

Concerto for 2 trumpets and vilons, continuo in C no RV 537 A

Extracted for quintette from brass

A. Vivaldi
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System 1:

- Cornet B \flat 1: =118 *Expressivo* f
- Cornet B \flat 2: =118 *Expressivo* f
- Horn Eb: =118 *Expressivo* f
- Euphonium B \flat : =118 *Expressivo* f
- Bass Eb: =118 *Expressivo* f

System 2:

- Cnt1: mf
- Cnt 2: mf
- Horn: *Simil.* mp
- Euph.: *Simil.* mp
- Bass Eb: *Simil.* mp

System 3:

- Cnt1: mp
- Cnt 2: mp
- Horn: mp mf
- Euph.: mp mf
- Bass Eb: mp mf

14 15 16

Cnt1

Cnt 2

Horn

Euph.

Bass Eb

mf

mf

mf

This musical score is for measures 17 through 20 of the piece 'The Rose Tree'. It features five staves: Cnt1 (Soprano), Cnt 2 (Alto), Horn, Euph. (Euphonium), and Bass Eb (Bass). Measures 17 and 18 show the vocalists and brass instruments (Horn, Euph., Bass Eb) playing a rhythmic pattern. Measures 19 and 20 are marked 'Simil.' (Simile), indicating a continuation of the previous pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

21 22 23

Cnt1

Cnt 2

Horn

Euph.

Bass Eb