



Ennio Morricone's

The Mission

Arranged by Stephen ROBERTS

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{4}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{4}{4}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
1st & 2nd bassoons	2	C-Bb euphonium $\frac{4}{4}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{4}{4}$	2
2nd Bb clarinet	3	String Bass or Bass Guitar (opt.)	1
3rd Bb clarinet	3	Timpani	1
Bb bass clarinet	1	Susp. Cymbal / Cymbals / Maracas	1
1st Eb alto sax	1	Bass Drum / Tambourine / Tom-tom	1
2nd Eb alto sax	1	Marimba / Bongos	1
Bb tenor sax	2	Vibraphone / Glockenspiel / Susp. Cymbal	1
Eb baritone sax	1		
1st Bb trumpet	4	Suppl. Fanfare parts :	
2nd Bb trumpet	3	Eb cornet	1
3rd Bb trumpet	3	Bb soprano sax	1
1st F-Eb horn	2	1st Bb flugelhorn	4
2nd F-Eb horn	2	2nd Bb flugelhorn	3
3rd F-Eb horn	2	3rd Bb flugelhorn	3
4th F-Eb horn	2		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	5:40
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Cruising, ref: 118503

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The Mission

Musical score for 'The Mission' arranged by Stephen Roberts. The score is in 4/4 time with a tempo of Lento, quarter note = 54. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like 'solì', 'legato', 'muted', and 'play'. A rehearsal mark 'A' is placed at the beginning of measure 5. The publisher's logo 'difem Music Publishers' is visible in the center of the score.



Picc. *pp*

Fl. *mf*

Ob. *pp*

Bsn. 1/2 *p* *div. in 2*

Cl. 1 *pp* *un.* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *play* *p*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Cym.

Tamb. *p* Tambourine *mf*

Mar. Marimba *mf*

Glock.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1/2 *f* (a 2) *div. in 2*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *open*

Tpt. 2 *f* *open*

Tpt. 3 *f* *open*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *p* *f*

Tbn. 1 *f* *open*

Tbn. 2 *f*

Tbn. 3 *p* *f* *open*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Timp. *f*

Cym. *f*

Tamb. *f* To Mar. To B.D. To T.-l.

Mar. *mf* To Bgs

Glock. *f* Glockenspiel To S.C.



Musical score for measures 22-28, page 6. The score includes parts for Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., Mrcs., T.-t., Bgs., and S. C. The score features a large 'difelli Music Publishers' watermark in the center.

Musical score for measures 29-35, page 7. The score includes parts for Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., Mrcs., T.-t., Bgs., and S. C. The score features a large 'difelli Music Publishers' watermark in the center.

D

Musical score for measures 36-42. The score includes parts for Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., Mrcs., T.-t., Bgs., and S. C. The score features a 'difea Music Publishers' watermark.

Musical score for measures 43-49. The score includes parts for Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., Mrcs., T.-t., Bgs., and S. C. The score features a 'difea Music Publishers' watermark.

62 63 64 65 66 67

E **F**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1/2 (a 2) *f*

Cl. 1 div. in 2 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Timp. *f*

Cym. Bass Drum

B. D. *f*

Mar. *f*

Glock. *f*

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68 69 70 71 72 73

G

Slowly and expressively ♩ = 56

Picc. *f*

Fl. Oboe solo *f*

Ob. *f*

Bsn. 1/2 *f*

Cl. 1 Oboe solo *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Timp. *f*

Cym.

B. D.

Mar.

Glock.

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Picc.

Fl. *poco affret.*

Ob. *poco affret.*

Bsn. 1/2

Cl. 1 *poco affret.*

Cl. 2

Cl. 3

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Cym.

B. D.

Mar.

Glock.




Picc.

Fl. *tutti* *mf* *tenuto* *mf*

Ob. *mf* *tenuto*

Bsn. 1/2 *(a 2)* *mf* *tenuto*

Cl. 1 *tutti* *mf* *tenuto*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *tenuto*

A. Sax. 1 *mf* *tenuto*

A. Sax. 2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp* *tutti* *tenuto*

Tpt. 1 *mf* *tenuto*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *mp* *tenuto*

Hn. 2 *mp*

Hn. 3 *mp* *tenuto*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *open* *mp*

Bar. *a 2* *mf* *tenuto*

Tuba *a 2* *mp*

Bass (opt.) *mp*

Timp. *p*

Cym.

B. D. *(B.D.)* *p*

Mar.

Glock.




85 86 87 88 89

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1/2 *mf* *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mp* *open* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Bar. *f*

Tuba *mf* *f*

Bass (opt.) *mf* *f*

Timp. *mp* *p* *f*

Cym. *f*

B. D. *f*

Glock. *mf* *f*

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90 91 92 93 94 95 96 97

Picc. *f* *ff* *rall.*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. 1/2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Tpt. 3 *p* *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Hn. 3 *p* *f* *ff*

Hn. 4 *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Tbn. 3 *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Bass (opt.) *p* *f* *ff*

Timp. *p* *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*

Glock. *f*

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