

La Soupe Aux Choux

Reymond Lefèbvre, arr. Tony Cheseaux

Instrumentation

C piccolo.....	1
C flute	4
C oboe (opt.)	2
C bassoon (opt.).....	1
E♭ clarinet (opt.).....	1
1st B♭ clarinet	4
2nd B♭ clarinet	3
3rd B♭ clarinet	3
E♭ alto clarinet (opt.).....	1
B♭ bass clarinet (opt.)	1
1st E♭ alto sax	1
2nd E♭ alto sax.....	1
B♭ tenor sax.	2
E♭ baritone sax (opt.).....	1
1st B♭ trumpet	4
2nd B♭ trumpet	3
3rd B♭ trumpet.....	3
1st F-E♭ horn.....	2
2nd F-E♭ horn.....	2

1st C-B♭ trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
2nd C-B♭ trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
3rd C-B♭ trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1
C-B♭ euphonium $\frac{4}{4}$ / $\frac{3}{4}$	2
C-B♭-E♭ tuba $\frac{4}{4}$ / $\frac{3}{4}$	2

Percussion 1

Timpani, bongos

Percussion 2

Claves, xylophone, vibraphone, glockenspiel

Percussion 3

Tambourine, claves

Drum set

Full score

Specifications

Instrumentation	C
Grade	3½
Duration	8:39
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Couleur Chorus

LA SOUPE AUX CHOUX

Raymond LEFEBVRE
arr. Tony CHESEAUX

1. INTRODUCTION

Moderato (♩ = 108)

A

solos

C Piccolo

C Flutes

C Oboe

C Bassoon

E♭ Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

E♭ Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphoniums

C Tubas

Percussion 1

Percussion 2

Percussion 3

Drum Kit

© 1981 Raymond Lefèvre - avec l'aimable autorisation de Mr Raymond Lefèvre, Paris

Difem SA Diffusion et Editions Musicales - Faubourg du Lac 43 - CH 2000 Neuchâtel [dif 88890h] tous droits réservés



7

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Music Publishers
Fig. du Loc. 43
2000 Neuchâtel, Switzerland

14

C Picc. *mf* *Play (Tutti)* *mf* *Play (Tutti)*

C Fl. *mf* *solo (def. Picc.)* *mf* *Hands clap*

C Ob. *mf* *mf*

C Bsn *mf* *mf*

Eb Clar. *mf* *mf*

1st Bb Clar. *mf* *mf*

2nd Bb Clar. *mf* *mf*

3rd Bb Clar. *mf* *mf*

Eb A. Clar. *mf* *mf*

Bb B. Clar. *mf* *mf*

1st Eb A. Sax. *mf* *(Play!)* *mf* *Play*

2nd Eb A. Sax. *mf* *(Play!)* *mf* *Play*

Bb T. Sax. *mf* *(Play!)* *mf* *Play*

Eb Bar. Sax. *mf* *(def. 1st Clar.)* *mf* *(def. 2nd Clar.)* *mf* *(def. 3rd Clar.)* *mf*

1st Bb Trpt *mf* *Str. mute* *open* *mf* *Hands clap*

2nd Bb Trpt *mf* *Str. mute* *open* *mf* *Hands clap*

3rd Bb Trpt *mf* *Str. mute* *open* *mf* *Hands clap*

1st F Hrn *mf* *mf* *(def. Ten. Sax.)* *mf*

2nd F Hrn *mf* *mf* *Hands clap*

1st C Tbne *mf* *Str. mute* *open* *mf* *Hands clap*

2nd C Tbne *mf* *Str. mute* *open* *mf* *Hands clap*

3rd C Tbne *mf* *Str. mute* *open* *mf* *Hands clap*

C Euph. *mf* *mf*

C Tubas *mf* *mf*

Perc. 1 *mf* *Hands clap*

Perc. 2 *mf* *(Claves)* *mf*

Perc. 3 *mf* *mf*

Dr. *mf* *mf*

Toms *mf* B.D.

[dif 88890h]

21

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Music Publishers
dif 88890h
2000 Neuchâtel, Switzerland

[dif 88890h]

35 C

C Picc.

C Fl.

C Ob.

C Bsn
f marcato

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.
f marcato

B♭ B. Clar.
f marcato

1st E♭ A. Sax.
f sost.

2nd E♭ A. Sax.
f sost.

B♭ T. Sax.
f marcato

E♭ Bar. Sax.
f

1st B♭ Trpt

2nd B♭ Trpt
f

3rd B♭ Trpt
f

1st F Hrn
f sost.

2nd F Hrn
f sost.

1st C Tbne
f marcato

2nd C Tbne
f marcato

3rd C Tbne
f marcato

C Euph.
f marcato

C Tubas
f

Perc. 1
f

Perc. 2

Perc. 3
f

Dr.
f

Music Publishers
Copyright © 2000 Naumann & Neumann, Switzerland
diff 88890h

42

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Music Publishers
Reg. No. 43
2900 Neuchâtel, Switzerland

NOT FOR SALE

[dif 88890h]

56

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

[dif 88890h]

[dif 88890h]

70

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Watermark: difen Music Publishers, 1900 Nusslistrasse, 43, Switzerland

Red Stamp: NOT FOR SALE

2. SOLITUDE

- 12 -

Adagetto (♩ = 100)

C Picc. Solo rubato (quasi una cadenza)

C Fl. *mf*

C Ob.

C Bsn *mf*

E♭ Clar.

1st B♭ Clar. (def. 1st A. Sax.) *mf*

2nd B♭ Clar. (def. 2nd A. Sax.) *mf*

3rd B♭ Clar. (def. Ten. Sax.) *mf*

E♭ A. Clar.

B♭ B. Clar. (def. Bsn) *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph. (def. Bsn / B. Clar.) *mf*

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

81 Rit **F** A Tempo

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Solo (Colla parte)

mf

(play)

mf

mf

def. Ob. (colla parte) Cup mute

mf

Div. Cup mute

mf

Cup mute

mf

mf

Vibra.

mf

88

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

The musical score is for page 88 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E♭, B♭, and A), saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), brass (B♭ Trumpets, F Horns, C Tubas, C Euphonium), and percussion (three different percussion parts and Drums). The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark for 'diffe Music Publishers' is overlaid on the score, along with the text 'NOT FOR SALE' and 'Fig. du Loc. 43 2000 Neuchâtel, Switzerland'.

The image shows a page of musical notation for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The notation continues with various rhythmic values and accidentals, including a sharp sign (F#) and a double sharp sign (C##). The page is watermarked with 'SAMPLE' and 'NOT FOR SALE' in a large, stylized font.

94 G

C Picc.

C Fl. *Solo* *mf*

C Ob.

C Bsn *p*

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar. (def. Bsn) *p*

1st E♭ A. Sax. *p*

2nd E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ Bar. Sax.

1st B♭ Trpt Open (Take Harmon mute)

2nd B♭ Trpt Open (Take Harmon mute)

3rd B♭ Trpt Open (Take Harmon mute)

1st F Hrn (def. 1st A. Sax.) *p*

2nd F Hrn (def. 2nd A. Sax.) *p*

1st C Tbne (def. Ten. Sax.) (open) *p*

2nd C Tbne *p*

3rd C Tbne

C Euph. (def. Bsn / B. Clar.) *p*

C Tubas

Perc. 1 *mf*

Perc. 2

Perc. 3

Dr. *p*

[dif 88890h]

97

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Wind chimes

[Watermark: dif 88890h Music Publishers Fig. du Lac 43 2000 Neuchâtel, Switzerland]

3. OXO LA TERRE

- 19 -

Moderato (♩ = 120)

%

H Swingy

C Picc.

C Fl. To Cabassa

C Ob.

C Bsn *ff* *mf*

E♭ Clar.

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff* To Claves *ff* blblbl...

3rd B♭ Clar. *ff*

E♭ A. Clar. *ff*

B♭ B. Clar. *ff* *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *mf*

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn *ff* Flutter & Trem. (1st time) To Vibra slap Vibra slap (on % only) *ff* blblbl...

2nd F Hrn *ff* *f*

1st C Tbne *mf*

2nd C Tbne *mf*

3rd C Tbne *mf*

C Euph. *ff* *mf*

C Tubas *ff* *mf*

Perc. 1

Perc. 2 Vibra (hard sticks) *ff* Glock. (hard sticks) *mf*

Perc. 3

Dr.

105

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

S.C. (Soft sticks)

pp

pp

Music Publishers
Fig. du Lac 43
2000 Neuchâtel, Switzerland

NOT FOR SALE

NOT FOR SALE

NOT FOR SALE

[dif 88890h]

115 **I**

C Picc.

C Fl. Cabassa *mf*

C Ob.

C Bsn *f*

E♭ Clar.

1st B♭ Clar. *b* bblbbl...

2nd B♭ Clar. Claves *mf*

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar. *f*

1st E♭ A. Sax. *f*

2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

1st B♭ Trpt Harmon mute *f*

2nd B♭ Trpt Harmon mute *f*

3rd B♭ Trpt Harmon mute *f*

1st F Hrn bblbbl... *f*

2nd F Hrn Vibra slap *f*

1st C Tbne *f*

2nd C Tbne *f*

3rd C Tbne *f*

C Euph. *f*

C Tubas *f*

Perc. 1 Bongos *mf*

Perc. 2 Xylo. *mf*

Perc. 3 Claves *mf*

Dr. Wood Blocks *mf*

mf

[dif 88890h]

125

1. 2. D.S. 

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

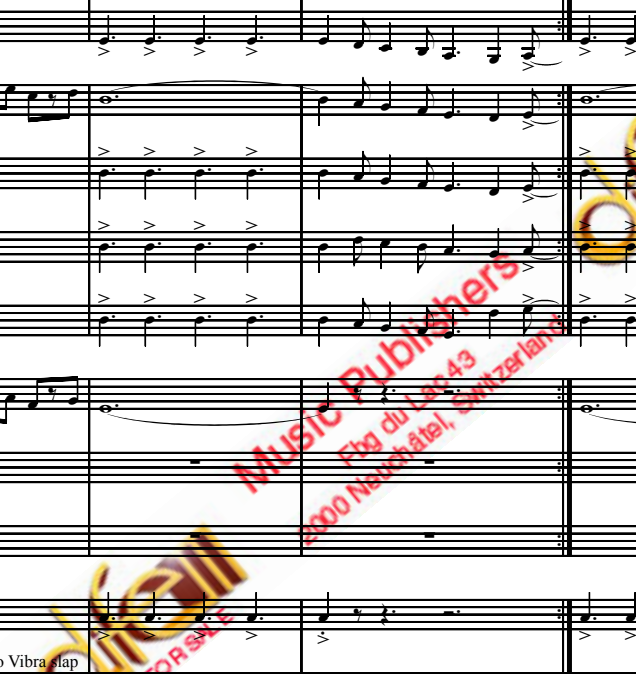
Dr.

To Vibra slap

(W.Blk.)

(W.Blk.)

B.D. **f** [dif 88890h] B.D. **f**



130 CODA

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

To Timpani

Timpani

(W.Blk.)

B.D.

[dif 88890h]

[dif 88890h]

[dif 88890h]

J solo

148

C Picc. *mf*

C Fl. *mf* solo (def. Picc.)

C Ob.

C Bsn Hands clap *mf*

E♭ Clar. *mf*

1st B♭ Clar. *mf*

2nd B♭ Clar. *mf*

3rd B♭ Clar. *mf*

E♭ A. Clar.

B♭ B. Clar. Hands clap *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ Cl.

E♭ Bar. Sax. Hands clap *mf*

1st B♭ Trpt *mf*

2nd B♭ Trpt *mf*

3rd B♭ Trpt *mf*

1st F Hrn *mf*

2nd F Hrn *mf*

1st C Tbne *mf*

2nd C Tbne Hands clap *mf*

3rd C Tbne *mf*

C Euph. *mf*

C Tubas *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Dr. *mf*

Music Publishers
Fig. du 43
2000 Neuchâtel, Switzerland

[dif 88890h]

154

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ Cl.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Cl.

A. Sx.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Play (Tutti)

mf

solo (def. Picc.)

Music Publishers
5790 du Lac 43
2000 Neuchâtel, Switzerland

NOT FOR SALE

[dif 88890h]

168

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

[dif 88890h]

[dif 88890h]

189

C Picc.

C Fl.

C Ob.

C Bsn
cresc. *ff*

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.
cresc. *ff*

1st E♭ A. Sax.
cresc. *ff*

2nd E♭ A. Sax.
cresc. *ff*

B♭ T. Sax.
cresc. *ff*

E♭ Bar. Sax.
cresc. *ff*

1st B♭ Trpt
ff

2nd B♭ Trpt
ff

3rd B♭ Trpt
ff

1st F Hrn

2nd F Hrn
cresc. *ff*

1st C Tbn
cresc. *ff*

2nd C Tbn
cresc. *ff*

3rd C Tbn
cresc. *ff*

C Euph.
cresc. *ff*

C Tubas
cresc. *ff*

Perc. 1
cresc. *ff*

Perc. 2

Perc. 3
cresc. *ff*

Dr.
cresc. *ff*

[dif 88890h]

196 **M**

C Picc.

C Fl.

C Ob.

C Bsn

p *cresc.* *mf*

E♭ Clar.

p *cresc.* *mf*

1st B♭ Clar.

p *cresc.* *mf*

2nd B♭ Clar.

p *cresc.* *mf*

3rd B♭ Clar.

p *cresc.* *mf*

E♭ A. Clar.

p *cresc.* *mf*

B♭ B. Clar.

p *cresc.* *mf*

1st E♭ A. Sax.

p *mf*

2nd E♭ A. Sax.

mf

B♭ T. Sax.

mf

E♭ Bar. Sax.

mf

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

p *cresc.* *mf*

C Euph.

p *cresc.* *mf*

C Tubas

p *cresc.* *mf*

Perc. 1

Timpani *ppp* *cresc.* *pp*

Perc. 2

Vibra. *mf* *cresc.*

Perc. 3

Dr.

p *cresc.* *mf*

[dif 88890h]

[dif 88890h]

N solo

210

C Picc. *f* *mf*

C Fl. *f* *mf* solo (def. Picc.)

C Ob. *f* Hands clap *mf*

C Bsn *f* Hands clap *mf*

E♭ Clar. *f* Hands clap *mf*

1st B♭ Clar. *f* Hands clap *mf*

2nd B♭ Clar. *f* Hands clap *mf*

3rd B♭ Clar. *f* Hands clap *mf*

E♭ A. Clar. *f* Hands clap *mf*

B♭ B. Clar. *f* Hands clap *mf*

1st E♭ A. Sax. *f* Hands clap *mf*

2nd E♭ A. Sax. *f* Hands clap *mf*

B♭ T. Sax. *f* Hands clap *mf*

E♭ Bar. Sax. *f* Hands clap *mf*

1st B♭ Trpt *f* *mf*

2nd B♭ Trpt *f* *mf*

3rd B♭ Trpt *f* *mf*

1st F Hrn *f* Hands clap *mf*

2nd F Hrn *f* Hands clap *mf*

1st C Tbne *f* Hands clap *mf*

2nd C Tbne *f* Hands clap *mf*

3rd C Tbne *f* *mf*

C Euph. *f* *mf*

C Tubas *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* Claves *mf*

Perc. 3 *f* *mf*

Dr. *f* *mf*

[dif 88890h]

[dif 88890h]

231

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Cl.

A. Sx.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

The image shows a page of a musical score, page 40, starting at measure 231. The score is for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: C Piccolo, C Flute, C Oboe, C Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ A. Clarinet, B♭ B. Clarinet, 1st E♭ A. Saxophone, 2nd E♭ A. Saxophone, B♭ Clarinet, A. Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, C Euphonium, C Tubas, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in 2/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. A large watermark for 'difeilm Music Publishers' is visible across the center of the page, and a red 'NOT FOR SALE' stamp is also present.

[dif 88890h]

[dif 88890h]

252

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

Music Publishers
The du Lac 43
2000 Neuchâtel, Switzerland

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

266

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.

The musical score for page 45, measures 266-271, is presented for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1st, 2nd, 3rd), E♭ Alto Clarinet, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd B♭ Trumpets, 1st and 2nd F Horns, 1st, 2nd, and 3rd C Trombones, C Euphonium, and C Tubas. The percussion section includes three different percussion parts (Perc. 1, 2, 3) and a Drum (Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). A large red watermark 'Musik Publishers' is overlaid diagonally across the page.

[illegible]

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbn

2nd C Tbn

3rd C Tbn

C Euph.

C Tubas

Perc. 1

Perc. 2

Perc. 3

Dr.