

MADONNA: Queen of Pop

A selection of Madonna's Greatest Hits

Duration : 6:40



Arranged by
Peter RATNIK

Allegro = 124

The score consists of 24 systems of music, each starting with a measure number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measure 1 starts with a forte dynamic (f). Measures 2 through 7 show various patterns for woodwind instruments. Measure 8 starts with a dynamic ff. Measures 9 through 12 show more complex patterns, including entries from the brass and percussion sections.



4

The score continues from measure 8 to measure 12. Measures 8 and 9 show patterns for woodwind instruments. Measure 10 features entries from brass instruments like Trombones and Tuba. Measures 11 and 12 conclude with final patterns from the woodwinds and brass.

13 14 15 16 17

Fl. 1
Fl. 2
Ob.
Bsn.
C1. 1
C1. 2
C1. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

18 19 20 A Papa Don't Preach
21 22 23

Fl. 1
Fl. 2
Ob.
Bsn.
C1. 1
C1. 2
C1. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

24 25 26 27 28

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

29 30 31 32 33 34

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

Fl. 1 35 36 37 38 39

Fl. 2

Ob.

Bsn.

C1. 1

C1. 2

C1. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Bongos

Glock.

Fl. 1 40 41 42 43 44

Fl. 2

Ob.

Bsn.

C1. 1

C1. 2

C1. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Bongos

Glock.

B The Power of Good-Bye
rit. 45 46 47 Moderately $\downarrow = 80$ 48 49

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos II
Glock.

50 51 52 53 54

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11 12

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos II
Glock.

50 51 52 53 54

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Clip Sample

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[dif 105156P/08]

55 56 57 58 59

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

f

60 61 62 63 64

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

f

65 66 67 68 69

15

Musical score for orchestra and percussion, page 15. Measures 65-69. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'C'). Dynamics: dynamic markings include *p*, *f*, and *c*. Instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trompete 1, Trompete 2, Trompete 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass (opt.), Drum Set, Tambourine, Bongos, Glockenspiel.

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Digital Sample

16 70 71 72 73 74

C *La Isla Bonita* Medium Calypso *J = 104*

Musical score for orchestra and percussion, page 16. Measures 16-21. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'C'). Dynamics: dynamic markings include *f*. Instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trompete 1, Trompete 2, Trompete 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass (opt.), Drum Set, Tambourine, Bongos, Glockenspiel.

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Digital Sample

[dif 105156P/08]

D

75 76 77 78 79 80

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

Fl. 1 *Fl. 2* *Ob.* *Bsn.* *Cl. 1* *Cl. 2* *Cl. 3* *B. Cl.* *A. Sax. 1* *A. Sax. 2* *T. Sax.* *Bar. Sax.* *Tpt. 1* *Tpt. 2* *Tpt. 3* *Hn. 1* *Hn. 2* *Tbn. 1* *Tbn. 2* *Tbn. 3* *Euph.* *Tuba* *S. Bass* *(opt.)* *Dr. Set* *Tamb.* *Bongos* *Glock.*

81 82 83 84 85

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

Fl. 1 *Fl. 2* *Ob.* *Bsn.* *Cl. 1* *Cl. 2* *Cl. 3* *B. Cl.* *A. Sax. 1* *A. Sax. 2* *T. Sax.* *Bar. Sax.* *Tpt. 1* *Tpt. 2* *Tpt. 3* *Hn. 1* *Hn. 2* *Tbn. 1* *Tbn. 2* *Tbn. 3* *Euph.* *Tuba* *S. Bass* *(opt.)* *Dr. Set* *Tamb.* *Bongos* *Glock.*

Musical score page 19 showing parts for Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Tamb., Bongos, and Glock. The page features a large red watermark reading "MUSIC Publishers" and "Officiel Sample NOT FOR SALE". It also includes a smaller watermark "Efg du Lac 43" and "2000 Nyon/Suisse". Measure numbers 86 through 90 are visible above the staves.

Musical score page 20 showing parts for Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Tamb., Bongos, and Glock. The page features a large red watermark reading "MUSIC Publishers" and "Officiel Sample NOT FOR SALE". It also includes a smaller watermark "Efg du Lac 43" and "2000 Nyon/Suisse". Measure numbers 91 through 95 are visible above the staves. A note at the top right of the page reads "All: Yelling and cheering".

96 97 98 99 100

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

101 102 103 104 105

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

106 107 108 109 110

23

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

[dif 105156P/08]

111 Suddenly Slower $\text{J} = 88$

rit.

112 113 114 115

E Don't Tell Me
Allegro $\text{J} = 100$

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

[dif 105156P/08]

Fl. 1 116
Fl. 2 117
Ob. 118
Bsn. 119
Cl. 1 120

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

Fl. 1 121
Fl. 2 122
Ob. 123
Bsn. 124
Cl. 1 125

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

126 127 128 129 130

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

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131 132 133 134 135

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

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Give it 2 Me

F Allegro $\text{♩} = 120$

29

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

136 137 138 139 140

p
p
p

mf

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[dif 105156P/08]

141
142
143
144
145

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

p
p
p

2000 Nesch, Switzerland

[dif 105156P/08]

146 147 148 149 150

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

151 152 153 154 155

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

156 157 158 159 160

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

161 162 163 164 165

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

166 167 168 169 170

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

171 172 173 174 175

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

177

G Material Gr1

Allegro $\text{♩} = 136$

176 178 179 180

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

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37

181 182 183 184 185

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Bongos
Glock.

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186 187 188 189 190

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

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191 192 193 194 195

H

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

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196 197 198 199

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

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200 201 202 rit. 203 204 205

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Dr. Set
Tamb.
Bongos
Glock.

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