

Tom An Jerry

Scott Bradley
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'57 Min.



Duration 4'08" (approx)

TOM AND JERRY

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A

Fast, With Humour $\text{♩} = 140$

Brighter $\text{♩} = 148$

The musical score is arranged for a brass band and percussion. The instruments listed on the left are:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Tenor Horn
1st Tenor Horn
2nd Tenor Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
EE♭ Bass
BB♭ Bass
Timpani
Drum Kit
Glockenspiel
Xylophone/Triangle
Flexatone/Siren/Whip
Ref. Whistle/Car Horns
Saucepans/Swanee Whis.
Wood Blocks (2 Pitches)

The score is written in 3/4 time and consists of 16 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion part includes patterns for the snare drum (SD), kit, and wood blocks. The wood blocks play a specific two-pitch pattern.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

B

rit.

rit.

Freely ♩ = 80

18

Sop. Cnt. *f*

Solo Cnt. 1.Solo (Wah Wah Muted) *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn. Solo *f* *pp*

Solo Hn. *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp*

2nd Hn.

1st Bar. *pp* *pp* *pp*

2nd Bar. *pp* *pp* *pp*

1st Tbn. *mf* *pp* *pp*

2nd Tbn. *mf* *pp* *pp*

B. Tbn. *mf* *pp* *pp*

Euph. *pp* *pp* *pp*

EE♭ Bass *pp* *pp* *pp*

BB♭ Bass *pp* *pp* *pp*

Timp. *mf* *f* *mf*

Perc.I *mf* *mf* *mf*

Glock. *mf* *mf* *mf*

Perc. *mf* *mf* *mf*

Flekatone *mp* *f*

C

rit. . . Moderately ♩ = 106

Slower ♩ = 90

35

Sop. Cnt. (Open)

Solo Cnt. 1.Solo *mf* All *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn. *f*

Solo Hn. Solo *mp* *f*

1st Hn. *pp* *mp* *f*

2nd Hn. *pp* *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. Solo *pp* *f* *gliss. (3 - 6)*

2nd Tbn.

B. Tbn.

Euph. 1.Solo *mp* Both *f*

EE♭ Bass *pp* *f*

BB♭ Bass

Timp. *ppp*

Perc.I S.D. *mf*

Glock. Xylophone *f* Tri. *mf* *f*

Perc. Siren *f* Ref. Whistle *f* Football Rattle *f* Football Rattle *f* Siren *f*

D

Hurriedly ♩ = 110

E

Moderately ♩ = 90

51

Sop. Cnt. *mf* *sfz* 1.Solo All *mf* 1.Solo

Solo Cnt. *mf* *sfz* *mp* *mf* *f*

Rep. Cnt. *mf* *sfz* *mf*

2nd Cnt. *mf* *sfz* *mf*

3rd Cnt. *mf* *sfz* *mf*

Flug.Hn. *mf* *sfz* *mp* *mf*

Solo Hn. *mf* *sfz* *mp* *mf*

1st Hn. *mf* *sfz* *mp* *mf*

2nd Hn. *mf* *sfz* *mp* *mf*

1st Bar. *mf* *sfz* *mp* *mp*

2nd Bar. *mf* *sfz* *mp* *mp*

1st Tbn. *mf* *sfz* Solo (Wah-Wah Muted) *mp* *mf* (Open)

2nd Tbn. *mf* *sfz* *mp* *mf*

B.Tbn. *mf* *sfz* *mp* *mf*

Euph. *mf* *sfz* *mp* *mf*

EE♭ Bass *mf* *sfz* *mp* *mf*

BB♭ Bass *mf* *sfz* *mp* *mf*

Timp. *mf* *sfz* *mp* *mf*

Perc.I S.D. *mf* *sfz*

Xyl. Glockenspiel *f* Siren

Perc. Woodblocks (2 pitches) *f* Swanee Whistle

63 **F** accel. Piu Mosso ♩ = 100 **G** accel. Piu Mosso ♩ = 114

Sop. Cnt. 3 (Wah-Wah Muted) (Open) All *f*

Solo Cnt. *sfz* *f* (Str. Muted) (Open)

Rep. Cnt. (Str. Muted) *mp* (Open)

2nd Cnt. (Str. Muted) *mp* (Open)

3rd Cnt. (Str. Muted) *mp* (Open)

Flug.Hn. *mf* Solo *mf* *mp*

Solo Hn. *f* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mp* *mp*

2nd Bar. *mp* *mp* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B.Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

EE♭ Bass *mp* *mf* *mp*

BB♭ Bass *mp* *mf* *mp*

Timp. *mp*

Perc.I *mf* *mp*

Glock. *mp*

Perc. Football Rattle *f* Car Horns (2 Pitches) *ff* Saucepans *f* Ref. Whistle *ff* *mp*

H

Moderately ♩ = 120

I

Meno Mosso ♩ = 100

Sop. Cnt. *mp*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.Hn. *mp*

Solo Hn. *Soli mf mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *Soli mf mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

EE♭ Bass

BB♭ Bass

Timp. *trmm*

Perc.I

Glock.

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet