

Jubilance

For the Fred Longworth High School Band to mark their 50th Anniversary

Paul Lovatt-Cooper

$\text{♩} = 70$

Soprano Cornet
Solo Cornet A
Solo Cornet B
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion
Tuned Percussion

mp
mp
p
p
p
mp
mp
p
p
p
p
p
ppp
p
ppp
p
ppp
p
ppp
p

sus cym (soft beaters)
hard beaters
sus cym (soft beaters)
tam tam
gl;ock

8 *rall.* **A** $\text{♩} = 176$

Sop. Cnt. *ff*

Solo Cnt A. *f*

Solo Cnt B. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff*

Flug. *ff* *f*

Solo Hn. *ff* *mfsub*

1st Hn. *ff* *mfsub*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff* *mfsub*

Solo Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *mfsub*

B♭ Bass *ff* *mfsub*

Timp. *ff*

Dr. *mp* *ff* *mfsub* *ad lib*

Perc 1. *p* *ff* *secco*

Tuned Perc. *ff* *xylo*

14

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

19 **B**

Sop. Cnt. *f*

Solo Cnt A. *f*

Solo Cnt B. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *mf*

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Dr. *p* *mf*

Perc 1. *p* *mf*

Tuned Perc.

25 C

Sop. Cnt. *ff*

Solo Cnt A. *ff*

Solo Cnt B. *ff*

Rep. Cnt. *ffsub*

2nd Cnt. *ffsub*

3rd Cnt. *ffsub*

Flug. *ffsub*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ffsub*

1st Bar. *ff*

2nd Bar. *ffsub*

Solo Tbn. *ffsub*

2nd Tbn. *ffsub*

B. Tbn. *ffsub*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Dr. *ff*

Perc 1.

Tuned Perc. *ff* glock xylo glock xylo

32 D

Sop. Cnt.
Solo Cnt. A.
Solo Cnt. B.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc 1.
Tuned Perc.

g;ock xylo tutti
p ff
tamb
ff

38

Sop. Cnt.
Solo Cnt A.
Solo Cnt B.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc 1.
Tuned Perc.

glock
ff

45

Sop. Cnt.
Solo Cnt. A.
Solo Cnt. B.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc 1.
Tuned Perc.

To front of stage

E

50

Sop. Cnt. *f*

Solo Cnt A. *f*

Solo Cnt B. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* To front of stage

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff* *f*

Dr.

Perc 1.

Tuned Perc. *f* glock

F

56

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

p

f

f

f

p

p

f

f

f

p

p

f

f

f

f

p

mp

solo (at front)

xylo

G

63

Sop. Cnt. - Solo Cnt A. - Solo Cnt B. - Rep. Cnt. - 2nd Cnt. - 3rd Cnt. - Flug. - Solo Hn. - 1st Hn. - 2nd Hn. - 1st Bar. - 2nd Bar. - Solo Tbn. - 2nd Tbn. - B. Tbn. - Euph. - Eb Bass - Bb Bass - Timp. - Dr. - Perc 1. - Tuned Perc.

Annotations: "To front of stage" (Sop. Cnt.), "solo (at front)" (Flug.), "return to seat" (Solo Hn.), "p" (piano), "f" (forte).

70

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

solo (at front)

mf

p

return to seat

p

p

p

p

p

p

mp

glock

p

77

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

soloist move to front

84

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc 1.

Tuned Perc.

Sop. Cnt.

Solo Cnt A.

return to seat

Solo Cnt B.

Rep. Cnt.

mp

2nd Cnt.

mf

3rd Cnt.

mp

Flug.

Solo Hn.

1st Hn.

mf

2nd Hn.

mp

1st Bar.

2nd Bar.

mp

Solo Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mf

Euph.

pl

E♭ Bass

B♭ Bass

Timp.

Dr.