

Flying the Flag

For Bandmaster Martin Altenbach
from his Brass Band Erschwil

Paul Lovatt-Cooper

$\text{♩} = 150 \text{ minimum}$

A

2nd time only

Score for Flying the Flag, Concert March, by Paul Lovatt-Cooper. The score is for a brass band and includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Cym Bass Drum

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked $\text{♩} = 150 \text{ minimum}$. The score is divided into two main sections, with the first section marked **A**. The second section is marked "2nd time only".

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

10

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym
B.D.

A musical score for a band, page 2. The score is written for 15 parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Cymbal/Bass Drum. The key signature is one flat (B♭). The Soprano part begins with a measure rest and then plays a melody. The Solo Contralto and Repeat Contralto parts play a similar melody. The 2nd Contralto part plays a steady eighth-note accompaniment. The 3rd Contralto part plays a steady eighth-note accompaniment. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts play a steady eighth-note accompaniment. The 1st Baritone and 2nd Baritone parts play a steady eighth-note accompaniment. The Bass Trombone part plays a steady eighth-note accompaniment. The Euphonium part plays a steady eighth-note accompaniment. The E♭ Bass and B♭ Bass parts play a steady eighth-note accompaniment. The Snare Drum and Cymbal/Bass Drum parts play a steady eighth-note accompaniment.

[illegible]

30

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym
B.D.

This musical score is for a piece titled "Flying the Flag" (PLC0031/BB). It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Cymbal/Bass Drum (Cym B.D.). The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

39

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym
B.D.

[illegible]

58

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym
B.D.

69

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym
B.D.

79 D

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym
B.D.

Flying the Flag - PLC0031/B^r