

# Nordic Polska

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arr. PHILIP HARPER

♩=56

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 56. The instrumentation includes:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Solo Tenor I Horn
- 1st Tenor I Horn
- 2nd Tenor I Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Glockenspiel
- Vibraphone
- Percussion II

Key performance instructions include:

- pp** (pianissimo) for many parts, including the 2nd and 3rd Cornets, 1st and 2nd Trombones, and Percussion II.
- mp espress.** (mezzo-piano, expressive) for the Repiano Cornet.
- cup mutes** for the Soprano, Solo, and 2nd Cornets, and the 1st, 2nd, and Bass Trombones.
- one, cup mute** for the Solo Cornet.
- S. Cym. (slow roll, soft sticks)** for the Vibraphone.
- motor on** and **pp sempre l.r.** for the Vibraphone.

A

This musical score is for a concert band with vocal parts. It consists of 18 staves. The vocal parts are Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetitive (Rep. Cnt.). The instrumental parts include Flute (Flug.), three Horns (S. 1st, 1st, 2nd IIn.), two Baritone (1st, 2nd Bar.), three Trombones (1st, 2nd, B. Tbn.), Euphonium (Euph.), two Basses (Eb and Bb Bass), Glockenspiel (Glock.), Vibraphone (Vib.), and Percussion II (Perc. II). The score is in 2/4 time and features a key signature of one sharp (F#). The music includes vocal lines with lyrics, melodic lines for the vocalists, and various instrumental textures including sustained notes, moving lines, and rhythmic patterns. A section marker 'A' is placed above the first staff.

♩ ALTERNATIVE START

15

Allegro ♩=112

Sop. Cnt. Solo (Flugel if possible)

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt. (unis.)

Flug. Solo *f*

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Perc. II

**B**

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. I In.

1st I In.

2nd I In.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Perc. II

*pp*

*p*

*f*

*pp*

*p*

*f*

*f*

*mp*

*pp*

*p*

**Solo**

**Solo**

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Perc. II

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. II In.

1st II In.

2nd II In.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Perc. II

Solo

*f*

*p*

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Perc. II

E

Musical score for page 50, rehearsal mark E. The score includes parts for Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt., Flug., S. I In., 1st I In., 2nd I In., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Vib., and Perc. II. The music is in G major and 4/4 time. Dynamics include mp and mf.



**F**

Sop. Cnt. *mp* finger click

Solo Cnt. *mf* finger click

Rep Cnt. *mp* finger click

2nd Cnt. *mp* finger click

3rd Cnt. *mp* finger click

Flug. *mf*

S. In. *mf*

1st In. *mf*

2nd In. *mp* finger click

1st Bar. *mf*

2nd Bar. *mp* finger click

1st Tbn. *mp* finger click

2nd Tbn. *mp* finger click

B. Tbn. *mp* finger click

Euph. *mp* finger click

E♭ Bass *mf* *quasi pizz.* Solo finger click

B♭ Bass *mp* finger click

Glock. *mp* finger click

Vib. *mp* finger click

Perc. II *mp* finger click

G

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. II In.

1st II In.

2nd II In.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

I♭ Bass

B♭ Bass

Glock.

Vib.

*mf*