur - D Major

55

Musical score for exercise 55, measures 1-4. The score is in D major (one sharp) and common time. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth and sixteenth notes. The timpani parts play a simple rhythmic pattern of quarter notes.

56

Musical score for exercise 56, measures 1-4. The score is in D major (one sharp) and common time. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth and sixteenth notes. The timpani parts play a simple rhythmic pattern of quarter notes.

Musical score for exercise 56, measures 5-8. The score is in D major (one sharp) and common time. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth and sixteenth notes. The timpani parts play a simple rhythmic pattern of quarter notes.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Si mineur - H moll - B minor

58

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

59

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Musical score for measures 57-60. It features four staves for woodwinds (A, B, C, D) and two staves for timpani (S.D. Diff. and S.D. Easy). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with various articulations, while the timpani provide a rhythmic accompaniment.

60

Musical score for measures 61-64. It features four staves for woodwinds (A, B, C, D) and two staves for timpani (S.D. Diff. and S.D. Easy). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with various articulations, while the timpani provide a rhythmic accompaniment.

Mi^b Majeur - Es Dur - E^b Major

61

Musical score for measures 65-68. It features four staves for woodwinds (A, B, C, D) and two staves for timpani (S.D. Diff. and S.D. Easy). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The woodwinds play a melodic line with various articulations, while the timpani provide a rhythmic accompaniment.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

63

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Do mineur - C moll - C minor

64

Musical score for exercise 64, featuring four staves (A, B, C, D) and two sets of snare drum (S.D.) and timpani (Timp.) parts. The score is in C minor (three flats) and common time. Staves A, B, and C contain melodic lines with eighth and sixteenth notes. Staff D contains a bass line. The S.D. and Timp. parts are arranged in two levels: 'Diff.' (difficult) and 'Easy'. The 'Easy' parts use simpler rhythmic patterns, while the 'Diff.' parts include more complex syncopated rhythms.

65

Musical score for exercise 65, featuring four staves (A, B, C, D) and two sets of snare drum (S.D.) and timpani (Timp.) parts. The score is in C minor (three flats) and common time. Staves A, B, and C contain melodic lines with eighth and sixteenth notes. Staff D contains a bass line. The S.D. and Timp. parts are arranged in two levels: 'Diff.' (difficult) and 'Easy'. The 'Easy' parts use simpler rhythmic patterns, while the 'Diff.' parts include more complex syncopated rhythms.

Musical score for exercise 65, featuring four staves (A, B, C, D) and two sets of snare drum (S.D.) and timpani (Timp.) parts. The score is in C minor (three flats) and common time. Staves A, B, and C contain melodic lines with eighth and sixteenth notes. Staff D contains a bass line. The S.D. and Timp. parts are arranged in two levels: 'Diff.' (difficult) and 'Easy'. The 'Easy' parts use simpler rhythmic patterns, while the 'Diff.' parts include more complex syncopated rhythms.

A musical score for percussion instruments. It consists of eight staves. Staves A, B, and C are in treble clef with a 3/4 time signature. Staff A contains a complex rhythmic pattern of eighth and sixteenth notes. Staves B and C contain similar patterns. Staff D is in bass clef with a 3/4 time signature and contains a simpler rhythmic pattern. Staves S.D. Diff. and S.D. Easy are in treble clef with a 3/4 time signature and contain patterns of eighth notes. Staves Timp. Diff. and Timp. Easy are in bass clef with a 3/4 time signature and contain patterns of eighth notes. The score is divided into four measures, with the final measure ending with a double bar line.

Notes

A series of ten blank musical staves, each consisting of five lines. The staves are arranged vertically and are intended for the student to write down the notes for each instrument part from the score above.