

# More Beatles For Young People

A Band Book For Beginners

arr. Alan Fernie

## 1. From Me To You

Moving

Musical score for the first system of "From Me To You". The score is in 4/4 time and B-flat major. It consists of six staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Drum Kit, and Percussion. The key signature has two flats (B-flat and E-flat). The first measure of each part is marked with a dynamic of *mf* and a crescendo hairpin leading to *f*. The Drum Kit part features a steady eighth-note pattern with a *Tamb.* (Tambourine) indicated above the snare drum. The Percussion part has a similar eighth-note pattern with a *Timp.* (Timpani) indicated above the bass drum. The first system ends with a double bar line and repeat signs.

Musical score for the second system of "From Me To You", starting at measure 5. The score continues with the same six staves as the first system. The dynamics for the melodic parts (Part 1, 2, 3, 4) are marked as *mf* and *f*. The Drum Kit part continues with the eighth-note pattern and repeat signs. The Percussion part includes a *Timp.* (Timpani) roll in the final measure, marked with a dynamic of *f*.

33

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mp*

*mp*

*mp*

*mp*

*Tri.*

*mp*

37

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*Timp.*

*mf*

*mp*

*Tri.*

*mp*

E

41

Part 1 *mp*

Part 2

Part 3

Part 4

Drum Kit

Perc.

45

Part 1 **F**

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Drum Kit *f* *mp*

Perc. *f* *mp*

Timp. Tri.

49

Part 1

*mf* *f*

Part 2

*mf* *f*

Part 3

*mf* *f*

Part 4

*mf* *f*

Drum Kit

*mf* *f*  
Glock

Perc.

*f*

53

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.