

Tale of the Dragon

Commissioned by the Senshu University Tamana High School Band for their 50th Anniversary

♩ = 110 with Energy

Paul Lovatt-Cooper

The musical score is arranged for a large band and includes the following parts:

- Soprano Cornet: *f* *sfz* *sfz* *sfz* *sfz* *f* (tin mute)
- Solo Cornet A: *ff*
- Solo Cornet B: *ff*
- Repiano Cornet: *f* *sfz* *sfz* *sfz* *sfz* *f* (tin mute)
- 2nd Cornet: *f* *sfz* *sfz* *sfz* *sfz* *f* (tin mute)
- 3rd Cornet: *f* *sfz* *sfz* *sfz* *sfz* *f* (tin mute)
- Flugel: *sfz* *ff* *sfz* *ff*
- Solo Horn: *ff* *sfz* *ff*
- 1st Horn: *ff* *sfz* *ff*
- 2nd Horn: *ff* *sfz* *ff*
- 1st Baritone: *f* *sfz* *ff* *sfz* *ff*
- 2nd Baritone: *f* *sfz* *ff* *sfz* *ff*
- Solo Trombone: *ff*
- 2nd Trombone: *ff*
- Bass Trombone: *ff*
- Euphonium: *ff*
- E♭ Bass: *f* *ff*
- B♭ Bass: *f* *ff*
- Timpani: *f* *ff* *f*
- Percussion 1 (2 players): *f* *ff* *f_{sub}* (Tom Tom/Taiko Drum, Clash Cym + Tam Tam, Bass Drum)
- Percussion 2 (2 players): *ff* *f* (glock (brass beaters))
- Tuned Percussion: *ff* *f*

6

Sop. Cnt. *sfz sfz sfz sfz sfz ff*

Solo Cnt A. *f*

Solo Cnt B. *f*

Rep. Cnt. *sfz sfz sfz sfz sfz ff*

2nd Cnt. *sfz sfz sfz sfz sfz ff*

3rd Cnt. *sfz sfz sfz sfz sfz ff*

Flug. *sfz ff sfz ff*

Solo Hn. *sfz ff*

1st Hn. *sfz ff*

2nd Hn. *sfz ff*

1st Bar. *sfz ff sfz ff*

2nd Bar. *sfz ff sfz ff*

Tbn. *sfz sfz*

Tbn. *sfz sfz*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass

B♭ Bass

Timp. *sfz f ff*

Perc 1. *ff*

Perc 2. *ff f mf ff*

Tuned Perc.

Clash Cym + Tam Tam

Bass Drum

+ tam tam

rall. ♩ = 150 subito

11

Sop. Cnt. *open*

Solo Cnt. A. *f*

Solo Cnt. B. *f*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mfsub*

2nd Bar. *ff* *mfsub*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

E♭ Bass *ff*

B♭ Bass

Timp. *mfsub*

Perc 1.

Perc 2. *ff* *f* *cym* *b.d.*

Tuned Perc.

16

Musical score for various instruments including Sop. Cnt., Solo Cnt. A., Solo Cnt. B., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc 1., Perc 2., and Tuned Perc. with dynamic markings like *f*, *fp*, and *mp*.

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

ff

*ff*_{sub}

Detailed description of the musical score: This page contains a full orchestral score for measures 25-28. The vocal parts (Sop. Cnt., Solo Cnt A., Solo Cnt B., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature a melodic line with various articulations. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Perc 1., Perc 2., Tuned Perc.). The percussion parts are highly rhythmic, with Perc 1. playing a complex pattern of eighth and sixteenth notes. Dynamics include *ff* and *ff*_{sub}. The score is written in a common time signature with a key signature of one flat.

B

30

Sop. Cnt. shout $\text{H}!! \text{H}!!$

Solo Cnt A. shout $\text{H}!! \text{H}!!$

Solo Cnt B. shout $\text{H}!! \text{H}!!$

Rep. Cnt. shout $\text{H}!! \text{H}!!$

2nd Cnt. shout $\text{H}!! \text{H}!!$

3rd Cnt. shout $\text{H}!! \text{H}!!$

Flug. shout $\text{H}!! \text{H}!!$

Solo Hn. shout $\text{H}!! \text{H}!!$

1st Hn. shout $\text{H}!! \text{H}!!$

2nd Hn. shout $\text{H}!! \text{H}!!$

1st Bar. shout $\text{H}!! \text{H}!!$

2nd Bar. shout $\text{H}!! \text{H}!!$

Tbn. shout $\text{H}!! \text{H}!!$

Tbn. shout $\text{H}!! \text{H}!!$

B. Tbn. shout $\text{H}!! \text{H}!!$

Euph. shout $\text{H}!! \text{H}!!$

E♭ Bass shout $\text{H}!! \text{H}!!$

B♭ Bass shout $\text{H}!! \text{H}!!$

Timp. solo shout $\text{H}!! \text{H}!!$

Perc 1. solo shout $\text{H}!! \text{H}!!$

Perc 2. solo shout $\text{H}!! \text{H}!!$

Tuned Perc.

34

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

38

Musical score for orchestra and voice parts, measures 38-42. The score includes parts for Soprano, Solo Contraltos A and B, Repetitive Contraltos, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Tuned Percussion (Tuned Perc.).

Key performance markings include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features complex rhythmic patterns, including sixteenth notes and dotted rhythms, and includes specific instructions like "(xylo) use hard vibe beaters".

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

mf

mp

mp

mp

mp

mp

soloist move to front of stage

D

48

Sop. Cnt. *f*

Solo Cnt A. *pp*

Solo Cnt B. *pp*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt. *p*

Flug. *f* *p* move to front of stage

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

Tbn. *f*

Tbn. *p*

B. Tbn. *f*

Euph. *f* solo (stood at front)

E♭ Bass

B♭ Bass

Timp.

Perc 1. *pp*

Perc 2.

Tuned Perc. *f sub*

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

p

mf

solo (stood at front)

E

58

Sop. Cant.

Solo Cant A.

Solo Cant B.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

p

f

p

p

return to seat

sololist move to front of stage

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

move to front of stage

return to seat

solo (stood at front)

p

mf

f

p

mp

(xylo) Vibe beaters

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

solo (stood at front)

mf

p

p

p

p

G

73

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

f

p

p

p

p

p

p

p

p

v

v

return to seat

78

Sop. Cnt.

Solo Cnt A. *mf* *f* return to seat

Solo Cnt B. *mf* *mf*

Rep. Cnt. *mf*

2nd Cnt. *p*

3rd Cnt.

Flug. *p*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *mfsub*

Tbn. *p*

Tbn.

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass

Timp. *mfsub*

Perc 1.

Perc 2.

Tuned Perc.

Sop. Cnt.

Solo Cnt A. *mf*

Solo Cnt B.

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

96

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Tuned Perc.

B.D. (Tam Tam let ring)

Sop. Cnt. *f*

Solo Cnt. A. *mf*

Solo Cnt. B. *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

Tbn. *f*

Tbn. *f*

B. Tbn.

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f_{sub}*

Perc 1. *f_{sub}* hit sticks together

Perc 2.

Tuned Perc. *f_{sub}*

rall. Etenraku ♩ = 64 (circa)

solo (stood)
half valve gliss to note

115

Sop. Cnt.

Solo Cnt. A. *mf*

Solo Cnt. B. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *poco f*

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *poco ff* *poco f* *p*

E♭ Bass

B♭ Bass

Timp. *solo* *mf*

Perc 1. *mf* Play centre of tam tam (medium glock beater)

Perc 2. *mf* Dome of sus cym (medium glock beater)

Tuned Perc. *glock* *mf*

123

Sop. Cnt. *f* *mf* *p* *long* *p* *mf* *pp*
 Solo Cnt A.
 Solo Cnt B.
 Rep. Cnt. *mf* *f* *mf* *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *move to front of stage*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf* *p*
 2nd Bar.
 Tbn. *move to front of stage*
 Tbn.
 B. Tbn.
 Euph. *move to front of stage*
 E♭ Bass
 B♭ Bass
 Timp.
 Perc 1. *mf*
 Perc 2. *mf*
 Tuned Perc. *mf*

solo cornet move to front of stage

open

move to front of stage

move to front of stage

move to front of stage

132 ♩ = 70 flowing

return to seat

Sop. Cnt. *mf*

Solo Cnt A. *p* cup mute stagger breathing with rep *mf*

Solo Cnt B. *p* cup mute stagger breathing *mp*

Rep. Cnt. *p* cup mute stagger breathing with Solo cnt A *mp*

2nd Cnt. *mf* (straight/tin mute) *p*

3rd Cnt. *mf* (straight/tin mute) *p* soli (stood)

Flug. *mf*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *p* soli (stood)

2nd. Bar. *p* soli (stood)

Tbn. *mf*

Tbn. *p*

B. Tbn. *p* soli (stood)

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc 1.

Perc 2. (sus cymbal) *pp* *mp*

Tuned Perc.

poco rall.

♩ = 64

poco rall.

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2